

AUGUST 2019 NEWSLETTER

FORTHCOMING LDOA VISITS/EVENTS

Saturday 14th September 2019 – visit to Leamington Spa and Warwick

Today's visit was originally just to St Mary's, Warwick, but Richard Syner has managed to arrange for us to visit an additional venue, so two substantial organs should make for a memorable day.

Our visit commences at 11.30am to All Saints' Church Leamington Spa, and conveniently the church's café will remain open until 12.30pm.



The organ of All Saints', Leamington Spa

This church is home to a substantial 4 manual 63 stop Hill, Norman & Beard organ. The previous Hill organ was rebuilt in 1925-26 by Hill Norman & Beard into a comprehensive four manual instrument. The opening of the organ was marked by a series of services, concerts and recitals by G D Cunningham, Stanley Roper, Henry Ley and others, and since then it has been played by many famous recitalists over the years, including Harold Darke, Sydney Nicholson, Francis Jackson, Ivor Atkins, Percy Buck, William Wolstenholme, Peter Hurford, Gillian Weir, Carlo Curley, Martin Neary, Roy Massey and John Scott.

Then a 3 mile drive to St Mary's Warwick for 2pm, at the invitation of Director of Music Oliver Hancock. St Mary's has three organs; one located at the West End and another in the North Transept. The third instrument is a movable chamber organ. All three are regularly used for services and concerts. Since 1980, the 3 manual 45 stop West End Organ (newly built by Nicholson of Malvern to a specification drawn up by Andrew Fletcher in consultation with Roy Massey), and the remodelled 2 manual 27 stop

Alfred E Davies/Nicholson Transept Organ, are both playable from the same console.



The organ of St Mary's, Warwick

Members of our sister association Coventry and Warwickshire have been invited to join us for this event.

See Appendix to this newsletter for location details of these two venues.

Saturday 5th October 2019 – President's Evening

President's Evening hosted by Martyn Rawles, commencing with our attendance at the RSCM Lichfield Area Annual Massed Choirs Festival Evensong at 5.30pm, for which our President is playing, followed by drinks and nibbles in the South Transept, then our annual treat playing the magnificent Hill organ. The Association will provide wine/soft drinks, but if members could bring along cakes or savoury nibbles, it would be much appreciated.

This event is invariably well-attended, with playing slots in great demand, so shorter rather than longer pieces would be desirable, so as to give everyone who wishes to play the opportunity to do so. At the start of the visit, please let Richard Syner know if you wish to play, and he will plan a playing order to use the time available most effectively.

Cathy Lamb has extended an invitation for any LDOA members who are singers to participate in the RSCM rehearsals/Evensong, for which there is a £6 charge. For further details contact Cathy Lamb at: c.lamb@lichfieldcathedralschool.com

Saturday 16th November 2019 – visit to the Wolverhampton area

Visit commencing at 1.30pm hosted by our Honorary Member and Walsall Borough Organist Peter Morris to St Peter's Collegiate Church, Wolverhampton.

The fine 3 manual 52 stop 'Father' Willis organ is currently undergoing a £250,000 rebuild by Michael Farley, with enhancements including a four stop digital pedal unit, and a new console by Renatus of Bideford. When complete, the rebuilt Willis organ will make for a superb visit for us.

At Peter Morris's recommendation, we then make the short 2 miles/10 minutes' drive for a visit commencing at 3.30pm to nearby St Michael & All Angels, Tettenhall, hosted by John Taylor, where there is a 3 manual 47 stop Compton organ.

Tuesday 26th November 2019 - Annual Dinner

Venue t.b.c.

2020 visits

We are currently planning our 2020 programme, and are keen to provide every opportunity for members to attend our various visits and events.

We currently aim to ensure that members, whether in education, in employment, or retired, are able to attend, and so have generally timed our visits for a Saturday, or a midweek evening event in the summer. We would welcome feedback from members on any thoughts they have on timing (day/time of day) of our events, to maximise attendance.

If you have any suggestions/ideas, please contact Richard Syner on richard.syner1@btinternet.com, or Trevor Smedley on trevorsmedley@ntlworld.com

RECENT LDOA VISITS/EVENTS

Visit to St Modwen's, Burton-on-Trent, Wednesday 12th June 2019

We normally plan our visits for a Saturday, but have held visits in previous years in June to take advantage of light nights and good weather. In the event, this evening's visit was accompanied by monsoon conditions, with torrential rain and flooded roads, which served understandably to have a detrimental effect on numbers attending, with just eight members braving the elements.

After very welcome refreshments, St Modwen's Organist Tony Westerman gave a brief history of the organ. The original organ was by Snetzler, dating from 1771, then a four manual instrument by Hope Jones, an interesting old photo of the console of which was available for us to view.

The current organ was originally installed in Holy Trinity, Burton-on-Trent, by Hill & Son in 1871 at a time when the firm were producing organs with bright, bold choruses, somewhat along the lines of the German builder, Schulze. The instrument was built into a chancel chamber and voiced accordingly.

When Holy Trinity closed, the organ was removed by the firm Hill, Norman & Beard and installed in St Modwen's in 1972; the pipework was placed in the old Snetzler case in the west gallery, retaining the original voicing, with the central section of the case being the original Snetzler case, since extended on both sides. Now that the pipework is able to speak directly into the Nave, full organ is quite devastating, with the Sw and Gt Mixtures 'coming with a health warning, despite the pressures having been dropped twice!'

The well-equipped drawstop console is positioned where the organist can hear everything, an unusual luxury for most organists! It is possible to play works from most periods successfully, such is the flexibility of the instrument. Current specification:

Pedal

Contra Bass 16', Bourdon 16', Octave 8', Gedeckt 8', Super Octave, 4', Mixture II, Trombone 16'

Positive

Gedeckt 8', Chimney flutes 4', Flute 2', Larigot 1¹/₃, Sequialtera II, Cymbal III, Cremona 8', Posuane 8'

Great

Open Diapason 8', Stopped Diapason 8', Octave ' , Fifteenth 2', Mixture III, Posuane 8'

Swell

Spitz Flute 8', Salicional 4', Principal 4', Fifteen 2', Mixture III, Shalmei 16', Trumpet 8'

Then over to Nigel Morris, Assistant Director of Music at St Chad's Cathedral, Birmingham, to lead a workshop intended to give guidance on performance to members on pieces of their choice, with Mike Rudd being first 'up', playing *Praeludium in E Minor* by Bruhns. Nigel offered guidance on tempo and articulation to bring more life to the piece.



Nigel Morris workshop at St Modwen's, Burton-on-Trent

Next to Pat Neville, playing first E Nevin's *Narcissus* (from *Water Scenes*), arranged by R G Custard, followed by *Canzonetta del Salvatore Rosa* from 'Annes de Pelerinage' by F Liszt, transcribed for organ by W J Westbrook. Then over to Peter King playing one of his favourite composers, John Stanley, and *E Minor Voluntary*, with Nigel offering advice on not releasing the top notes prematurely.

Finally to Tony Westerman, playing Reger's *Te Deum Op 59 No 12*, with advice on tempo and registration, in the context of Reger having a Rollschweller at his disposal, a device not available on most UK organs.

