

FEBRUARY 2024 NEWSLETTER

FORTHCOMING LDOA VISITS/EVENTS

Saturday 24th February 2024 visit to Derby Cathedral and St John's Derby

Thanks to Alex Binns and Andrew Storer we can visit two of the major organs in Derby.

At 11.00 we visit Derby Cathedral. Its fine medieval tower is all that remains of the medieval parish church. In 1723 the Vicar took had the church demolished, amid such controversy that the demolition took place overnight. The new church was designed by James Gibbs (of St Martin in the Fields) and it is said that the task of raising sufficient money for the job drove the Vicar mad and he died before it was completed. The Church became a Cathedral on 7th January 1927 and was the last English Cathedral to be created. There are fine screens and a number of important tombs, including the Tudor matriarch Bess of Hardwick, whose tomb was completed 7 years before she died.

The Compton Organ has 98 speaking stops and dates from 1939. Its fine case has a dummy façade of 1963 and there is a considerable amount of extension, though not as much as there was in the Wolverhampton Civic Hall's former organ of the year before. The 4-manual console still has its luminous stop heads.



The Cathedral organ (above) & St John's Church, Derby (below)

St John's Church, Mill St, was the first Anglican church to be built after the Reformation and was designed to accommodate 200 people. Willis built the organ in 1875 and it was rebuilt in 1985 by The Johnson Organ Company and then by Edmund Stow of Derby in 2010. We will arrive there at 1.00 pm.

Parking at the Cathedral car park on St Michael's is only 30 seconds away. St John's is trickier as there is only on-street parking and about a 6 minute walk.



Saturday 23rd March 2024 Members' Recital at St Modwen's Church, Burton-on-Trent 4.00



Featured in the latest edition of *The Organ* (see later) is the venue for the Members' Recital. Please do come along and support this event either by playing or listening (and applauding heartily). It's a beautiful church and a very impressive instrument.

The church will be open for performers from 1.30 for practice. Please would anyone willing to participate in this recital, which will be open to the public, contact Paul Hodgetts on paul@hodgetts.eu

Saturday 20th April 2024 - RCO's International Organ Day - An introduction to the Organ

This will be held in two venues at the centre and west of our 'patch'. Callum Alger FRCO will lead a training event in St Peter's Collegiate Church, Wolverhampton and Liam Condon FRCO will lead a similar session on the organ of St John's Hospice in Lichfield. Timings are likely to be 11.00 to 12.00 and 1.30 to 2.30. The success of these ventures relies heavily on

members to find likely candidates, likely schools, likely church members etc to spark their interest in playing the organ – central to our mission. Publicity is also key. Please would you help, and perhaps also come along to see it all in action.

There will be further details of other events in later newsletters, but for your diary would you please note the following:

Saturday 11th May 2024 visit to Church Music World

In association with Birmingham Organists' Association we have booked in a visit to the Makin Headquarters at Shaw in Lancashire. There is a huge range of electronic organs, including the very latest new models named after Lake District places and a huge stock of new and used organ music.

You could come by car, or it is a simple journey by train to Manchester Piccadilly and from the station by tram to Shaw. Worth seeing and trying. Keith Harrington is very hospitable and he or John will answer any questions you have.

Saturday 15th June 2024 visit to St Chad's and St Mary's churches in Stafford

There will be more news on the visits to Stafford and Stoke in the next newsletter and you probably know both venues. Both have organs dating from 1972. St Mary's is a grand cruciform medieval church with two organs. There is a 50-stop 1909 Harrison which, unfortunately, has no working blower and has lain dormant in the north-eastern corner for some years. A very interesting solution to the problem of accompanying in the nave was provided in 1972 when Hill, Norman and Beard provided a small west end organ in the original 1790 case. This was the last organ John Norman oversaw while still with HN&B. St Chad's is a 3-manual organ in a J.Oldred Scott case with pipework by Kirklands, Binns and Reginald Fisk of Wolverhampton. Is there a link to the renowned American firm??

