

FEBRUARY 2023 NEWSLETTER

FORTHCOMING LDOA VISITS/EVENTS

Saturday 25^h February 2023 – visit to St Gabriel's Fulbrook, Walsall and All Saints' West Bromwich

Commencing at 1.30pm, this visit will begin at St Gabriel's Church, Walsall, where there is a new hybrid organ, recently dedicated. The notion of combined digital and pipe instruments is catching on. Some years ago there was a partnership between Peter Collins and Allen computer organs, brokered by Carlo Curley, which resulted in a controversial collaboration in Trönö, Sweden. There is, of course, a number of issues involved in such things as 'purity', cost, and compatibility, and our visit may well touch on some of these imponderables.

We are due a few miles down the road (and bus route) at All Saints' Church, West Bromwich at 3.00 as guests of organist Guntant Patel. I first met this organ in 1969 when I was appointed as organist and choirmaster there and it was in a rather sad state. It had been built, with a lovely case, in 1898 by Brindley & Foster of Sheffield. The specification was designed by Sir Frederick Bridge of Westminster Abbey, whose father sang in All Saints' choir. The Birmingham firm of Harris had worked on it in 1949, but by 1969 it was almost unplayable as its tubular-pneumatic action was failing. W.Hawkins of Walsall were brought in to rebuild it, with financial help from the local Stanley Trust, and the result was a transformation. The consultant was Richard Greening, organist of Lichfield Cathedral, who played the opening recital in 1971 (a memorable Liszt BACH!). Roy Massey, Francis Jackson, Derrick Cantrell and I also played in subsequent weeks.

Further major work was undertaken by Nicholson's in 2001, when the projected Choir manual was added and the internal layout was altered. Shortly afterwards there were some electronic additions, for example, a Tuba and a big Great Diapason. It will be interesting to compare the present state of the organ with St Gabriel's.

See APPENDIX for directions to Walsall and West Bromwich.

THE PARISH CHURCH OF ALL SAINTS

WEST BROMWICH, STAFFORDSHIRE



Francis Jackson's West Bromwich recital in 1972

Saturday 11th March 2023 – visit to Nicholson’s in Malvern and St Michael’s Tenbury Wells 10.30

Not often that you catch up with two Town Hall organs and a 4-manual Willis on the same day. And information ‘from the horse’s mouth!’

Andrew Caskie, MD of Nicholson’s, has kindly volunteered to show us round the impressive factory on the edge of the Malvern Hills, and to tell us about some of the work going on there. The biggest of the two big jobs at the moment is the 127-stop Leeds Town Hall rebuild, featuring three new manual divisions (Echo Choir, Grand & Solo). Manchester Town Hall is a smaller instrument and is a joint project with Flentrop to return this venerable instrument to its 1877 Cavallé-Coll roots.



Leeds Town Hall



Manchester Town Hall

The second part of the visit (at 2.00) is to the remarkable chapel of St Michael’s Tenbury Wells where Roger Judd will explain and demonstrate the background behind the

establishment and the 4-manual Father Willis organ in the Chapel.

St Michael’s College was founded as a choir school by Sir Frederick Gore Ouseley in 1856. It lasted until 1985 and the organists included John Stainer, Heathcote Statham, Ernest Bullock, Kenneth Beard, Lucian Nethsingha, Roy Massey and Roger Judd. Among its alumni are G.R Sinclair, Christopher Robinson and Jonathan Harvey.

There are offers of lifts to, from and between these two venues. If anybody can offer lifts to or from Lichfield please would you let me know on 07733-225349. If anyone would like a lift, also please get in touch.

It should be an exciting day.



St. Michael’s Tenbury

Saturday 22nd April 2023 – RCO’s International Organ Day

Details are still to be finalised but Callum Alger FRCO will lead a training event in St Peter’s Collegiate Church, Wolverhampton with a late morning session for adults and an early afternoon introduction for school age children, in association with Wolverhampton Music Education Hub. It will be open to anybody from our area, using the mobile console on the Father Willis organ. Timings are likely to be 11.00 to 12.00 and 1.30 to 2.30.

Saturday 20th May 2023 visit to Sutton Coldfield (Emmanuel, Wylde Green, St Peter’s Maney and St Michael’s Boldmere).