To close the workshop, Nigel offered advice on making the most of practice time, suggesting starting with a piece you know well to give confidence, then, for the piece being worked upon, giving due attention to the central section, which is often less proficient than the beginning and end. Stressed the importance of prepping pedal entries.

Finally to close the evening, an opportunity for others to try the organ informally. Our thanks to Nigel Morris for his constructive advice and encouragement, and to Tony Westerman for his hospitality. TS



Paul Geoghgan exploring the organ of St Modwen's

Members' Recital at All Saints' Streetly, Saturday 13th July 2019.

Our Annual Members' Recital was held at All Saints' Church, Streetly, a joint venture to raise funds for both organisations. The weather was very kind to us and an audience of members and parishioners of over fifty enjoyed a programme of music played on the three manual Allen Organ.

Master of Ceremonies was our Secretary Richard Syner, whose first task was to bring us up to date with our Chairman's progress following his accident a few days before; pleasing to learn that he is recovering in Nottingham Hospital.

Richard opened the recital with *Country Gardens* by Percy Grainger followed by *Czardas* by Monti. Quite sparkling and proving if it was ever needed that not only is Richard a good speaker, but also a fine player of the organ. Each work he introduced he explained at some length and the programme had pictures of all the composers, which was quite inspiring.

Peter King was up next to play John Stanley's *Voluntary in E Minor*, followed by *Fugue in C* by Buxtehude. He was followed by the Angela Sones with a dazzling display of *Chorale No. 3* by Cesar Franck. It also demonstrated that the Allen is up to the job with no distortion especially in the loud parts. It has also been the salvation of the usual Allen downside of huge loudspeakers in the face of the congregation that had plagued these instruments for years. At All Saints' they have been skilfully erected in the

roof of the nave and almost invisible to the eye, and transformed the organ in my opinion.

An interval of very welcome tea and cake, when the raffle was drawn - such a good raffle that everyone got a prize, indeed quite a few had two(!), again organised by Richard.

Back to the concert, Mike Rudd opened with *Toccata in F* by Buxtehude (The only composer to have two pieces today) and then *Prelude on St Columba (Erin)* by Kenneth Leighton.

Pat Neville was the next player up, beginning with *Canzonetta Del Salvatore Rosa* by Liszt - no I didn't know the title either, but recognised the tune as soon as she began. Pat followed this with E Nevin's *Water Scene (Narcissus)* in the arrangement by Liverpool's own Reginald Goss Custard of happy memory.

Finally, Richard introduced Steve Mansfield, a former DoM at All Saints', who treated us to a non-stop toe tapping medley starting with *Colonel Bogy* on closed swell, through *Dam Busters March* and just about everything else. A great treat indeed, not a note out of place, and all from memory by the way, albeit just his mobile as reference. I noted later that the stop selection was still in the memory for his use, ruefully recalling that the box is on the left end of the console - so always mount the bench from the right - the bruises have pretty well healed by the way!



Players at our Members' Recital - L to R: Angela Sones, Steve Mansfield, Richard Syner, Peter King, Mike Rudd and Pat Neville

A fine concert, and looking forward to next year. I hope more members and friends will too. Colin J. Brookes

MEMBERS' NEWS

New Members

We're delighted to welcome the following four new members joining us since the June newsletter, and taking our membership now to 76:

Greg Lewin

Greg is Organist & Choirmaster at St Chad's, Pattingham, to the west of Wolverhampton, and has recently moved from Brewood to Bridgnorth.

Mike & Karen Thompson

Mike will be well-known to some of our members through his organ building activities in our area, and Karen used to be Pat Neville's organ teacher. Mike and Karen both deputise as required on the organ, and live at Stretton, Burton-on-Trent.

Paul Hudson

Paul is a returning mature student, going into year two of a BA (Hons) in Theatre Arts at Derby Theatre, University of Derby. His background is stage management and music. Some time ago he used to play double bass and organ, but he plays piano and is a singer, and indeed was a part time lecturer at the Royal Conservatoire of Scotland in Glasgow. He lives at Winshill, Burton-on-Trent.

Callum Alger Success

Following his success at the IAO Congress Organ Competition at Peterborough Cathedral in 2018, his appointment as Organ Scholar at Westminster Cathedral from September 2019, and the recent release of his debut CD, our student member Callum Alger has achieved a 1st Class Hons. Degree in Performance in his 4th year at the Royal Birmingham Conservatoire.

As those of us who heard his superb performance for his finals in May at St Chad's Cathedral, a well-deserved reward for four years of hard work.

NEWS FROM THE LDOA COMMITTEE

IAO Partners

Confirmed that Trevor Smedley will formally represent LDOA at the first IAO AGM at which Partners will be entitled to vote. It was held on Saturday 6th July 2019 at St Columba's URC, Oxford. See later in this newsletter for matters arising from the AGM.

Replacement of Chris Booth on LDOA Committee

No volunteers so far to replace Chris Booth on the Committee. We need to plug this gap, sooner rather than later, and any members who may be interested in contributing to the running of our Association are invited to contact Trevor Smedley in the first instance for an informal chat.

Next Committee Meeting

September 2019. Date t.b.c

NEWS & SNIPPETS FROM THE ORGAN WORLD

St Chad's Cathedral Birmingham Organ Overhaul

In the April 2019 Newsletter, the project for the refurbishment by Nicholson's of the Walker organ of St Chad's Cathedral, Birmingham, was reported. The work has been on-going though June/July and has involved a thorough cleaning of all pipework, mechanism, and the splendid Pugin-esque case, which was new in 1993. The

well-worn pedalboard has been re-pieced and restored, the similarly worn bench has been re-made with a new internal mechanism, and the action has been thoroughly regulated.

The few collapsing reed basses have been repaired and strengthened, the schwimmer units have been adjusted, the upperboards have been lifted to lubricate the slides, the pipework has been thoroughly tuned, with the minimum necessary attention to regulation and speech.

A *Thursday Live* Summer Organ Festival Organ 2019 is due to commence on Thursday 1st August, with this first recital being played by David Saint.

The largest hybrid organ in the world

The largest hybrid organ in the world is under construction, and it will come as no great surprise that it will be installed in the USA – more specifically in the Castro Theatre, San Francisco – with no less than 7 manuals and 800 stops!

The Wurlitzer organ, on loan to the theatre since the early 1980s, has been removed from the theatre. It will be replaced by an impressive custom-designed organ, now under construction, that will faithfully preserve the musical tradition of the Castro Wurlitzer and significantly expand it with 21st-century technology.



The seven manual hybrid organ planned for the Castro Theatre, San Francisco

The Castro Symphonic Theatre Organ will be a magnificent 400-rank pipe/digital hybrid with a full piano-length keyboard and a full orchestral sound library. Seven manuals will make it the largest (working) console in the world. It will be unlike any instrument of its kind - capable of authentically representing the theatre organ, the symphonic organ, the classical organ, and the symphony orchestra.