Saturday 6th July visit to Stoke Minster

Stoke Minster, formerly known only as St-Peter ad Vinculam, is the civic church of the city of Stoke, and is known for its powerful sound and unusual provenance. It was a 50-stop 4-manual house (some house!) organ of 1899 by Binns, which was moved to the church in around 1927. Walkers reduced it to 3-manuals in 1972, but it still had 56 stops, including a 32ft reed and many mutations. According to NPOR, the Positive has a Cymbel with a composition of 36-40-43 and a substantial Fanfare Trumpet.

RECENT EVENTS AND NEWS

The only event since the last newsletter was the visit to Pershore and Worcester. Perhaps it was because we had to move this event to a colder part of the year to accommodate a wedding in Pershore, but there were few members present. The welcome at both venues was warm and it was a little embarrassing that we were somewhat under-represented.

Dr Judy Dale at Pershore shone with pride at the new Ruffatti organ and it looked magnificent, high up in the triforium. We were given open access and able to make as much (or little)

sound as we wished. The very comfortable moveable console was perhaps not in the best position to appreciate the organ and in the centre aisle (the eastern arm and transepts of what must have been a large abbey church are the only extant parts) it was a very large sound.



Andrew Moser at the Pershore Abbey Organ

After a short journey the next stop was at Worcester Cathedral where Director of Music Sam Hudson had arranged for us to play the organ after Evensong. The four of us who had gone on from Pershore to Worcester were welcomed publicly by the Precentor as the service began. The daily service list said:

5.30 pm Evensong attended by Lichfield Organists Association
Evening Service in G Herbert Howells
Responses: Sanders
Anthem: Videntes stellam Francis Poulenc
Psalm 104

At the end of the service Assistant Director of Music Nick Freestone very kindly stayed with us while we enjoyed playing the organ. The console is all set up for a future addition of the former Hill and Hope-Jones transept organ which dominates the South Transept. It is hoped to move it to the north and incorporate it with the chancel organ. I was surprised that the console was situated on the south side of the choir, as the old Harrison console used to be on the north side. We were all impressed by the way the Tickell organ spoke into the choir and by how comfortable it was to play. Angela Sones had an

upcoming recital there so was pleased to get a bit of practice time in!



Angela Sones at the Worcester Cathedral console

NEWS FROM THE LDOA COMMITTEE

In the last issue we asked for contributions from members with suggestions for what we might do next year. Nothing has been received, but we do hope you might share some ideas. We did a recent poll and found that most respondents were happy with the balance of events. We did recognise that we should try to fit visits into more accessible weather and also that we should put more effort into car-sharing or offering lifts to those who might be helped by such a service. Anybody who would like help to get to the Derby visit please get in touch.

Can we ask again if members could broaden our horizons by sending in information or leads to interesting news and snippets. Please send anything to me at morrisp@blueyonder.co.uk

Our relief organists list still only has two members. Could others sign up, please?

So far we have Stephen Carleston at carleston108@gmail.com and Ian Boddington: 01543 268504

NEWS FROM THE ORGAN BUILDERS

Harrison & Harrison Ltd – major organ projects

Bristol Cathedral

work began in January. There will be new action and the console will be restored along the lines of the existing Walker style.

Guards' Chapel, Wellington Barracks

The new 40-stop organ installation is almost complete and voicing is under way.

Jordanhill Parish Church and Ayr Town Hall

work is in progress. The Ayr organ has 27 stops and is largely based on the work of TC Lewis.

St Augustine's Kilburn

IV/49 Willis of 1879 which has been rebuilt before by Harrison. The pneumatic action will be retained.

Bristol Beacon

Work has commenced on the refurbishment of the H&H organ in Bristol Beacon, formerly known as the Colston Hall

Nicholson & Co Ltd – major organ projects

Work is continuing on Nicholson's largest new IVP/104 stop organ for Leeds Town Hall which is due to commence installation in 2025. You can see and hear more details in several short videos at:

https://www.youtube.com/playlist?list=PLVaK5KL0LQWM DhKmqq96nJHOpP0ozW_T2

Manchester Town Hall

the first part of the installation is under way The rest should start in the summer, in conjunction with Flentrop..

