

## DECEMBER 2022 NEWSLETTER



### RIP Trevor Smedley

1943-2022

We were all so sorry to hear of Trevor's death and very conscious of all that he meant to (and did for) the LDOA. Our thoughts are very much with Chris and the family.

Trevor was born in Sheffield and was an engineer. He worked for GKN as a Production Manager until 1987, when he came to the West Midlands as Director of Manufacturing for a firm in Aldridge. He bought his house in Lichfield and met Christine, whom he married in 1992.

His main interest was playing the organ and he always had an instrument at home to practise on. He joined, and became Chairman of, the LDOA until he stood down in June. He was an avid attendee of organ recitals and had been having organ lessons with Angela Sones.

This newsletter was compiled largely by Trevor with only details of forthcoming events being added after his death. It is therefore the last of a phenomenal number of newsletters that he produced, dating back to at least April 2010. We shall all miss him and his wonderful organisational abilities.

Trevor's funeral will be held on Friday 9<sup>th</sup> December at 3.30pm at Lichfield Crematorium, Fradley Lane WS13 8GA. Chris and the family would like to invite you to join them afterwards at Darnford Moors Golf Club, Darnford Lane, WS14 9JG from 4.30 to 7.30.

### FORTHCOMING LDOA VISITS/EVENTS

#### 2023 Visits

Excellent progress on arranging visits for 2023 since the last newsletter. Visits so far confirmed are:

#### Saturday 21<sup>st</sup> January 2023 – St Matthew's Walsall

Visit commencing with a public recital by our Chairman Peter Morris commencing at 2.00. Peter is Organist Emeritus at St Matthew's, having played there from 1969 until 2003 and presided over the rebuild in 1999/2000 of the organ at a cost of £134,000 by Nicholson to a scheme by Roger Fisher and himself, Organist of St Matthew's at the time. The superb 4-manual Green / Bishop / Walker / Nicholson organ now has a very comprehensive 74 speaking stops.



The four manual horseshoe stop-tab console of St Matthew's, Walsall

There is a charge (only £5, which goes to the Church) but after the recital (Bach, Stanley, Whitlock, Hindemith etc) there will be an opportunity for members to play.

The address is St Matthew's Church, Church Hill, Walsall WS1 3DG.

#### Saturday 25<sup>th</sup> February 2023 – St Gabriel's, Walsall and All Saints Church, West Bromwich

Visit at the kind invitation of LDOA member Chris Booth to St Gabriel's, Walsall, to sample the recently completed installation by Cotswold Hybrid Organs of a 3-manual 50-stop organ. Then on to All Saints, West Bromwich. This has an exciting Brindley & Foster, Hawkins and Nicholson's 3-manual.

#### Saturday 11<sup>th</sup> March 2023 – Nicholson's factory at Malvern and St Michael's Tenbury Wells

Visit commencing at 10am to Nicholson's factory at Malvern, at the kind invitation of MD Andrew Caskie, where they are carrying out rebuilds of the organs of both

Leeds and Manchester Town Hall organs. Then on to St Michael's Tenbury Wells for 2.30pm, to sample the 4-manual Father Willis organ. We will be able to give a few lifts from Lichfield and back if that will help. Please contact Peter Morris

**Saturday 22<sup>nd</sup> April 2023 – RCO International Organ Day at St Peter's Wolverhampton**

Visit hosted by LDOA student member and DoM Callum Alger. Further details of this event will appear in future newsletters, but there will probably be two sessions (one for adult members in the morning and one for children and young people in the afternoon) - all on the new Michael Farley organ.

**Saturday 20<sup>th</sup> May 2023 – Emmanuel Church Wyldre Green, St Peter's, Maney and St Michael's Boldmere.**

Visit at the invitation of DoM Richard Mason to play the newly renovated Willis organ. Then on to St Peter's Maney 3-manual Nicholson's and St Michael's Boldmere, 2-manual Harrison (1967).

**Saturday 17<sup>th</sup> June 2023 – St Margaret's, Olton**

Visit commencing at 2.30pm to St Margaret's, Olton, Solihull, to play the IIP/44 Norman & Beard organ, completely rebuilt by Henry Groves & Sons in 2021, consultant Paul Hale.