A fully restored Wurlitzer/Kimball theatre pipe organ will replace the current pipes, preserving the familiar cinematic sound. Additional wind-blown pipes, classical in style, will also be installed in the existing pipe chambers. An all-pipe organ of this magnitude would cost many millions of dollars and would be physically impossible to install in this theatre. Fortunately, cutting-edge digital sampling technology now allows us to greatly enlarge the resources of the instrument and dynamically distribute the sound throughout the auditorium, providing a thrilling surround-

sound musical experience in an acoustically reverberatory environment appropriate to whatever style of music is being played.

LICHFIELD CATHEDRAL NEWS/EVENTS

Music for Reflection

The 2019 Lichfield Cathedral summer *Music for Reflection* events commenced in July, and take place on Wednesdays from 1.15pm – 1.50pm, admission free with retiring collection. Dates and artists for the remaining recitals as follows:

- 7th August – Callum Alger (organ), Acting Director of Music, St Peter's Collegiate Church, Wolverhampton
- 14th August – David Saint (organ), Director of Music, Saint Chad's Cathedral, Birmingham
- 21st August – Ashley Wagner (organ), Assistant Director of Music, Birmingham Cathedral
- 28th August – Nigel Morris (organ), Assistant Director of Music, St Chad's Cathedral, Birmingham

Evening Celebrity Organ Recitals

The 2019 Autumn Evening Recitals Series will take place on Fridays, commencing at 7.30pm, as follows:

- 6th September 2019 – Holst's *The Planets Suite*. Simon Johnson with the Cathedral's Choristers and Chamber Choir, plus the moon floor installation and NASA video footage. Admission - front seats £12.50/rear seats £8
- 20th September 2019 – Catherine Ennis (St Lawrence Jewry). Admission £10 on the door/£9 for advanced booking.
- 4th October 2019 – Martyn Rawles (Lichfield Cathedral). Admission £10 on the door/£9 for advanced booking.
- 11th October 2019 – James Lancelot (Durham Cathedral Organist Emeritus). Admission £10 on the door/£9 for advanced booking.

Note the reduced rates for advanced bookings. Follow the link below to book for these evening organ recitals:

<https://www.lichfield-cathedral.org/what-s-on/evening-organ-recitals>

Rose Vinter

Having been the 2018/19 Organ Scholar, Rose is now moving on to Leicester Cathedral as Assistant DOM and Head of Outreach in September. She will be replaced by Liam Condon, currently Senior Organ Scholar at Holloway University, and DoM at St Michael & St Mary Magdalene, Bracknell.

IAO/RCO MATTERS

IAO 2019 AGM

The 2019 IAO AGM was held on Saturday 6th July at 2.15pm in Columba's URC, Oxford, and for the first time

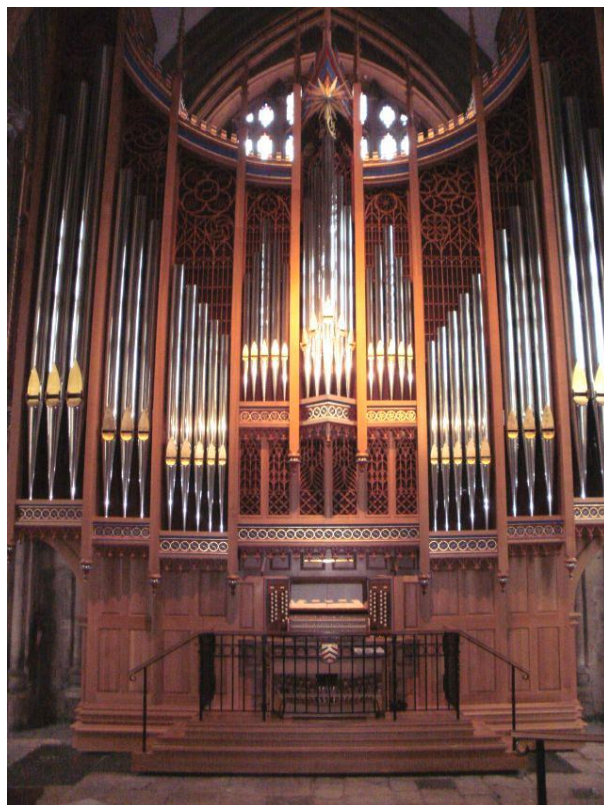
Partners, representing the various associations affiliated to the IAO, were invited to attend, making about 30/40 in total attending the AGM.

Matters arising of interest to LDOA members:

- Concern expressed about the take-up of *Organists' Review* magazine. Less than half IAO members take the OR, and the IAO is looking for feedback on how to improve take-up on what I can personally vouch for as being in fact a most interesting and informative publication.
- No increase in 2020 capitation fee paid by affiliated association to the IAO.
- Warm thanks from David Saint to Richard Allen for his services as Treasurer. Paul Evans from BOA is his successor.
- Today also saw the hand-over of the badge of office as President by Stephen Grahl (Christ Church Cathedral, Oxford) to his successor Dr John Kitchen, who amongst his many roles is Edinburgh City Organist.

Following the AGM, we adjourned to nearby Merton College Oxford for one final duty as President by Professor Steven Grahl, playing a farewell recital on the visually striking 3 manual 44 stop organ built by Dobson of Iowa, USA, installed here in the chapel in 2012. The organ is located at the West End and speaks directly down the nave/choir, with a nice acoustic courtesy of the high roof.

Steven had chosen an eclectic mix of pieces, commencing with J S Bach's *Prelude & Fugue in C BWV 547*, pieces new to me by two contemporary composers, H Watkins (*Piece d'orgue*) and Judith Bingham (*St Bride, assisted by angels*), *Four Extemporisations (Carol, Divertimento, Fidelis and Fanfare)* by Percy Whitlock, and finishing with *Cantabile* and *Final* from Widor's *Symphony No 6*, the latter bringing the recital to a thrilling close, and for me the highlight of the recital. TS



The Organ of Merton College, Oxford

Organfest 2019

The next BIOS/IAO/RCO Organfest will take place in Cardiff from 6th – 8th September 2019, with venues including Eglwys Dewi Sant, St David's Hall, St John the Baptist, Llandaff Cathedral, and the National Museum of Wales. Full details and booking arrangements are now available via: www.organfest.org.uk

IAO Music Festival 2020

The next IAO Music Festival will take place in Edinburgh, where the new IAO President Dr John Kitchen is based, from Friday 24th to Tuesday 28th July 2020.

The programme will include:

- A celebrity recital on the Reiger organ of St Giles Cathedral by Naji Hakim,
- Visits/recitals on the organs of Paisley Abbey and Kelvingrove Art Gallery & Museum Glasgow,
- A performance by John Kitchen in Greyfriars Kirk of Couperin's *Messes pour les Paroisses* by John Kitchen, with a plainchant choir
- A concert by the Kellie Consort in Cecilia's Hall, University of Edinburgh
- A talk by Paul Baxter, MD of Delphian Records, about the recordings he has made with the choir of St Mary's Episcopal Cathedral
- Organ Competition in conjunction with the RCO in St Cuthbert's Church

Full details and booking arrangements will be available later this year.

RECENT LOCAL ORGAN RECITALS REVIEWS

Thomas Trotter recital at Birmingham Town Hall Monday 3rd June 2019

For today's recital, Thomas Trotter was joined by Sally Stocks for a programme of music for organ and flute.