St Barnabas, Kensington rebuild of a 3-manual Walker is also in progress.

Gloucester Cathedral organ scheme is published and makes interesting reading.

Southwell Minster organ is having a clean and overhaul, with an upgraded piston capture system.

In the offing is a new organ for Christchurch Cathedral, New Zealand.

Michael Farley

is installing another new organ in Malta. This one is for St Dominic's, Valletta, (aka Our Lady of Fair Havens), the capital.. The first photo is of Bob Millington at the new console of the organ before it was sent out to Malta. Everything has now arrived and is being installed at the moment, so the second picture is of the use of a cherry picker to raise the blower to the organ gallery in this very ornate building.

The builders then return to Devon to get on with the refurbishment of the Compton from St Michael's Tettenhall. There was a revelation of the clarity of the sound - strangely noticed by most of the congregation - when the wooden screen at St Michael's was taken down to get the organ out.



Devon firm: Malta Organ



We assume the organist uses a staircase!

2024 SUBSCRIPTIONS

The 2024 membership subscription was due on 1st January 2024. There is no increase on the 2023 subscription, so it remains at £12 for individual members and £17.50 for joint membership (couples etc.). Membership is free to those in full time education. Unless you pay by standing order, payment arrangements are as follows: Bank transfers can be made to: Lichfield & District Organists' Association Lloyds Bank Account number 00430916 Sort code 30-95-04 Alternatively, cheques can be made payable to Lichfield & District Organists' Association and sent to: Mike Rudd, 8 Court Drive, Shenstone, Lichfield, Staffordshire, WS14 0JG

LDOA and ORGAN PRESS

You may have noticed that two of the organists' magazines have featured committee members and organs they have been concerned with this month.

The February issue of *The Organ* has an article about the composer Henry Hackett (1872 – 1940) who was organist of St Modwen's, Burton-upon-Trent from 1917 and then at All Saints, West Bromwich from 1930. It tells us that he was a founder member of LDOA in 1926 and the secretary until 1939 and that his music was 'enthusiastically received' when played in Walsall Town Hall. The article also includes acknowledgements to our present and former secretaries as well as reference to a recent LDOA newsletter and focusses on instruments we have visited recently. The West Bromwich post was held by our chairman from 1969 – 77 and our St Modwen's visit is coming up.

The Organists' Review, the Organists' Association journal, has the first half of a 2-session article by our chairman, examining changes in typical local instruments over the last 100 years. There are also 3 different mentions of St. Peter's Wolverhampton in separate articles in this issue.

RECENT ORGAN RECITAL REVIEWS

Supplied by David Perry

Monday 20 November 2023 (839th)

Birmingham Town Hall Thomas Trotter

Bach's *Prelude and Fugue in G Major, BWV541*, opened this very varied recital.

Then three of the six Schübler chorale preludes (so called because they were published as a group by Johann Schübler around 1748), arranged personally by Bach from parts of his cantatas: *Wachet auf, Meine Seele erhebt den Herren*, and *Kommst du nun, Jesu, von Himmel herunter*. The latter's chorale, originally sung by a counter-tenor, is played by the pedals but on a 4' stop, and the semiquaver accompaniment, originally for violin, has some dangerous leaps needing the player to watch where his hands are going!

Born in 1955, Francis Grier (senior organ scholar at King's College, Cambridge, when Thomas joined as junior organ scholar) wrote this 10-minute *Deo Gratias*, in 1991 for Thomas's first commission during his 40 years as City Organist. Francis re-trained as a psychotherapist after a spell as Director of Music at Christchurch, Oxford. He modelled *Deo Gracias* on Bach's 3-movement *Toccata, Adagio and Fugue in C*, the 6/8 gigue fugue being followed by a return to the opening material. One of the few commissions that ends softly, rather than on full organ!