Emmanuel, Wylde Green’s Henry Willis III organ came from the Seventh Church of Christ Scientist in Kensington. It was built in 1932. In 1986 it was taken out and stored because the Kensington church was being remodelled and organ space was lost. The organist there at the time was Walsall’s Harold Britton.



Emmanuel, Wylde Green

The instrument was purchased by Emmanuel Church and installed there in 2002. There is an Apse section of the organ behind the High Altar. Cleaning work is just being completed by the Willis firm. 3/59

St Peter's Church Maney is nearby. It is a substantial 3/31 Nicholson Organ whose origins go back to before World War 2. It is known that there was work carried out by Nicholson's in 1938 and after 1945.

St Michael's Boldmere is a modern church, following a fire in 1964. The organ is a work by Cuthbert Harrison, completed in 1967 and the voicing is very bright and typical of the period (think Coventry Cathedral). 2/32.

More details of this visit will be found in the next newsletter.

Saturday 17th June 2023 visit to St Margaret's Church, Olton 2.30 pm

This 1900 Norman & Beard organ has just been sensitively rebuilt by Henry Groves, with Paul Hale as the consultant. There are now 44 speaking stops across 3 manuals. Paul Hale gave the inaugural recital in October 2021. The work is described on his website.



St Margaret's Olton before the front pipes were replaced

RECENT EVENTS AND NEWS

President's Evening

Lichfield Cathedral

Having swapped the usual order of events around, with the Dinner happening in October, we were Martyn's guests on the Eve of Advent Sunday. Members of the Association joined the Congregation for the Lichfield Advent Service and Procession before staying behind to enjoy the opportunity to play the superb four manual Hill organ and enjoy a less socially distanced and more cake-full President's Evening than has been possible for a couple of years. We are, as ever, extremely grateful to Martyn for making this event possible.

The players and pieces were:

Stephen Carleston	Sonata de Primo Tono <i>José Lidon</i>
William Eardley-Taylor	Verse for double organ <i>Gibbons</i>
George Eardley-Taylor	Ich ruf zu dir Herr Jesus Christ BWV639 <i>J S Bach</i>
John Carvell	Theme & Variation on Two Oaks
Isabel Corkley	Fugue No. 6 in C minor <i>Handel</i>
Paul Hodgetts	Nun Komm der Heiden Heiland BWV659 <i>J S Bach</i>
Peter King	Voluntary Bb <i>Maurice Green</i>
Peter King	Gavotte <i>S S Wesley</i>
Rosemary Bridge	Jesu Joy of Man's Desiring <i>J S Bach</i>
Ann Tomlin	God is our strength and refuge <i>E Coates</i>
Ian Boddington	Sheep May Safely Graze <i>JSB arr Schrader</i>
Tony Parker	Andante Semplice <i>E Tomlinson</i>
Angela Soanes	Final from Symphonie No. 1 <i>Vierne</i>

Chairman's Recital 21/01/2023

St Matthew's Walsall

As an innovation for this year, our Chair's recital was combined with a return association visit to St Matthew's Church. Peter gave an exciting and varied recital programme, finishing with an arrangement of Eric Coates *The Dam Busters March* in tribute to Trevor Smedley, who was very fond of the piece. Six association members then took advantage of the opportunity to play the fine four manual instrument, whose Civic Trumpet is *far* louder in the nave than at the console..

LDOA Member and St Matthew's DoM Andrew Clayton asks us to record his personal thanks and that of the church for giving the recital and that the cakes provided were excellent!

He is still assembling the recital programme for 2023, and welcome offers to give recitals on the excellent Walker (rebuilt Nicholson 1999) if there is interest.

NEWS FROM THE LDOA COMMITTEE

Committee membership

We've been delighted that Paul Hodgetts has taken over the role of Secretary and his insights into organ music and performance are most welcome.

Thank you to Tony White, who has been our Publicity Officer for a number of years. His monitoring of the website and facebook traffic has been really helpful in determining the surprising degree of interest in what we do. Trevor Smedley's grandson Adam, who helped him to set up our various systems, will continue to help with this aspect of our work.

We're also happy to welcome Callum Alger, Director of Music at St Peter's Wolverhampton, to the committee as a member looking especially at training, and LDOA member Isabel Corkley as a Publicity and Young Organists Officer.