Sally Stocks studied flute at the RCM before emigrating to Australia, where she was appointed Professor of Flute at the New South Wales Conservatorium of Music (Newcastle). She has a number of broadcasts and recordings to her name, and returned to England in 1992, and in fact her last visit here was in May 1992.

The programme included works for flute and organ by Stanley, Alain, John Weaver, C P E Bach, Faure and Gossec, and a work for solo flute, *Syrinx*, by Debussy, described by Sally as a really important piece in the flute repertoire. After a well-deserved ovation, a flute and organ encore followed in the form of *Danny Boy*.

A charming, elegant, lady, who performed with a beautiful, flawless tone to her playing, and with Thomas providing his customary masterfully judged accompaniment. TS

Paul Carr recital at Emmanuel Wylde Green, Friday 7th June 2019

For today's recital, Paul Carr was assisted by his wife Hannah on page turning duties, and opened brightly with J

S Bach's *Sinfonia to Cantata No 29*, with this arrangement being based on that by David Patrick, but modified to include elements by other arrangers, including Paul himself.

Staying with J S Bach, next to *Orchestral Suite No 3 (Air on the G String)*, sensitively played and registered, followed by the jolly *Gavotte*. Then a change of mood with *Blues Chorale on Die ganze Welt hast du uns überlassen* by Hans-Martin Kiefer.

Over to France for the final three pieces with first a piece which started life as an improvisation *Grand Offertoire* by Edouard Batiste, who was persuaded to document it. Then to Vierne for *Naiades (Pièces de Fantasie)*, which Paul described as 'if played well it looks and sounds effortless – it isn't!'

Finally to Joseph Bonnet's challenging *Variations de Concert*, with its dramatic opening, before settling down to the delicious theme, followed by the variations, and culminating in the thrilling finale.

A superb performance by Paul Carr, as ever. TS

David Butterworth recital at St Modwen's, Burton-upon-Trent, Wednesday 12th June 2019

Coincidentally on the same day as our LDOA evening visit to St Modwen's, today saw the second lunchtime visit here by David Butterworth. At the age of 17, David became one of the youngest people ever to gain the Fellowship and Choir Training Diplomas of the RCO. Whilst Organ Scholar of Jesus College Cambridge, he was a pupil of Sir David Wilcocks. He then moved to Nottingham where he has been successively Organist & Master of the Choristers at St Mary's Parish Church, Director of Music of the Bluecoat School and Custodian of the large Binns organ in Nottingham's Albert Hall. His recital activities continue unabated, both in the UK and abroad, and he has recordings to his credit, on sale here today.



David Butterworth at St Modwen's

Dr Arthur Blurton Plant was organist of St Paul's Church Burton from the opening in 1874, and appropriately this local composer's *Allegro Moderator from Sonatina No 2 in G* opened today's programme.

Next to the last 'Great' J S Bach fugue David learnt, 'the Wedge' *Prelude & Fugue in E Minor BWV 548*, followed by

Franck's *Pièce Héroïque*, with its brooding opening and crashing climax. Then to *Sparrows* and *The Organ Grinder's Monkey* from Iain Farrington's *Animal Parade*, followed by *Mozart Changes* by Zsolt Gárdonyi.

A return to mainstream repertoire to finish in grand style with Guillemant's *Grand Choeur*. A well-attended recital, which I noticed David appeared to mostly hand register. TS

Peter Morris recital at Walsall Town Hall Thursday 13th June 2019

Playing the first 30 minutes of these concerts before handing over to a guest musician, Peter really is obliged keep to popular repertoire, and that certainly describes his opening piece, J S Bach's *Toccatà & Fugue in D Minor BWV 565*.

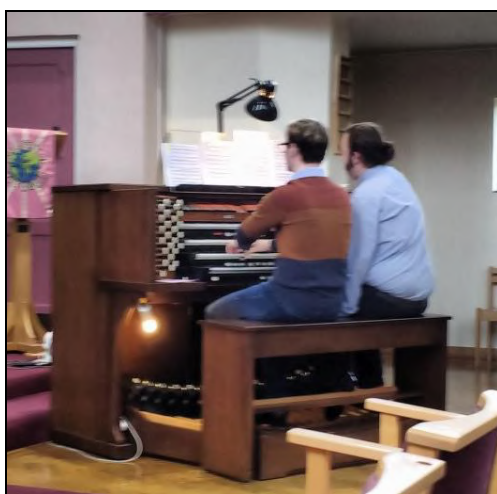
Next to William Boyce for *Trumpet Tune*, and although the Solo division is not currently working and one of the trumpet stops is u/s, fortunately there are a number of trumpet stops on the Town Hall organ, so still able to play this short piece. Peter's mother and father were both in the RAF, so hence the choice of the *RAF March Past* by Walford Davies.

Schubert's *Marche Militaire* was followed by Boëllmann's *Suite Gothique*, Peter playing first the serene *Prière à Notre Dame*, before finishing with the unmistakable flourish that is the *Toccatà*. TS

Dylan McCaig recital at Broadway URC Saturday 15th June 2019

Dylan McCaig was appointed Organ Scholar at St Chad's Cathedral, Birmingham in September 2017 and is in his third year studying organ at the Royal Birmingham Conservatoire with Daniel Moulton, Henry Fairs, professor David Saint, and conducting with Paul Spicer and Daniel Galbreath.

The recital was billed as being given by Dylan, but a repetitive strain injury had required him to share playing duties with his colleague Joshua Hughes, who is in his second year, also at the Royal Birmingham Conservatoire.



Dylan McCaig and Joshua Hughes at Broadway URC

They opened with Telemann's *Trumpet Concerto in D Major* arranged for organ duet by Dylan, followed by Dylan playing first *Offertoire sur les grand jeux* from *Mass for the*

Convents by Couperin, followed by Buxtehude's *Praeludium in G minor BUXWV 149*, with its rather grand climax.

Then over to Josh for J S Bach's *Fantasia in G minor, Invocation* from Reger's *Organ Sonata No 2 in d minor Op 60*, before finishing with Messiaen's *Transport de joie* from *L'Ascension*. Finally a reprise of the opening piece for the duet encore.

The replacement of three small blowers by one large blower, as reported by Alan Taylor, has certainly had a beneficial effect on the sound of this fine organ. TS

Angela Sones Jubilee Recital at All Saints' Four Oaks Saturday 15th June 2019

LDOA member Angela Sones has been Director of Music at All Saints' Four Oaks for the last 25 years, so tonight's recital was an opportunity to celebrate her time here, and her contribution to the music of the church.

Angela began to learn the organ at the age of 13, with Barry Draycott and went on to study with David Saint and Andrew Fletcher at the Royal Birmingham Conservatoire, graduating with Bachelor of Music in 1997. She is in demand for organ recitals and has a private teaching practice.

Following Revd Adrian Leahy's introduction, Angela opened with the thrilling *Allegro from Symphony No 2* by Vierne, before a change of mood to the very English *Spring Song* by Hollins. In a 1994 interview, Angela was asked to play the most recognisable of organ works, J S Bach's *Toccatà & Fugue in D Minor*, but she hadn't learnt it at the time, so 25 years later, tonight was an opportunity to demonstrate that she had now indeed learnt it!