**RECENT VISITS/EVENTS**

**Tuesday 11<sup>th</sup> October 2022 – Annual Dinner**

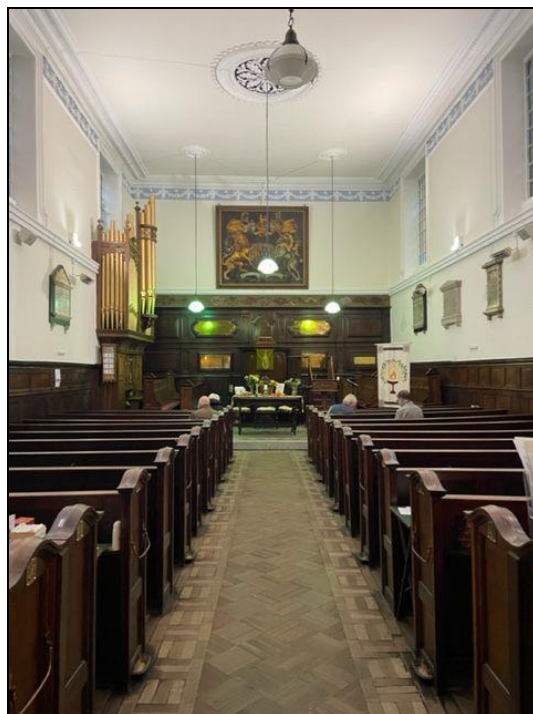
For this year's Annual Dinner, we made a return visit to The School House, Weeford, where in a private room, we were treated to the usual excellent food and service, consumed with lots of socialising and talk of pipe organs. We were delighted that our President Martyn Rawles was able to join us, as it provided an excellent opportunity for Martyn and our recently appointed Chairman, Peter Morris, to renew acquaintances, and for Martyn to meet our recently appointed Secretary Paul Hodgetts.

**Saturday 5<sup>th</sup> November 2022 – Visit to Shrewsbury**

**Shrewsbury Unitarian Church**

Firstly, apologies that I had transposed this visit from the Unitarian Church to the United Reformed Church ('my fault' admits Peter). The result was an open-air impromptu meeting of members in the rain outside the United Reformed Church until, with Tony Pinel's help, everybody trudged up the hill to the Unitarian Church to meet Bill Smallman, who was good naturedly waiting for them. As was pointed out, it was an interesting visit to organs beginning with Uni.... and a good thing Shrewsbury hasn't got a UNiversity chapel.

Peter says, 'A fascinating venue, which had a restored and interesting 1914 organ by Conacher's of Huddersfield (which my grandfather could well have worked on).' It was overhauled by Longstaff & Jones in 2020. The 7 stop Swell is entirely of 8-foot registers (but with Octave and Sub-Octave transfers) and the Great is 8,8,8,4,4,2. A huge Open Diapason ('probably the loudest in Shrewsbury considering the space it has to fill', said Bill) and a very bright 15<sup>th</sup> ensured excellent support for its main task of hymn accompaniments.



Shrewsbury Unitarian Church

The church was founded in 1662 and there is a memorial to church member Charles Darwin. Darwin's mother was the daughter of Josiah Wedgwood and the church has a beautiful frieze in a blue Wedgwood style. Another close relative in the family was Ralph Vaughan Williams.



The Conacher organ of Shrewsbury Unitarian Church

LDOA members who played here were:

- Stephen Carleston (Howells: *Psalm Prelude 1.1*)
- Andrew Moser (J S Bach: *Komm Süßer Tod*)
- Tony Parker (Ernest Tomlinson: *Andante Semplice*)
- Paul Hodgetts (Thalben-Ball: *Elegy*)



LDOA member Stephen Carlestone at the organ of Shrewsbury Unitarian Church

### Shrewsbury Abbey

Then on to Shrewsbury Abbey where the visit had no hitches – indeed all were hospitably looked after by Peter Smith and his wife Hannah, with a cuppa and Jane’s legendary cake.



Shrewsbury Abbey

Nigel Pursey, responsible for the recent GO Organbuilders £200k rebuild, introduced the organ and took people on a visit of its very capacious interior. The 1911 Hill organ remained unfinished for over 100 years and the intended specification has now been completed with 32’ flue pipes from St Bartholomew’s Smithfield, London and various other additions.