NEWS & SNIPPETS FROM THE ORGAN WORLD

Please will you pardon the fact that much of this letter is of a parochial nature, based on particular events and people I am concerned with and know about. I hope members can broaden these horizons by sending in information or leads to interesting news and snippets. Please send anything to me at [morrissp@blueyonder.co.uk](mailto:morrisp@blueyonder.co.uk)

Francis O'Gorman is the new editor of the Organists' Review. His early interest in the organ came from instruments he met during his childhood in Wolverhampton, where his mother still lives. He has most recently been Professor of English at Edinburgh University. Unfortunately, he has had to delay his editorship through a serious illness but we wish him a complete recovery. There is also a very pleasant Wolverhampton connection in an article in the most recent edition of OR.

Paul Hale has been overseeing the work on the organ of Nairobi Cathedral, which was dedicated on February Feb 12th. The work is by Michael Farley of Devon. A livestream of the consecration of the organ by the Archbishop of Nairobi can still be watched. It includes a talk and a demonstration by Paul Hale, who was back in England by that time. The playback system, showing the stops popping in and out by magic, can be seen. Who needs a real live organist??

You can see more on <https://paulhale.org/2023/02/10/10th-february-2023/>

Paul says that the cathedral has several organists/pupils of widely differing ability and there is no music shop in Nairobi. There are only 4 functioning organs in the city and there is a need for tutorial books. We do have some suitable materials in the music left from Trevor Smedley and John Taylor and will get those to him so they can be sent out there. It seems a good use of them. A reminder that we still have many pieces of music available for members to make good use of. The lists will be sent round again soon. LDOA member Peter King also has some music for disposal.



Paul Hale at Nairobi Cathedral

St Michael's Collegiate Church Tettenhall

has received news that an insurance claim to repair the organ after a long period of water ingress has been settled and along with other fund raising they will be able to start a complete renovation process. It is a large 3-manual Compton organ dating from 1957 which LDOA visited recently.

Charles Francis, who recently won the IAO/RCO recital prize and also won the Dame Gillian Weir Messiaen prize, is assistant organist at St. Peter's Collegiate Church Wolverhampton. He is specialising in the virtuoso organ repertoire of the 19th century and is presenting a programme of this fiendishly difficult music at St Peter's on Saturday 25th March (see below). Everything at the console is visible to the audience, though Charlie's fingers and feet might seem to look a bit blurred in the most manic moments!

Charles also organises (see below), the series of recitals at St Peter's, which are listed in our recitals section. There are three non-organ concerts in the series, which start at 1.15 on Fridays. They are: 10th March, Lydia Goodall (Soprano); 24th March, Eryna Kisumba (cello) and Venesca Yapson (piano); 28th April The Kisumba Trio.

LDOA member Stephen Carleston is to retire from his post of Director of Music position at St Augustine's Church, Rugeley, as from Easter Day, Sunday 9th April. As a result of this, he will be available as a deputy organist and/or choir director in the West Midlands area on an occasional basis. Stephen Carleston, MA (Oxon), FRCO(Chm) carleston108@gmail.com. A very experienced organist and choir director, with a wide knowledge of traditional church music. Available on Sundays and weekdays throughout the West Midlands region, South Staffordshire and Southern Derbyshire.



LISZTOMANIA AND THE ORGAN
JOIN CHARLES FRANCIS IN A JOURNEY THROUGH 19TH CENTURY VIRTUOSO ORGAN MUSIC


Saturday 25th March 2023

1500
PRE-RECITAL LECTURE (FREE)
ST PETER'S HOUSE, 4 EXCHANGE ST, WOLVERHAMPTON, WV1 1TS

1700
ORGAN RECITAL (£5)
ST PETER'S COLLEGIATE CHURCH, LICH GATES, WOLVERHAMPTON, WV1 1TY

TICKETS FOR THE RECITAL ARE AVAILABLE ON THE DOOR
OR PRE-BOOK WITH THE LINK BELOW:

[HTTPS://LISZTANDTHEORGAN.EVENTBRITE.COM](https://lisztandtheorgan.eventbrite.com)



[NEWS FROM THE ORGAN BUILDERS](#)

Harrison & Harrison Ltd – major organ projects

Thanks again to Stephen Alliss, Head Tuner at Harrison & Harrison, for the status of the following major projects:

Norwich Cathedral

is being re-installed. The pipework should be going back in in March.

