

## HOW TO BOOK

Please complete the enclosed Booking Form, and send it with your cheque made payable to:

**'Incorporated Association of Organists'**

and send to:

Bournemouth Organ Day  
c/o Onesimus House  
9 Shrubbery Road  
Downend  
Bristol BS16 5TB

**Please send your booking form to arrive  
no later than Monday 9 October 2017**

Further details from 07866 692089 or  
VoxOrganisona@aol.com

*In early October you will receive  
your ticket, an information pack and details  
of car parking for this event.*

### Lunch

Please pre-book your two course buffet lunch  
with soft drink (recommended)  
which will be served at the venue,  
or you may bring a packed lunch with you -  
details on the Booking Form



**This event has been arranged by the  
regional affiliated IAO Associations of the  
West of England and South East Wales.**

*The 'Incorporated Association of Organists' exists to  
provide social and educational opportunities for  
organists and lovers of organ music, and to encourage  
appreciation of the organ and playing the instrument.*

## We warmly invite

Church and chapel organists of all abilities,  
organ enthusiasts and those with  
an interest in church music to  
join this special one-day event to hear  
three excellent and accomplished guest  
speakers present these interesting,  
informative and practical sessions



*All sessions of the day  
will take place at two  
conveniently situated and  
adjacent venues:*

**Richmond Hill St Andrews  
and  
St Stephen's,  
Bournemouth**

*Wheelchair access  
is available*

*On-site parking*

*Bargain priced CDs and music scores  
will be on sale during the day*

*We are delighted that our key guest  
speakers for the day are:*

**Geoffrey Morgan**

Organist, Christchurch Priory

**Anthony Hammond**

Director of Music, Cirencester Parish Church

**Malcolm Riley**

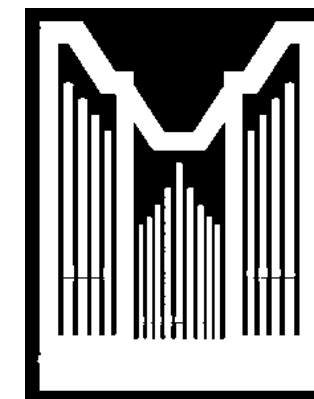
Director of Music, Ashford School, Kent

***So... whatever your interest in the organ -  
plan to join us for this Regional event and  
send in your Booking Form today!***

IAO  
**Regional Organ Day - 2017**

**Incorporated Association  
of Organists**

# **BOURNEMOUTH ORGAN DAY**



**Saturday  
21 October 2017**

**10.30am - 5.15pm**

### **Ticket prices:**

IAO or local OA Members - £20  
Non local OA or IAO Members - £22  
Student in Full-Time Education - £5

*Ticket price includes morning and  
afternoon coffee / tea but  
**does not** include lunch  
(see Booking Form for details)*

## PROGRAMME

10.30am Registration and coffee / tea at Richmond Hill St Andrew's

11.00am **Daniel Campbell:**  
*Organ solo*

11.05am Welcome

11.15am **Daniel Campbell:**  
*Organ solo*

11.20am **Geoffrey Morgan**  
*'Some Personal Thoughts on Hymn Accompaniment' - an illustrated and practical talk*

12.30am Lunch

2.00pm **Anthony Hammond**  
*Practical Guidance on Organ Improvisation in a Liturgical setting*

3.00pm Refreshments, and make your way across the road to St Stephens Church

3.30pm **Malcolm Riley**  
*An illustrated talk on Percy Whitlock: The Man and his Music*

4.30pm 15 minute Comfort Break

4.45pm **Ian Harrison**  
*Closing Organ Recital*

5.15pm Close



### Geoffrey Morgan

As a young schoolboy Geoffrey played regularly in Baptist, Methodist and Congregational churches, where he developed his love for hymns and their accompaniment. His first official post as a church organist was at the age of thirteen and, just four years later, in 1963 Charles Smart engaged him to play the organ for a compilation of hymns recorded as an LP on the Decca label.

In 1965 Geoffrey played in the London master classes of Flor Peeters; and in 1969 a scholarship from the British Council enabled him to undertake further study with Dr Peeters in Belgium.