Carried out in 2020 by GO Organbuilders, the scheme of work was to:

- Convert the original tubular pneumatic actions to electro-pneumatic
- Electrify and restore the console to original condition
- Complete Hill’s 1911 stop specification with minimal appropriate additions
- Restore and lift reservoirs/blowers above head height to gain storage space, and adapt/replace wind trunking
- Erect a new east end platform for the missing pipework and raised winding
- Clean and repair all existing pipework; eradicate woodworm infestations
- Reduce the choir division expression box back to its 1911 size, enclosing only the two solo reed stops

Beginning in March 2020, this was the most significant work on the organ since its original installation. The work was completed 18 months later and the re-opening recital on 15<sup>th</sup> October 2021 was due to be given by Thomas Trotter but, when Thomas broke his arm, James McVinnie stepped in to give the recital. The organ was rededicated on Sunday 17<sup>th</sup> October 2021.

The organ has three keyboards and pedals, and 43 speaking stops. There are 2400 pipes, 450 more than in the unfinished organ. The electrified console has a modern multi-channel control system of general and divisional pistons, but the outward appearance of the keyboards and stop jambs is very little different. Where possible, original materials have been retained, but restored to original condition.

An opportunity then for members to play. It is a vast space to fill with sound and certainly succeeds in doing so, with enormous Swell Reeds and a new Tuba. A number of members played an interesting selection of music. It was good to welcome our member Stephen Carlestone (once Assistant at Ely Cathedral, and DoM at St Michael’s Tettenhall, St Peter’s Bournemouth, Bolton Parish Church who now plays in Rugeley.) LDOA members who played here were:

- Stephen Carlestone (Gigout: *Toccata*)
- Tony Parker (Parry: *Prelude*)
- Student member George Eardley-Taylor (J S Bach: *Chorale Prelude Ich Ruf Zu Dir Herr Jesu Christ BWV 639*)
- Andrew Moser (J S Bach: *Wachet Auf* & Mozart: *Laudate Dominum* – arr. Lanning)
- Peter Morris (Rowley: *Scherzo - Organ Symphony*)
- Paul Hodgetts (J S Bach: *E<sup>b</sup> Prelude BWV 552i*)

## [NEWS FROM THE LDOA COMMITTEE](#)

Following his appointment as Chairman, Peter Morris has now assumed from Trevor the role of IAO Partner, representing Lichfield & District Organists' Association at the IAO, which includes voting rights on behalf of LDOA at the IAO AGM.

### 2023 Subscriptions

The 2023 membership subscription is due on 1<sup>st</sup> January 2023. We are pleased to confirm there will be no increase in the 2023 subscription. Subscriptions remain at £12 for individual members and £17.50 for joint membership (couples etc.). Membership is free to those in full time education. Unless you pay by standing order, payment arrangements are as follows:

Bank transfers can be made to:  
Lichfield & District Organists' Association  
Lloyds Bank  
Account number 00430916  
Sort code 30-95-04

Alternatively, cheques can be made payable to Lichfield & District Organists' Association and sent to: Mike Rudd, 8 Court Drive, Shenstone, Lichfield, Staffordshire, WS14 0JG.

Paul Hodgetts will shortly send out a reminder to members about payment.

### Season's Greetings

The LDOA Committee would like to thank you for your continued support in 2022, and extend our good wishes for A Very Merry Christmas and a Happy New Year. We look forward to seeing you at what we hope to be a return to a full programme of interesting and enjoyable visits and events in 2023.

### Next committee meeting

January 10<sup>th</sup> 2023

## [MEMBERS' NEWS](#)

### Paul Spicer Interview

For those members in Lichfield and surrounding villages who receive a copy of the free local monthly magazine *City Life*, on page 42 of the November issue there's a most interesting article on an interview with LDOA honorary member Paul Spicer. The article coincided with the Birmingham Bach Choir's return to Lichfield Cathedral in November to perform J S Bach's *Christmas Oratorio (Parts 1,2,5 & 6)* celebrating 30 years of Paul Spicer's inspirational directorship.