Christ Church, Greenwich, Connecticut, USA

The huge new 4-manual/86-stop organ for Christ Church, Greenwich, Connecticut, USA is now installed. There is a very good description on

<https://christchurchgreenwich.org/new-organ/>

The connection with our area is that the very talented organist behind the project, Jamie Hitel, is brother-in-law of members of St Peter's Wolverhampton and we have watched the progress with interest. The figure of £3m was being spoken of, but don't quote me! (PM)

Bristol Beacon (formerly Colston Hall)

Project to restore the 1955 4-manual/94-stop Harrison & Harrison organ. Work continues at Durham, whilst awaiting completion of the Hall refurbishment. It is scheduled for completion later this year.

Winchester Cathedral

Work has started on the dismantling. The organ was based on the Willis organ from the Great Exhibition of

1851 and has been in H&H's care since 1937. Most of the work will be done on site and there is a large amount of scaffolding already up in the cathedral to accommodate the cleaning and overhaul.

Guards' Chapel, Wellington Barracks

Work on the new organ is progressing in the Durham workshop, with soundboards, reservoirs and actions all coming along well. The console is under construction and the metal shop staff are working on the pipes.

Kilmarnock, St Joseph

the mechanical action H&H organ here is currently being reinstalled and should be complete for Easter.

Eton College

the reinstallation of the Flentrop organ continues following major building renovations in the School Hall.

Nicholson & Co Ltd – major organ projects

We will hear and see much more about the progress of these in our visit to Nicholson's on March 11th. As well as projects so far notified by Trevor in earlier newsletters, (St Mary Portsea, St Gabriel's Pimlico and the Leeds and Manchester Town Halls), they will be working on cleaning at Stratford-on-Avon Parish Church and Southwell Minster. Gloucester Cathedral organ, on which work always raises controversy, will be subjected to 'refurbishment and renewal' in 2024 – 2026.

2023 SUBSCRIPTIONS

The 2023 membership subscription was due on 1st January 2023. We were pleased to confirm there would be no increase in the 2023 subscription. Subscriptions remain at £12 for individual members and £17.50 for joint membership (couples etc.). Membership is free to those in full time education. Unless you pay by standing order, payment arrangements are as follows: Bank transfers can be made to: Lichfield & District Organists' Association Lloyds Bank Account number 00430916 Sort code 30-95-04 Alternatively, cheques can be made payable to Lichfield & District Organists' Association and sent to: Mike Rudd, 8 Court Drive, Shenstone, Lichfield, Staffordshire, WS14 0JG

RECENT LOCAL ORGAN RECITALS REVIEWS

We really would like some help with recital reviews. I'm sorry that I simply don't have the time to visit recitals as Trevor did. It was always such a pleasure to browse through the kind and considered reviews he wrote, and he was truly ubiquitous in this large area we cover. If you can both let me know when you spot notices of upcoming concerts and also write and contribute reviews yourselves it would add hugely to the enjoyment members receive from the newsletters. This time's concert reviews therefore only come from St Peter's Wolverhampton.

Charles Francis recital Friday 23rd September 2022

The weekly Friday concerts at St Peter's that began on 9th September 2022 alternate organ recitals and other instrumentalists or singers. Charles Francis FRCO puts this series together. He is assistant Director of Music to Callum Alger at the church, with its Father Willis organ recently restored by Michael Farley and very visible moveable console.

Charles' programme, which he compered so well, began with Parry's *Fantasia and Fugue in G*. It introduced us to Charles' astonishing musical memory. Most of the pieces he played were memorised and the list of pieces he performs from memory is expanding rapidly. Do try and catch them on YouTube. The Bach *Concerto in C* came next. It is a single movement organ transcription of a violin concerto by Prince Johann Ernst -Weimar, who died at the age of 18 in 1715 during Bach's period as court organist at Weimar (one of Bach's most productive periods of organ composition).

A very persuasive and precise performance of Mendelssohn's 3rd *Sonata* was followed by one of Schumann's *Canons* and concluded with Duruflé's *Variations on Veni Creator*. Yet another set of idiomatic performances on this versatile instrument.