Henry Walford Davies (1869-1941), predecessor of Thalben-Ball (City Organist before Thomas) at Temple Church London, and then Organist at St George's Chapel, Windsor, was also Director of the RAF Band. Among his organ works, his best known is *Solemn Melody*, but he also adapted for organ his well-known *RAF March Past*, whose middle-section theme was actually written by George Dyson. Thomas dedicated his performance of *Solemn Melody* to the memory of a former manager of the Town Hall, Betty Milne, who had been a great support to him when he started there in 1983, and who had given the copy to Thomas.

Karg-Elert (1877-1941) wrote a forest of chorale preludes, but also oddities like this delightful *Valse Mignonne*. He was a frequent visitor to the UK, and on one visit was introduced to the delights of the cinema organ, inspiring this piece. Lots of tremulant and voix humaines were inevitable, plus a big tune with rippling accompaniment, and generous helpings of portamento and a few bells!

The recital concluded with another hint of imminent Advent: the version of the *Wachet auf* chorale, by W T Best (a prolific arranger of orchestral works during his time as City Organist in Liverpool) from Mendelssohn's *Overture to St Paul*. It begins with a noble harmonisation of the "Sleepers wake, a voice is calling", followed by a fugue in a minor key, getting more animated with snippets of the chorale melody appearing, growing to a solemn full statement after pages of scurrying semiquavers.

Saturday 25 November 2023

Lichfield Cathedral Chorus, Ben Lamb, Liam Condon (organ)

This year's Christmas concert (rather early due to the Cathedral being in such demand) had only two works: Bernstein's *Chichester Psalms* and the less well-known *Christmas Oratorio* by Bob Chilcott.

The Cathedral's Director of Music, Ben Lamb, conducted the 100-strong Chorus, accompanied by Liam Condon on the organ, a harpist, a flautist, and a percussionist. The "band" played together for the first time at the afternoon rehearsal, and the result was admirable, beautiful and, at times, stunning in the more dramatic moments. The organ part is so complex and rhythmic that Liam had to memorise most of it, making my role as page-turner a formality, just in case!

Bob Chilcott had delivered a masterclass to many of the choir on a Saturday a few weeks before, so conductor, accompanist and singers had the benefit of hearing the composer's intentions "from the horse's mouth". To tell the whole Christmas story, there was a lot of necessary recit, punctuated by some stirring chorus items, and words of well-known hymns, though to Bob's own tunes.

Excellent soloists, mainly from local resources, plus the impressive guest tenor, Nick Drew.

Lichfield Cathedral Chorus rehearses on Thursday evenings for two to four concerts annually, and welcomes new members.

For more information, visit

<http://www.lichfieldcathedralchorus.co.uk>

Wednesday 6 December 2023 St Alphege Church, Solihull Liam Condon FRCO



Those attending the regular Wednesday concerts at St Alphege were treated to a preview of their new Assistant Organist (from mid-January), also seen on live video feed into the Nave. Liam played an Advent and Christmas recital on the 3-manual Hill/Nicholson in the Quire. The organ sounded very different depending on the listener's location, including getting the full

blast of the Choir Bombarde 8' if sat in the south nave aisle! Best heard from the middle of the nave in my opinion.

Liam began with three pieces by Buxtehude: *Praeludium in G minor BuxWV149*, and two chorale preludes on *Nun Komm der Heiden Heiland*.

Having launched the Advent section, we heard Bach's *Wachet auf*, the most famous of the 6 Schübler chorale preludes, followed by his own composition, *Veni ad salvandum nos*, (based on one of the great Advent O Antiphons), which won 3rd prize in the York Minster Grand Organ Competition in 2021.

William Lloyd Webber (1914-1982), father of Andrew and Julian, wrote a lot of organ music including a set of six Christmas carols, from which Liam played *The Holly and the ivy* and *God rest ye merry gentlemen*.