Next to a work by Duruflé, which Angela confided she had in fact played in Duruflé's apartment in Paris, *Prelude & Fugue sur le nom d'Alain*. Then to *Praeludium 'Integritas'*, a beautiful composition by her long time teacher Andrew Fletcher, who was here tonight lending his support.

Angela has worked with All Saints' Organist Richard Hartshorn for the last 15 years, and having been on page turning duties so far, it was now an opportunity for Richard to join Angela for a duet, which they performed at our very first Members' Recital here in 2016, John Rutter's *Variations on an Easter Theme*. Next to the delicious *Humoresque 'L'organo primitivo (Toccatina for the Flutes)* by Pietro Yon.

Having already played arguably the most recognisable of organ works, Angela closed with the piece popularised from its frequent use at weddings, Widor's *Toccatà from Symphony No 5*.

After a most well-deserved applause for a terrific programme beautifully played, there was just time for a very contrasting encore, G B Nevin's delicate *Will o' the Wisp*.

Adjournment to the Church Hall provided Adrian Leahy with the opportunity to present Angela with a huge bouquet of flowers, followed by socialising over drinks. A

wonderful occasion, well support by around 90 people, with LDOA as you might expect well represented. TS



Angela Sones taking her applause at All Saints', Four Oakes

Thomas Trotter recital at Birmingham Symphony Hall Monday 17th June 2019

Thomas described today's programme as having 'a very 18th century feel to it', and opened with a work by William Russell, *Voluntary in G (Set 2 No 10)*, and indeed a piece worthy of greater exposure.

Next to Pepusch for *Voluntary* of 12 movements, each demonstrating a particular stop/instrument, with Thomas choosing to play *Flute, Cremona, Bassoon, Trumpet* and closing with the lively *Fugue*. Then to Handel's *Organ Concerto in D Minor, Op 7 No 4*, arranged by Thomas, the key to which he described as getting both orchestral and organ parts 'right'. Not based on any pre-existing choral, Franck's *Choral No 3 in A Minor* is one of the stalwarts of the organ recital repertoire, and transpired to be his swansong, in that he died just a few weeks after completion.

To close, Thomas chose a work by Eric Coates, but not the one that made him a household name when he was approaching 50, *London Suite*, but Thomas's own arrangement of the very jolly *Sound & Vision*, written for ATV in 1955, which served as their start-up music. TS

John Keys recital at St Modwen's, Burton-upon-Trent, Wednesday 19th June 2019

Today's recitalist, John Keys was our host for the LDOA visit to Nottingham last September. He is the Director of Music at St Mary's, Nottingham, and also the Nottingham City Organist, Nottingham University Organist, and the Vice Chairman of the Nottingham Albert Hall Binns organ. He has performed many recitals in the UK and abroad as well as being a recording artist – CDs on sale at the church today.

John opened with one of my favourite pieces, playing all four movements of Handel's *Overture to The Occasional Oratorio*, all too rarely heard these days. Next to *Toccata*

Sesta (Aparatus Musico Organisticus 1690) by G Muffat followed by pieces by a composer perhaps better known as an astronomer, William Herschel, whose music originally funded his astronomical work. Three tuneful pieces - *Allegro in G, Andante & Moderato in C and Allegro in G*.

After Elgar's gentle *Chanson de Matin*, using the beautiful flutes on this organ rather than a reed, and having opened with Handel, to close John chose Guillemant's *March sur un theme de Handel*, whose grand climax served to once again demonstrate that this organ is indeed a force to be reckoned with. TS

Thomas Trotter recital at Birmingham Town Hall Monday 1st July 2019

As this was the last recital of the series before the summer break, as usual it was devoted to submitted audience requests, with first *Flourish for an Occasion* by Sir William Harris, one time Assistant Organist of Lichfield Cathedral with the 'occasion' for which it was composed being the first Garter Service and Procession of modern times at Windsor in 1948.

After Ponchielli's *Dance of the Hours*, and an opportunity for Thomas to deploy his favourite Whitechapel Bells stop, next came a composition by Thomas's illustrious predecessor at Birmingham Dr George Thalben-Ball, *Elegy in B Flat Major*. After W T Best's arrangement of *Funeral March of a Marionette*, made famous by Alfred Hitchcock's use of it as his TV theme tune, then followed *Walking Song* by Kevin Volans, a piece influenced by the art and music of South Africa where the composer was born and grew up.

After a piece played just two weeks ago, Ronald Binge's *Sailing By*, next to *Etude Héroïque* by Rachel Laurin, the leading Canadian composer/organist, a challenging work, which started life as a test piece, particularly so for the pedals, and which closes with an exciting ascent to a thunderous conclusion. After the lilting *Sicilienne* by Duruflé, F von Suppé's *Overture Poet & Peasant* provided a suitably all guns blazing climax to the recital, and the series.

With thanks to his page turner for the series, Catherine, a Royal Birmingham Conservatoire French Horn student, just time then for a foot tapping encore, with J S Bach's 'Gigue Fugue' *G Major Fugue BWV 577*. TS

Ben Mills recital at St Modwen's, Burton-upon-Trent, Wednesday 3rd July 2019

Having played here last year, St Modwen's Organist Tony Westerman was sufficiently impressed by Ben Mills to invite him back for a return visit. Ben is the Junior Organ Scholar at Keble College, Oxford, where he has just completed his first year in reading Music. He was previously Organ Scholar at Southwell Minster.

Ben opened his recital with two works by J S Bach, with first *Prelude & Fugue in D Major BWV 532*, and its very distinctive theme, followed by *Choral Prelude An Wasserflussen Babylon* in more reflective mood. Next to *Andante Tranquillo* by one of the founders of the RCM,

Charles Villiers Stanford, followed by *Prelude* by Rheinberger, and Duruflé's Meditation.



Ben Mills at St Modwen's

Then onto more familiar ground with Whitlock's tuneful *Paen*, before Ben impressed us with his playing of one of Herbert Howell's most dramatic works *Rhapsody No 3*, for me the highlight of the recital, whose mood perhaps reflects it being written in a sleepless night during an air raid in York in 1918. TS

Callum Alger recital at Broadway URC Saturday 20th July 2019

It is not often outside London that I can attend two recitals at different venues with different soloists and with start times within two hours of each other. Today was therefore an opportunity not to be missed, particularly as both recitals were being given by LDOA members.

First was the 'Coffee and Cake' recitals given at Broadway URC on the organ so lovingly nurtured by Alan Taylor. Alan introduced today's recitalist, Callum Alger, an LDOA student member, reminding us of Callum's success at national level, his First Class with Honours graduation from the RBC and his appointment as organ scholar at Westminster Cathedral.

Callum introduced each item although his iPad which contained his notes, seemed to have a mind of its own! First off was *Buxtehude's Toccata in D minor BuxWV 155* followed by 2 choral preludes from *Eleven Choral Preludes op. 122* by Brahms. Then *Chanson de Matin* by Elgar in Herbert Brewer's arrangement. Next a rare performance of *Bach's Fantasia and Fugue in C minor BWV 537*. Apparently this is not played often because it is mournful and we were warned that we might feel depressed by the end! Any such feelings were quickly dispelled after a stirring performance of Mendelssohn *3rd Sonata, in A minor*. (This is my absolute favourite of all his Sonatas, with the glorious *maestoso* opening and closing to the first movement, followed by the serene *andante tranquillo*).