The article covers his early life as part of a very musical family, in which his father was a good amateur cellist, his mother had been a concert pianist, and his grandfather Organist of Harris Manchester College Oxford for over 50 years, and his inspiration to learn the organ. The article goes on to his time as a chorister at New College Oxford, Lichfield Festival Director for a number of years, Senior Producer for BBC Radio 3 at Pebble Mill, and conductor of



The Hill organ of Shrewsbury Abbey



Andrew Moser at the organ of Shrewsbury Abbey,  
with Nigel Pursey assisting

Our thanks to Bill Smallman and Nigel Pursey for hosting our visit to Shrewsbury.

**Saturday 26<sup>th</sup> November 2022 – President's Evening at Lichfield Cathedral** More in the next issue but 30 members were present.

the Finzi Singers, the choir that made his reputation as a choral conductor. Then more recently on to his time teaching at the Royal Birmingham Conservatoire and conducting the Birmingham Bach Choir. Paul is also a composer and the author of three composer biographies, Herbert Howells, Sir George Dyson and Sir Arthur Bliss.

### New Members

We look forward to welcoming Dr David Barton in person at a future event and were pleased that Nathan d'Almeida could join us in the Cathedral

### Peter Morris visited Fratelli Ruffatti Organ Builders

In 1940, three brothers, Alessio, Antonio, and Giuseppe Ruffatti, founded the firm of Famiglia Artigiana Fratelli Ruffatti — Ruffatti Brothers, Family of Artisans — the full and original name of the company, which remains unchanged today. Fratelli Ruffatti rapidly gained an excellent reputation and produced hundreds of instruments within just a few years. Since its founding, the firm has expanded its market area, manufacturing prestigious instruments for Northern Europe, North America, Asia, Africa, and Australia. In a very demanding North American market, they contracted and installed more than fifty instruments of large and medium size, the most of any European firm. For Italy alone, Ruffatti has manufactured more than five hundred instruments, but they were little-known in the UK until their first installation here at Buckfast Abbey in 2017, The new organ at Pershore Abbey is on its way to England now.

Peter was delighted to find that the house they was staying in in Padua was just down the road from the top Italian organ builders Fratelli Ruffatti. On October 25th he and his wife Jane were very kindly shown round the works by the granddaughter of the founder, Michela Ruffatti.



Michela Ruffatti with Peter Morris

After graduating with a degree in architecture, Michela Ruffatti moved to London, where she spent seven years working for high-profile, internationally renowned architectural firms. She has been working at Fratelli Ruffatti since 2004, where she concentrates on design, and supervision of manufacturing. Peter and Jane also

met Pietro Ruffatti, one of the present owners of the firm, the other being Francesco Ruffatti.

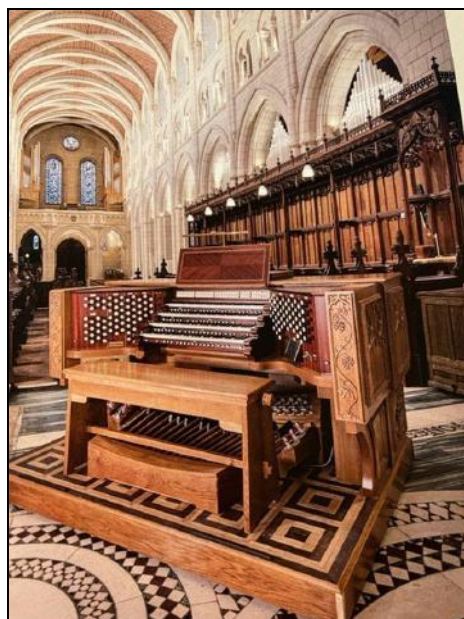
Most of the staff were away working on installing the restored and immense 16,000 pipe Crystal Cathedral in the USA, but Peter and Jane saw the new console for Pershore Abbey being made and the rest of the organ packed up and ready to be shipped out.

It was a fascinating and memorable visit. Ruffatti make pretty much everything from scratch. They make all their own metal flue pipes and reeds, using historically accurate templates and precision soldering. Many of their new organs go to the USA, and Michela talked enthusiastically about both their historic methods and their innovations. Their workmanship is considered to be second to none.