Tony Pinel recital Friday 2nd December 2022

The recitals at St. Peter's showcase some remarkable young talents from Birmingham Conservatoire students and recent alumni as well as some old stagers. One of the latter (I have known him long enough to suggest that) was Tony Pinel (St Chad's Shrewsbury), whose immaculate playing and articulation was greatly in evidence here. In honour of the beginning of Advent we had the *Overture to Mendelssohn's St Paul*, in an arrangement by WT Best (organist of St George's Hall, Liverpool for 40 years) ...*additional relevant trivia, he was once sacked from a job at the London Panopticon for refusing to play Mendelssohn's Wedding March as the audience left the hall!*

The *St Paul Overture* makes good use of the Advent hymn *Wachet Auf* and demands an excellent pedal technique (what a pity those digital step counters on our phones remain unaffected by pedalling). The Advent theme was continued firstly in *Rorate Coeli* by Jean Demessieux, which had wonderfully authentic registration, and then in Bach's Chorale Prelude *Herr Christ, der einge Gottes-Sohn*.

After some lovely flute sounds in Ireland's *Menuetto Impromptu* (Roy Massey said he could play on these flutes all day) we were treated to 2 movements from Guilman's 5th Organ Sonata. The last movement contained reflective and gentle French Flutes and a similarly alliterative Fiendish Fugue. Tony promised us Fireworks, and we got them.

Charles Francis recital Friday 16th December 2022

Deputising for the advertised player at very short notice, Charles leapt into the breach with another Advent programme. The Bach *Prelude and Fugue in A minor*, with its rhythmically lop-sided fugue theme was introduced in his usual thoughtful and engaging style and then played and particularly articulated to perfection – and all from memory. Advent is a productive time for recital repertoire and the gently registered Chorale Prelude *Nun komm der Heiden Heiland (BWV 659)*, probably dating from the Weimar days, was followed by a nifty performance with additional ornamentation of the equally timely *Wachet Auf* prelude.

The Grand Finale of the recital was actually the FIRST movement of Widor's *Symphony No. 5*. In this colourful set of Variations Charles explored a wide range of registration until the huge climax of the piece. It was particularly well

registered to emphasise Widor's orchestral style of composition (which hadn't really occurred to me before).

Short notice and without the prop of the music? Who would have known it?

Charles Francis recital 6th January 2023

Charles is gearing up for his 19th century Virtuoso phase, culminating in the advertised recital and lecture on March 25th, which will be the culmination of his Conservatoire studies.

He began with a piece by the astonishing Charles-Valentin Alkan (1813 – 1888). Alkan tried to weave around himself a dramatic persona and it is sometimes difficult to sort out the fact of his life from the fiction. He was indeed virtuosic, he did indeed live next door to Chopin, one of his most interesting titles is indeed Funeral March on the Death of a Parrot, but did he die, as I believed until today, when his bookcase fell over and squashed him? and was he called to a duel because he wrote a piece for pedal piano duet where he and the lady he was playing it with had to cross legs at one point? Her husband took umbridge and banned a public performance. Some of that is true but the music itself is often unbelievable and declared to be unplayable.

Charles played Alkan's 3 *Grands Preludes* dedicated to Cèsar Franck. The first one needed an astonishingly good (which of course they got) pedal technique as rapid balancing phrases and scales bounced between feet and hands. The second was a lyrical andantino where there was lovely French registration producing Vox Humana sounds (you would have believed there was one on the instrument) and then a Scherzando which was sheer fun.

Franck's *Cantabile* followed, with its long rhapsodic melodies and a very effective use of dynamics. The final piece, Mendelssohn's *First Sonata*, was contextualised to perfection in Charles's opening remarks. He always displays such an understanding of the music he is playing. The range of difficulty here from simple lines of the slow movements to the virtuosic scales and arpeggios of the finale made for a very fine performance.

I'm sure we will hear more Alkan from Charles in the future.

Paul Carr recital at St Chad's Cathedral Thursday 2nd February 2023

The February recital began with a most effective showpiece for the reed stops of the St Chad's organ: Fanfare by Lemmens. Next came Bach's version of a Concerto by Vivaldi, which can surely never have sounded more jubilant than in this performance by Paul Carr. The centrepiece was a comparatively unknown work by Derek Bourgeois, Variations on a theme by Howells, which certainly deserves to be better known, with its irregular rhythms and waltz-like finale. Haydn's Musical Clock pieces made delightful use of a delicate 4ft flute stop before a rousing conclusion, courtesy of the last movement of Vierne's Symphony 3.