A performance of Paul Spicer's *Dreams of Derry*, an interesting variation on the *Londonderry Air*, preceded Callum's final piece by Reger, from which, according to Callum, some organists shy away, including to my knowledge a well-known Lichfield organist! The score of *Reger's Toccata and Fugue in D, Op 59* did seem to have an unusual amount of white on the page! Callum received a lengthy and well deserved ovation from a large audience

before he returned to his home town of Northampton to give another recital later that day. In the meantime the determined members of LDOA made their way to All Saints' Four Oaks. John H Allen

Cathy Lamb recital at All Saints' Four Oaks, Saturday 20th July 2019

The first of a new series of Saturday lunchtime recitals arranged by Angela Sones was given by another LDOA member, Cathy Lamb. With her customary enthusiasm Cathy introduced the programme with first *Mendelssohn's Prelude and Fugue in D minor*. Next to Whitlock, for whom Cathy had a particular affinity, as husband Ben was organist at St. Stephen's Bournemouth, and also played regularly at the Bournemouth Pavilion. Whitlock's *After an Old French Air* and *Dolcezza* sandwiched a rousing performance of *Franck's Choral Prelude No. 3*.

Then to *Mathias' Toccata Giocosa*. Cathy recounted her attendance at the Oundle Organ Summer School at the age of 15 when she played Mathias, much to the surprise of her then contemporaries who named her 'the Mathias Girl!' *Nevin's Will O the Wisp* preceded the final item, Vierne's *Carillon de Longport*. Appreciative applause from a large audience, including a number from the Cathedral congregation, many of whom were making their first visit to All Saints'. A final word from the vicar Adrian Leahy, and an invitation to return on August 17 for the next recital to be given by Angela herself. John H Allen

Andrew Wyatt recital at Lichfield Cathedral, Wednesday 24th July 2019

For the first organ recital of the *Music for Reflection Series 2019*, the organist was Andrew Wyatt, appointed Assistant Director of Music at Chester Cathedral in November 2016, and an Honorary Member of the Royal Birmingham Conservatoire, where he studied under David Saint and Henry Fairs. After graduating in 2011, he became Organ Scholar at Canterbury Cathedral and was awarded his ARCO.



Andrew Wyatt

Elgar's *Imperial March* provided a grand opening to the recital, followed by *Menuetto* by John Ireland, who despite gaining the FRCO at the age of 16 wrote relatively little for the organ. Next J S Bach and *Prelude & Fugue in D Major BWV 532*, then to Delius for *On Hearing the First Cuckoo in Spring*, but perhaps a little late in the year for this!

Cortege & Litanie Op 19 by Dupré, is a showpiece covering the whole dynamic range of the organ. A stirring note on which to end today's performance, and for me very definitely the highlight. A very confident performance of a nicely varied programme. TS

Margaret Outen recital at St Mary's Stafford, Saturday 27th July 2019

Our Association visited St Mary's Stafford in November 2018 when we were warmly welcomed by organist Margaret Outen. The 50 stop, four manual Harrison and Harrison remained silent like a sleeping dragon but Margaret demonstrated the 25 stop, three manual HNB installed in the West end with a superb performance of Rheinberger's *Passacaglia* from the 7th Sonata and it was on this instrument that Margaret performed a forty-five minute recital as part of St Mary's thriving series of coffee concerts <https://www.stmarysstafford.org.uk/new-events-1> with the audience for the most part in the choir stalls ranged around the organ.

Margaret began with Mendelssohn's *Sonata No 4 in B flat*, a work which poses various problems for the player regarding tempo (first movement) and which hand and which manual should play what (third movement), all of which Margaret solved convincingly.

This was followed by Bach's 'Jig' *fugue* – a work omitted by some publishers of the complete Bach organ works as there is no autograph manuscript. Any doubters should turn to any album of organ pieces by J.S. Bach's contemporaries and after playing through the half-baked contents should then nominate the composer they think might have written it instead! Tempos vary wildly for this piece, and Margaret chose a convincing speed, poised between the flat-out and the ponderous with a glittering but not overpowering registration.

Whitlock's *Folk Tune* showed off the subtler colours of the organ, followed by Hollins' *Song Of Sunshine* – introduced ruefully by Margaret as the rain belted down outside. The finale was Dubois' *Toccata*, the biggish reed used for the second theme sounding a little the worse for wear, the only time the organ showed any sign of flagging.

Overall it was a very enjoyable and friendly morning of music-making, with tea and biscuits thrown in, and we will endeavour to publicise future organ recitals when they crop up in this coffee concert series.

Richard Syner

Rose Vinter recital at Lichfield Cathedral, Wednesday 31st July 2019

For the second organ recital of this year's 'Music for Reflection' series, Lichfield Cathedral Organ Scholar 2018/19 Rose Vinter was the recitalist.

Rose has held posts as Organist & Choir Mistress at St Mary the Virgin Church, Barnham in West Sussex, the William Otter Chapel Organ Scholar at Chichester University, the Graham Rodgers Organ Scholar at Chelmsford Cathedral, the Graduate Organist at Abbotts Bromley School and, most recently, the Walford Davies Organ Scholar at Temple School, London. Rose has gained her ARCO, and recently graduated with a Master's Degree in Music Performance from the London College of Music.

Rose opened with a work new to me, Alan Ridout's *Scherzo*, a lively piece, with for the most part an irregular 7/8 time signature. Then onto more familiar ground with

Gigout's Toccata in B Minor (from Dix Pièces pour Orgue), played at a well-controlled tempo rather than rushed, as is sometimes the case. Given that Rose's previous appointment was Walford Davies Organ Scholar at The Temple Church, London, it came as no surprise that she chose to include *Elegy in B flat major* by Thalben-Ball, who succeeded Walford Davies as Organist & Director of the Temple Church choir, a post he held for nearly 60 years. Next to Buxtehude's *Toccata & Fugue in F Major (BuxWV 157)*, followed by Pietro Yon's delightful *Humoresque – L'Organo Primitivo (Toccatina for Flute)*.

Finally to *March Crown Imperial* by Walton, by no means an easy piece, which provided an opportunity for Rose to close the recital in majestically on full organ.

A fitting choice of programme for 'Music for Reflection', with well controlled tempos, and demonstrating familiarity with the Hill organ gained over the last year. TS

VACANCIES

Regrettably, these three vacancies remain as yet unfilled. See the original adverts in our April 2019 Newsletter, or our website for full details of the vacancies.

Holy Trinity Parish Church, Sutton Coldfield

Please contact: Revd John Routh
john.routh.htsc@gmail.com for further details.

Organist and Choir Leader, St. Michael's Church, Brereton, The Parish of Brereton and Rugeley

For more information, please see:
<http://www.brteamministry.org/work-opportunities/> for a role description, or contact Rev'd Georgina Holding:
rev.georgeholding@hotmail.com /01889 801077

Organist & choir-leader required at All Saints' Church, Sudbury.