Michela Ruffatti with the console under construction for Pershore Abbey organ

Their biggest organ in terms of the number of manuals is the 6-manual organ for Monreale Cathedral in Sicily. Their biggest English organ is the 100 stop 2017 organ in Buckfast Abbey. The Pershore Abbey organ contains some pretty difficult logistical difficulties and it will be exciting to see and hear how they have been overcome.



The console of the Fratelli Ruffatti organ, installed in Buckfast Abbey Devon in 2017

## St Matthew's Church Walsall, Organ Recitals

Having recently been appointed as the Director of Music at St Matthew's Church Walsall, LDOA member Andrew Clayton is beginning to programme a 2023 season of organ concerts. He has invited any LDOA members willing and able to give fee paying public organ recitals to contact him directly if they are interested in offering their services, via: [andrew@stmatthewswalsall.co.uk](mailto:andrew@stmatthewswalsall.co.uk)

## IAO/RCO MATTERS

### IAO Midlands Organ Day at Derby

This event was hosted by Derby & District Organists' Association at Derby Cathedral on Saturday 3<sup>rd</sup> September 2022. The programme for the day was:

- Building a Modern Chamber Organ – Robin Jennings
- The Evolution of H&H Tonal Architecture – Andrew Scott (Managing Director, Harrison & Harrison)
- Transcription Masterclass – Jonathan Scott
- The Art of Baroque Accompaniment – The Apollon Duo (Dora Chatzigorgiou & Alexander Binns)
- Organ Recital – Jonathan Scott

The two volunteers for the masterclass were in fact LDOA members, Paul Hodgetts and Richard Syner, and as I was away on holiday and unable to attend the event, I'm most grateful to Laurence Rogers, DDOA Newsletter Editor, for permission to use an extract covering the masterclass from his article in their newsletter.

### Transcription Masterclass

The fashion for transcriptions of orchestral works for organ was at its height in the late 19<sup>th</sup> century, when great virtuosos like Edwin Lemare would thrill audiences, which had no access to live orchestras. By the middle of the 20<sup>th</sup> century the fashion of organ repertoire had drifted away from transcription, focusing in the main on pure organ music. However, in recent decades we have witnessed a gradual *rapprochement* with the art and Jonathan Scott has been at the forefront of its revival, not only as a virtuoso himself but as a prolific arranger of great orchestral works. So, it was a great privilege to welcome him to Derby for a masterclass with two LDOA organists.

Our first volunteer was Paul Hodgetts, who played Lemare's transcription of the *Meistersinger Overture* by Wagner. We admired Paul's accomplished performance, but as we expected, Jonathan gave many ideas for elaborating the principle of recreating the sound-world of an orchestra. For the opening section with prominent brass, this meant experimenting with the texture and articulation of the chords trying to feel how brass players would not just play the notes but shape and phrase them. Experimenting with the registration, use of pedals and the swell box was a key part of emulating the sound of instruments. This was particularly so in the quieter passages for violins and oboes. Pure organ music doesn't normally involve so much active expression with the swell pedal, but here it was a vital element.

Second on the stool was Richard Syner, who had brought along his own transcription of *Scene* from *Swan Lake* by

Tchaikovsky. Richard's piece of work was impressive, especially as the orchestral score employs such a diverse range of instrumental sounds, often the case in Tchaikovsky's music. Jonathan's discussion focused on how to make this expressive music as expressive as possible; the *sforzandos*, rapid diminuendos and crescendos, the dramatic build-ups, the big tunes and so on, all need special attention to registration. For the opening violin *tremolos*, he recommended adding a trumpet under close control of the swell pedal to achieve the sudden *sforzandi*. He was quite prepared to use the Tuba for the big tune. Once again it is necessary to experiment to find out what works with the particular organ, remembering also that the acoustic plays a part. The guiding principle to find the best way of playing, is to think of the original instrument.



Richard Syner, Jonathan Scott and Paul Hodgetts at Derby Cathedral's digital organ. (Photo Courtesy Laurence Rogers)

There was much to think about in this fascinating session. Our thanks to Paul and Richard for their fine contributions, and of course to Jonathan for his encouragement.