FORTHCOMING ORGAN RECITALS

Feb 2023

Friday 17th February • 1.15 • St Peter's Wolverhampton
Callum Alger (St Peter's Wolverhampton)

Mon 27th Feb • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

March 2023

Thurs 2nd March • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
David Saint (Birmingham)

Fri 3rd March • 1.00 • St Peter's Maney
Terence Atkins

Friday 3rd March • 1.15 • St Peter's Wolverhampton
Jed Hughes (Organ)

Sunday 5th March • 3.00 • Holy Trinity Wordsley
Paul Carr (Birmingham)

Monday 6th March • 1.00 • Newcastle Cathedral
Angela Sones (LDOA)

Friday 10th March • 12.30 - 1.10 • St Chad's Shrewsbury
Anthony Pinel (St Chad's. Shrewsbury)

Monday 13th March • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Friday 17th March • 1.15 • St Peter's Wolverhampton
Matthew Rose (Organ)

Friday 31st March • 1.15 • St Peter's Wolverhampton
Angela Sones (LDOA)

April 2023

Sunday 2nd April • 3.00 • Holy Trinity Wordsley
Paul Carr (Birmingham)

Monday 3rd April • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist) I

Monday 3rd April • 7.00 • Wrekin College Chapel
Tony Pinel (St Chad's Shrewsbury)

Thurs 13th April • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Paul Carr (Birmingham)

Friday 14th April • 1.00 to 1.45 • St Chad's, Shrewsbury
Richard Walker (St Chad's, Shrewsbury)

Monday 17th April • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Friday 21st April • 1.15 • St Peter's Wolverhampton
Adam Field (Organ)

Please pardon my instinct for publicity but having advertised all these recitals, Wolverhampton Symphony Orchestra has a concert in Wolverhampton Grammar School on Saturday March 18th at 7.30. Schubert *Unfinished Symphony*, Fauré *Pavane*, the premiere of John Locke of Derby's 1947 *Overture for Strings* and Stravinsky *Symphony No.1*. Hope you don't mind me saying..... (PM Conductor)

The Hawkesyard Singers will be performing John Stainer's "The Crucifixion" on Sunday 26th March. The concert, which will also include a couple of unaccompanied choral pieces suitable for the season of Lent, is to be given in St Paul's Methodist Church, 53 Lichfield Street, Rugeley, WS15 2EH, beginning at 7.30 pm. Admission is free, with a retiring collection, and all are welcome.

LICHFIELD & DISTRICT ORGANISTS' ASSOCIATION CONTACTS

President: Martyn Rawles, FRCO

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Publicity Officer – Isabel Corkley: Publicity and Young Organists Officer.

Committee Member – Callum Alger

Ed. – the next newsletter is planned for May, with a deadline for submission of items for inclusion of 24/4/23, to Peter Morris by e-mail as above, or by mail to 8a Newbridge Crescent, Wolverhampton WV6 0LN Any reviews or news of recitals would be gratefully received.



Thursday Live
Organ Recitals 2023
St Chad's Cathedral, Birmingham
First Thursday of each month 1.15pm - 1.55pm

5 January	Nigel Morris
2 February	Paul Carr
2 March	David Saint
13 April*	Paul Carr
4 May	Charles Francis
1 June	Paul Carr
6 July	Martyn Rawles
3 August	Paul Carr
10 August	Andrew Wyatt
17 August	John Pryer
24 August	David Saint
31 August	Anthony Pinel
7 September	Claudia Grinnell
5 October	Paul Carr
2 November	David Saint
7 December	Paul Carr

*A week later due to Holy Week

Admission free
Retiring collection

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

thursdaylive.org
twitter.com/thursdaylive
facebook.com/thursdaylive
youtube.com/thursdayliveorganrecitals

APPENDIX

Address and Directions for our visit to Walsall and West Bromwich on Saturday 25th February

St Gabriel's Church, Walsall WS5 4LZ is just off Walsall's southern ring road (A4148).

From Lichfield (13 miles), follow the A461 to the Walsall Arboretum Island and take the first left onto the Broadway (A4148).. After the second roundabout turn left onto Delves Green Road and the 2nd right onto Walstead Road. The Church is on the right, next to Acorns Hospice.

All Saints' Church West Bromwich B71 1RU is only 2.5 miles away.

From Walstead Road carry on to the next crossroads and turn left onto West Bromwich Road, which becomes a dual carriageway under the M5. Carry straight on through Stone Cross and follow the one way system left onto Lyndhurst Road and at the end right onto Hollyhedge Lane. At the traffic lights the church is ahead of you. Get into the middle lane onto All Saints Way. Indicate left as you pass the church lych gate and then turn left onto the track that leads to the church car park.