Contact Alan Smith: alansmith54@tiscali.co.uk /01889 567437

FORTHCOMING LOCAL ORGAN RECITALS

LDOA Members' Recitals/Events

Martyn Rawles

In addition to his Lichfield Cathedral duties, Martyn will be playing a recital on Bank Holiday Monday 26th August 2019 at 11am at Norwich Cathedral.

Cathy Lamb

In addition to her Lichfield Cathedral School/Lichfield Cathedral duties, Cathy will be playing the following recitals:

- Wednesday 11th September 2019 from 12.30 to 1.15pm at St Modwen's, Burton-upon-Trent
- Saturday 23rd November 2019 from 12.00 to 1.10 at Victoria Hall, Hanley

Peter Morris

Peter is giving the following recitals:

- Saturday 3rd August at 11.30am at St Mary Magdalene, Newark-upon-Trent
- Wednesday 28th August 2019 at 1pm at St Giles & St Nicholas, Sidmouth
- Thursday 12th September 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Thursday 10th October 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Thursday 7th November 2019 from 1.10 to 1.45pm at Chester Cathedral, where of course Peter was a chorister in his formative years.
- Thursday 12th December 2019 from 1.30 to 2.00pm at Walsall Town Hall

Chris Booth

Chris Booth is giving the following recitals:

- Saturday 10th August from 10.30 – 11am 2019 at Brownhills Methodist Church, Silver Street, Brownhills, playing the 2 manual Hawkins organ.
- Chris has kindly agreed to stand in for Peter Morris for the November concert at Walsall Town Hall on Thursday 7th November 2019 from 1.30 to 2.00pm.

Pat Neville - Trinity Methodist Church, Shenstone

Monday 23rd September 2019, free 'Come & Go' Harvest Organ Recital at 12.45 to 1.30pm.

Bring your sandwiches – hot drinks will be available. Come and go as you please.

Angela Sones

See recitals at All Saints' Four Oaks below.

Richard Hartshorn

See recitals at All Saints' Four Oaks below.

All Saints' Church, Four Oaks

Following her Silver Jubilee Recital in June, Angela has planned an exciting new 3rd Saturday of the month lunchtime recitals series here at 1pm. Details as follows:

- 17th August 2019 – Angela Sones
- 21st September 2019 – Angela Sones/Richard Hartshorn – Organ Duets
- 19th October 2019 – Angela Sones– Duruflé Suite
- 23rd November 2019 – Angela Sones/Richard Hartshorn – A selection of Christmas Organ Music

Alex Goldsmith

LDOA student member Alex will be giving a recital with George Gillow on Saturday 14th September 2019 from 12.00 to 1.10pm at Victoria Hall Hanley.

Callum Alger

Following his success in the IAO/RCO 2018 Music Festival at Peterborough, LDOA student member Callum has been in great demand, and will be performing the following recitals:

- Wednesday 7th August 2019 from 1.15 to 1.50pm at Lichfield Cathedral
- Friday 9th August 2019 from 1.10 to 2pm at Truro Cathedral

- Sunday 29th September 2019 from 5.45 to 6.15pm at Westminster Abbey
- Thursday 24th October 2019 at 1pm at St Mary's, Stoke D'Abernon
- Saturday 18th January 2020 from 12 to 1pm at St Columba's URC, York

Richard Syner

See recitals listing below for St Modwen's

Tony Westerman

See recitals listing below for St Modwen's

Stanley Monkhouse

See recitals listing below for St Modwen's

St Modwen's, Burton-on-Trent

LDOA member Tony Westerman has organised 2019 recitals at St Modwen's, Burton-on-Trent on Wednesdays at 12.30pm, lasting approx. 40 minutes. The recitals remaining all feature LDOA members, as below:

Summer Recitals:

- 4th September – Richard Syner (Burton-on-Trent)
- 11th September – Cathy Lamb (Lichfield Cathedral School)
- 18th September – Tony Westerman (St Modwen)
- 25th September – Stanley Monkhouse (St Modwen)

Broadway URC

Alan Taylor is noted for fostering the careers of talented young organists, giving them recital opportunities on the fine 4 manual organ at Broadway. Alan has secured the services of more talented young organists to give recitals for summer 2019. The Saturday morning 'Coffee & Cake' recitals commence at 11.15 am, with refreshments served from 10.30am. Details of the remaining recitals as follows:

- 24th August 2019 – William Fox (Sub Organist, St Paul's Cathedral, London)
- 14th September 2019, 50th Anniversary Celebration – invited guest recitalists.

Recitals In Local Area (to end of September 2019)

August 2019

Thurs 1 August 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham

David Saint (St Chad's Cathedral, Birmingham)

Sat 3 August 2019 • 1.00 to 1.40 • St Peter & St John, Rugby

Richard Dunster-Sigtermans (St Andrew's, Rugby)

Sun 4 August 2019 • 2.30 • Fentham Hall, Hampton-in-Arden

Keith Buckingham

Sun 4 August 2019 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 5 August 2019 • 1.00 to 1.30 • Coventry Cathedral
John Paul Farahat (Ontario, Canada)

Mon 5 August 2019 • 1.10 to 1.50 • Birmingham Cathedral
Samuel Bristow (Birmingham Cathedral)

Tues 6 August 2019 • 12.00 to 12.45 • St Alkmund's, Whitchurch
Paul Carr (Birmingham)

Tues 6 August 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Richard Pilliner (London)

Wed 7 August 2019 • 1.00 to 1.50 • Shrewsbury Abbey
Richard Pilliner (London)

Wed 7 August 2019 • 1.15 to 1.50 • Lichfield Cathedral
Callum Alger (Westminster Cathedral)

Wed 7 August 2019 • 7.45 to 9.00 • Derby Cathedral
Nicholas Freestone (Worcester Cathedral)

Thurs 8 August 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Paul Carr (Birmingham)

Sat 10 August 2019 • 12.00 to 1.10 • Victoria Hall, Hanley
Gert Van Hoef (The Netherlands)

Sat 10 August 2019 • 10.30 to 11.00 • Brownhills Methodist Church
Chris Booth

Mon 12 August 2019 • 1.00 to 1.30 • Coventry Cathedral
Paul Carr (Birmingham)

Tues 13 August 2019 • 1.00 to 1.30 • All Saints', Little Stretton
Simon Russell (St Mary's, Nantwich)

Wed 14 August 2019 • 1.00 to 1.30 • Holy Trinity, Stratford-upon-Avon
David H Price (Pattaya, Thailand)

Wed 14 August 2019 • 1.00 to 1.50 • Shrewsbury Abbey
Carl Grainger (France)

Wed 14 August 2019 • 1.15 to 1.50 • Lichfield Cathedral
David Saint (St Chad's Cathedral, Birmingham)

Wed 14 August 2019 • 7.45 to 9.00 • Derby Cathedral
Simon Russell (St Mary's, Nantwich)

Thurs 15 August 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
James Luxton (Liverpool Metropolitan Cathedral)

Thurs 15 August 2019 • 7.30 to 8.45 • Shrewsbury Abbey
Nigel Pursey (Shrewsbury Abbey)