*Laurence Rogers*

### London Organ Day 2023

London Organ Day 2023 will be held on Saturday 11<sup>th</sup> March 2023 at Chelsea Old Church. Details will be available later this year.

## NEWS & SNIPPETS FROM THE ORGAN WORLD

### Emmanuel Church Wylde Green Organ Renovation

The Willis organ of Emmanuel Church Wylde Green is to be renovated in the new year, hopefully including the addition of a Great Trumpet rank if funds permit. So, a reminder to LDOA members who are 'regulars' at Wylde Green that after the 6<sup>th</sup> January 2023 recital by Ben Markovic, the organ will be out of action, and recitals in February and March will take place at St Peter's Church, Maney, Sutton Coldfield.

There is no organ recital in April, so recitals will return to Wylde Green on Friday 5<sup>th</sup> May 2023, when the organist will be James Lancelot.

## **Harrison & Harrison Ltd – major organ projects**

I'm again indebted to Stephen Alliss, Head Tuner at Harrison & Harrison, for the status of their following major projects:

### **Liverpool Metropolitan Cathedral**

Harrison & Harrison have been awarded the contract for the renovation of the 4 manual/88 stop Walker organ of Liverpool Metropolitan Cathedral. Tonal finishing has begun and is due to be completed by the end of October.

### **Bristol Beacon (formerly Colston Hall)**

Project to restore the 1955 4-manual/94-stop Harrison & Harrison organ. Work continues on the second phase of the project, with installation in the remodelled hall due in 2023.

### **Norwich Cathedral**

Now 75 years on from when the 4-manual/105-stop Norman & Beard organ was first restored, ciphers are an increasing mechanical problem. All the pipes need removing, cleaning and restoring, the mechanisms within the organ itself need renewing and modernising, the worn-out key action needs replacement, and the unreliable and outdated electronics of the console brought up to date. The project is expected to cost £1.8m, inclusive of a new chamber organ.

The organ is now taking shape in the building room at Durham, and is scheduled to be checked over, taken down and packed for shipping before the Christmas break.

### **Guards' Chapel, Wellington Barracks**

The Major General Commanding the Household Division and the Guards' Chapel Committee have taken the decision to commission and install a new pipe organ to replace the current 1971 Hill, Norman & Beard organ. This new organ will support not only the Chapel's ceremonial and weekly services, but also a greater programme of recitals and concerts which make use of the Chapel's facilities, including outreach initiatives for the local community and schools. They are seeking to raise £1 million from private donations to provide a new organ worthy of the Guards' Chapel.

Harrison & Harrison were awarded the contract and work now continues on the construction of the new organ, which should be in the building room once the Norwich Cathedral organ leaves the works.

## **Nicholson & Co Ltd – major organ projects**

Current projects, whose progress we can see on March 11<sup>th</sup> 2023:

### **Leeds Town Hall**

Nicholson has been commissioned to reconstruct the organ of Leeds Town Hall. In what will be one of the most significant concert organ projects of recent times, the instrument will retain the façade and about half the pipework of the present organ, but will otherwise be

entirely new. The aim of the work is to create a modern and versatile concert organ for the city of Leeds, with an inspiring musical character that reflects the organ's majestic appearance. The organ will have 103 speaking stops, with six manual divisions (three of which will be enclosed) playable from a four-manual console. The specification has been drawn up in consultation with the Leeds City Organist Darius Battiwalla.

Construction has commenced, and completion of the new organ is scheduled for November 2023. The consultant for the project is Dr William McVicker.

### **Manchester Town Hall Organ**

Nicholson has been commissioned to undertake the historical reconstruction of the organ in Manchester Town Hall. The organ, the most significant surviving instrument of the few built in the UK by the Parisian organ builder Aristide Cavallé-Coll in 1877, was enlarged by him in 1893, and then rebuilt by the English firms Lewis & Co. in 1912 and Jardine & Co. in 1970. Nicholson's will be undertaking the work in an equal collaboration with the Dutch firm of Flentrop Orgelbouw. The organ was wholly dismantled in late summer of 2020, and restoration is in progress, with completion due by the end of 2023 to coincide in 2024 with the re-opening of Waterhouse's much-loved building.