In 1975 he won 1st prize in the London Organ Week Competition and later (aged 31) the organ scholarship to Magdalen College Oxford.

Following his graduation Geoffrey's organist posts have included Assistant Organist of Westminster Abbey, Visiting Professor of Organ at Yale University U.S.A. and Sub-Organist of Guildford Cathedral. Since 2002 he has been Organist of Christchurch Priory, where he is custodian of one of the finest organs on the South Coast.

Geoffrey's skilful accompaniments of church services is well known and we are delighted that he has agreed to share some personal thoughts on this subject.

**Dr Anthony Hammond**, a critically acclaimed concert organist, composer and musicologist, studied organ with Roger Fisher, David Briggs, and Naji Hakim. As a performing and recording artist in Europe and the USA he is known particularly for his specialism in French Romantic and 20th century organ music, and as an improviser.



As a musicologist Anthony writes extensively on organ music in leading journals. His book on Pierre Cochereau, grew out of PhD studies at the University of Bristol and was published in 2009. His church career has included appointments at Chester Cathedral, St Mary Redcliffe Bristol, Bristol Cathedral, and Cirencester Parish Church

where, in addition to his work as Director of Music and Organist, he is also the founder and artistic director of the Cirencester International Organ Festival.

As an accomplished improviser, Anthony is well qualified to share practical guidance to organists of all abilities who would like to improve this skill.



**Malcolm Riley** read music at Christ's College, Cambridge, and studied the Organ with Arthur Wills and Charles Spinks. He is a composer of both organ and choral music. As a recitalist, Malcolm has performed at many Cathedrals and significant venues throughout the UK. Malcolm's latest

composition 'Prelude - I Saw Three Ships in Sussex' is published by OUP.

From 1985 until 2011 Malcolm was Director of Music at Cranbrook School, and followed that to become leader of the Music Department at Invicta Grammar School in Maidstone. In September this year Malcolm became Director of Music at Ashford School, Kent. He regularly contributes to The Gramophone music magazine. Malcolm is the author of two books concerning Percy Whitlock. His first, 'Percy Whitlock - A Biographical Study' was published to critical acclaim, as was the 'Percy Whitlock Companion', a collection of letters and diary extracts.

We are delighted that Malcolm will be presenting his illustrated talk on this much loved composer and organist, in the church where he once served as Musical Director.

**Daniel Campbell** is the organist and choirmaster at Richmond Hill St Andrew's URC (RHSA). In April 2017 he was awarded the prestigious Licentiate of the Guild of Musicians and Singers at the church of All Hallows by the Tower, London in recognition of his 50 years service as a church musician, ten of which have been at RHSA.

**Ian Harrison**, a music graduate of Durham University, studied the organ with Alan Thurlow. Ian is Director of Music at St Stephen's Church Bournemouth, and Musical Director of the popular annual St Stephen's Music Festival. We are delighted that Ian is to close our Regional Organ Day with a recital on the fine instrument at St Stephen's that he knows so well.

**Bournemouth Organ Day**  
**21 October 2017 - BOOKING FORM**

*Please complete one Application Form per person -  
additional Booking Forms may be photocopied*

Name .....

Address .....

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Post Code .....

Telephone .....

Email .....

Please send me booking confirmation by email

Please send me booking confirmation by post   
(please enclose a stamped addressed envelope)

I am an IAO Member (*membership of an  
affiliated Local Association automatically  
gives membership of the IAO*)

Organists' Association (if applicable)  
.....

Please indicate if you are disabled.....

Day Ticket @ **£20 for IAO Member**     £ \_\_\_\_\_

Day Ticket @ **£22 for Non-Member**     £ \_\_\_\_\_

Day Ticket @ **£5 for full time Student**     £ \_\_\_\_\_

Lunch (2 course buffet) @ **£10pp**     £ \_\_\_\_\_

**Total Cost**     £ \_\_\_\_\_

*Please indicate any special Dietary requirements*

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*Please return this form (to arrive not later than  
Monday 9 October 2017) along with your cheque made  
payable to **'Incorporated Association of Organists'** to:*

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