Frid 16 August 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Paul Carr (Birmingham)

Sat 17 August 2019 • 1.00 • All Saints', Four Oaks, Sutton Coldfield
Angela Sones (All Saints', Four Oaks, Sutton Coldfield)

Sat 17 August 2019 • 1.00 to 2.00 • St Laurence, Ludlow
Martin Foisset (Paris Conservatoire, France)

Sun 18 August 2019 • 2.30 to 5.00 • The Buttermarket, Shrewsbury
David Ivory (Bury St Edmunds)

Sun 18 August 2019 • 2.30 to 3.45 • St James' Methodist Church, Pensnett
Paul Evans (St John's, Hagley)

Mon 19 August 2019 • 1.00 to 1.30 • Coventry Cathedral
Ashley Wagner (Birmingham Cathedral)

Mon 19 August 2019 • 1.10 to 1.50 • Birmingham Cathedral
Nicholas Morris (St George's, Hannover Square)

Wed 21 August 2019 • 1.15 to 1.50 • Lichfield Cathedral
Ashely Wagner (Lichfield Cathedral)

Wed 21 August 2019 • 7.45 to 9.00 • Derby Cathedral
Roger Sayer (The Temple Church)

Thurs 22 August 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Richard Walker (St Chad's, Shrewsbury)

Sat 24 August 2019 • 11.15 to 12.15 • Broadway URC, Walsall
William Fox (St Paul's Cathedral)

Mon 26 August 2019 • 1.00 to 2.00 • Malvern Priory
Keith Hearnshaw (Worcester)

Mon 26 August 2019 • 1.00 to 1.30 • Coventry Cathedral
Rachel Mahon (Coventry Cathedral)

Wed 28 August 2019 • 1.15 to 1.50 • Lichfield Cathedral
Nigel Morris (St Chad's Cathedral, Birmingham)

Wed 28 August 2019 • 7.45 to 9.00 • Derby Cathedral
Edward Turner (Derby Cathedral)

Thurs 29 August 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Peter Dyke (Hereford Cathedral)

September 2019

Sun 1 September 2019 • 2.30 • Fentham Hall, Hampton-in-Arden
David Ivory (Bury St Edmunds)

Sun 1 September 2019 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 2 September 2019 • 1.00 to 1.30 • Coventry Cathedral
Paul Ledington Wright (Coventry Cathedral)

Tues 3 September 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Alexander Woodrow (St Alphege, Solihull)

Wed 4 September 2019 • 12.30 to 1.15 • St Modwen, Burton-on-Trent
Richard Syner (Burton-upon-Trent)

Thurs 5 September 2019 • 1.10 to 2.10 • Kidderminster Town Hall
Robin Walker (Worcester)

Thurs 5 September 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Nigel Morris (St Chad's Cathedral, Birmingham)

Frid 6 September 2019 • 1.15 to 2.00 • St Mary's, Warwick
Mark Swinton (St Mary's, Warwick)

Frid 6 September 2019 • 7.30 to 8.40 • Lichfield Cathedral
Simon Johnson (organ), with the Cathedral Choristers and Chamber Choir, plus the moon floor installation and NASA video footage

Mon 9 September 2019 • 1.00 to 1.30 • Coventry Cathedral
Sebastian Thomson (Bloxham School, Oxfordshire)

Wed 11 September 2019 • 12.30 to 1.15 • St Modwen, Burton-on-Trent
Cathy Lamb (Lichfield Cathedral School)

Thurs 12 September 2019 • 12.30 to 1.15 • Walsall Town Hall
Peter Morris (Walsall Town Hall)

Sat 14 September 2019 • 12.00 to 1.10 • Victoria Hall, Hanley
George Gillow, Alex Goldsmith

Sat 14 September 2019 • 1.00 to 2.00 • St Laurence, Ludlow
John Challenger (Salisbury Cathedral)

Sat 14 September 2019 • 2.30 to 3.15 • St Peter's, Cradley
Richard Jeffcoat (Birmingham)

Sun 15 September 2019 • 2.30 to 5.00 • The Buttermarket, Shrewsbury
Richard Hills (Concert Organist)

Sun 15 September 2019 • 2.30 to 3.35 • St James' Methodist Church, Pensnett
James Lloyd Thomas (St Thomas, Stourbridge)

Mon 16 September 2019 • 1.00 to 1.30 • Coventry Cathedral
Luke Bond (St George's Chapel, Windsor Castle)

Wed 18 September 2019 • 12.30 to 1.15 • St Modwen, Burton-on-Trent
Tony Westerman (Burton-upon-Trent)

Frid 20 September 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Richard Walker (St Chad's, Shrewsbury)

Frid 20 September 2019 • 1.15 to 2.00 • St Mary's, Warwick
Daniel Gárdonyi (Frankenberg, Germany)

Frid 20 September 2019 • 7.30 to 8.40 • Lichfield Cathedral
Catherine Ennis (St Lawrence, Jewry)

Sat 21 September 2019 • 1.00 • All Saints', Four Oaks, Sutton Coldfield
Angela Sones, Richard Hartshorn (All Saints', Four Oaks, Sutton Coldfield)

Mon 23 September 2019 • 1.00 to 1.30 • Coventry Cathedral
Kerry Beaumont (Coventry Cathedral)

Mon 23 September 2019 • 12.30 to 1.30 • Trinity Methodist Church, Shenstone
Pat Neville (Trinity Methodist Church, Shenstone)

Wed 25 September 2019 • 12.30 to 1.15 • St Modwen, Burton-on-Trent
Stanley Monkhouse (Burton-upon-Trent)

Wed 25 September 2019 • 1.00 to 1.50 • Shrewsbury Abbey
Anthony Pinel (St Chad's, Shrewsbury)

Sat 28 September 2019 • 6.00 to 7.00 • St Leonard's, Newland
George Gillow (Gloucester Cathedral)

Mon 30 September 2019 • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

For a complete listing of organ recitals in the UK and further details go to: www.organrecitals.com
For details of recital organ specifications go to the National Pipe Organ Register at: www.npor.org.uk

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Ed. – the next newsletter is planned for October 2019, with a deadline for submission of items for inclusion of 24/09/19, to Trevor Smedley by e-mail as above, or by mail to 8 The Parchments, Lichfield, Staffordshire, WS13 7NA

APPENDIX

Directions for visit Saturday 14th September 2019 to All Saints' Leamington Spa

All Saints' Church is located at Priory Terrace, Leamington Spa, CV31 1AA. We have been advised that there is car parking for a few cars at the rear of All Saints' Church, accessed from the South East via Church Street (entrance just opposite Church Terrace) on the map below. On-street parking for 2 hours on nearby streets (but not Priory Terrace, as 20 mins only).



Directions for visit Saturday 14th September 2019 to St Mary's, Warwick

St Mary's Warwick is located at Old Square, Warwick, CV34 4RA, but we have been advised to park at Cape Road Car Park, (Satnav CV34 4JS), shown near the top edge of the map below. It's not a public carpark, but ignore the signs and freely park on Saturdays, and there's plenty of space with overflow. Just a few mins walk to the church.