### **St Gabriel's, Pimlico**

Nicholson's will be rebuilding the 1894 J J Binns 3-manual 36 stop organ afresh. The main priority will be to ensure the reliability of the organ for many decades to come. New slider soundboards with new electro-pneumatic actions are to be provided, along with a wholly new winding system. Significant tonal revisions will be undertaken to bring the tonal centre of gravity of the organ back down towards a Romantic ethos, without trying to replicate the original Binns scheme. A rather unsatisfactory 1970 pipe front in the north aisle will be replaced by a new case of period style. Construction is under way.

Future projects:

### **Gloucester Cathedral**

Refurbishment and renewal of the organ to commence in 2024, and is due to be completed in time for the Three Choirs Festival at Gloucester in 2026.

### **Charterhouse School Chapel**

New 3-manual 50-stop organ but utilising good quality pipework from the existing H&H organ. Completion scheduled for Christmas 2027.

### **St Barnabas Church, Kensington**

Complete restoration of the 3-manual 45-stop Walker organ. Completion planned for 2024.

## Appointments

**Charlie Francis** as Assistant Director of Music at St Peter's Collegiate Church, Wolverhampton

**Angela Sones** Interim Director of Music at Knowle Parish Church.

## RECENT LOCAL ORGAN RECITALS REVIEWS

### Thomas Trotter recital at Birmingham Town Hall 7<sup>th</sup> November 2022

This year is the bicentenary of the birth of Cesar Franck so it's not surprising that recitals this year have contained at least one piece composed by Franck. Today however Thomas devoted the whole of his programme to Franck.

He opened with *Choral No. 3 in A minor*, well-known and often played in organ recitals. Then to *Prelude, Fugue & Variations*, a piece which I had heard three times in five days – David Saint at St. Chads Birmingham, David Hardie at Emmanuel Wylde Green and today at the Town Hall. Three different recitalists on three different organs and three different interpretations. Then Franck's *Andantino in G minor*, which I found less than inspiring. This was followed by *Pièce Héroïque*, again often included in a recital programme. The penultimate piece was the very well-known *Panis Angelicus* arranged by Henry Coates (1880-1963) who seems to have spent his time arranging music written by others.

To close we heard the *Final in B flat major Opus 21*. This opens with an extended pedal part, which continues intermittently throughout the piece. A new piece for me, I think. A very enjoyable recital aided by the page turning skills of our good friend Ashley Wagner! After today I will need to pay more attention to Franck's music.

John H Allen

## FORTHCOMING LOCAL ORGAN RECITALS

### LDOA Members' Recitals/Events

#### Peter Morris

- Saturday 21<sup>st</sup> January 2023 at St Matthew's Church, Walsall (2 pm)

#### Angela Sones

- Sunday 4<sup>th</sup> December 2022 at 1pm, Organ Duet recital with Richard Hartshorn at All Saints, Streetly

### Recitals In Local Area (To end of Jan 2023)

Recital listings are provided in good faith. Please check directly with venue websites to confirm details before travelling to events.

#### Fri 6 January 2023 • 13.00 to 13.45 • Emmanuel Church Wylde Green

Ben Markovic (Organ Scholar, Queen's, Cambridge)

#### Mon 16 January 2023 • 13.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

#### Mon 30 January 2023 • 13.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

#### Fri 3 February 2023 • 12.30 • St Chad's Shrewsbury

Carlton Etherington

#### Sun 5 February 2023 • 15.00 • Holy Trinity, Wordsley

Paul Carr

#### Mon 13 February 2023 • 13.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

#### Mon 27 February 2023 • 13.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

#### Sun 5 March 2023 • 15.00 • Holy Trinity, Wordsley

Paul Carr

#### Fri 17 March 2023 • 12.30 • St Chad's Shrewsbury

Anthony Pinel

## LICHFIELD & DISTRICT ORGANISTS' ASSOCIATION CONTACTS

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**Ed. – the next newsletter is planned for March, with a deadline for submission of items for inclusion of 24/2/23, to Peter Morris by e-mail as above, or by mail to 8a Newbridge Crescent, Wolverhampton WV6 0LN**

**Any reviews or news of recitals would be gratefully received.**