A vigorous rendition of *Carillon Sortie* by Henri Mulet sort-of completed the more serious Christmas section, but was followed by something to leave a smile on the faces of the audience and a tune to hum on the way home: Thomas Trotter's arrangement of Leroy Anderson's *Sleigh Ride*.

Saturday 9 December 2023

St John's Hospital Chapel, Lichfield, The Palace Singers

This is a community choir of about 40 unauditioned singers, who rehearse on Tuesday evenings in St Chad's, and who happily accepted the challenge of a Christmas concert in St John's Hospital Chapel, only a month after their Remembrance concert in St Chad's. Liam has been Director since September, and all feel that the partnership is going well.

The concert had a nice mix of audience items, choir items (including the first performance of Liam's fun arrangement of *Jingle Bells*), and solo organ items from Liam (William Lloyd Webber's *God rest ye merry gentlemen*, and Leroy Anderson's *Sleigh Ride* (arranged by Thomas Trotter)), and from accompanist, Duncan Moon (*Largo* from Vivaldi's *Four Seasons: Winter*).

More tenors and basses are needed, so anyone interested can find more information at <http://www.palacesingers.co.uk>.

Monday 18 December 2023 (841st)

Symphony Hall

Choir of Salisbury Cathedral David Halls, Thomas Trotter

The 30-strong Salisbury Cathedral choir, with senior boy and girl choristers, accompanied by Thomas Trotter, gave a well-filled Symphony Hall audience a polished and impeccable concert comprising a couple of audience carols, an organ solo (Mendelssohn's *Overture to St Paul*) and a mixture of well-known and unusual carols.

It was a shame that David Halls does not address the audience, other than to tell us the name of the encore... which was *There is a flower springing (Es is ein Ros entsprungen)*.

Monday 15 Jan 2024 (842nd)
Symphony Hall Thomas Trotter

Bach's experiment with the French Style produced the 3-section *Fantasia in G*, also known as *Pièce d'Orgue*. Thomas went for the tinkly approach – playing the outer movements on very light registrations – and then the solid and exotic changing harmonies of the middle section (which oddly calls for a bottom B off the pedalboard) on an organo pleno.

William Russell (1777-1813) wrote two sets of twelve voluntaries in a Handel-Haydn style, and was the first English composer whose manuscript calls for the use of the recent innovation - the expression pedal. We heard the voluntaries in A minor and G major.

Ancient Sunlight, based by Judith Bingham (b1952) on the paintings in Scrovegni Chapel, Padua, by Giotto, depicting the early life of the Virgin, was commissioned by Thomas for his 500th recital in 2005. Its three movements are Prelude (Infancy), Aria (Betrothal) and Toccata (Annunciation).

Musica Ricercata by György Ligeti (1923-2006) is a set of 11 piano pieces, each using more and more "pitch classes" (octaves of the same note). Ligeti arranged the last (using all the pitch classes) himself for organ, but Thomas decided others would work well on the organ. He played the 3rd, 4th, 7th and 8th from his own arrangements, and Ligeti's own 11th movement (a homage to Frescobaldi). Surprisingly pleasant given other works by Ligeti are less easy on the ear!

The famous Saint-Saens *Fantaisie in E flat* with its delightful echo effects across three manuals, and the stirring concluding march, ended this very varied recital.

Monday 29 Jan 2024 (843rd)
Birmingham Town Hall Thomas Trotter "Pedal Power"

Our programme offered a quotation from The Times: "Trotter's feet left Beckham's in the shade", and how true that was, with most of the works today featuring fiendish pedal parts! It's hard to believe that English organs had pedals only from the middle of the 19th Century.

He began with the Bach *Toccata, Adagio and Fugue in C major BWV564*, whose toccata was based on material from a Buxtehude prelude after Bach's return from the 500-miles round trip (on foot!) to Lübeck, to hear him play. Thomas added more spice to the danger of the opening couple of pages, by frequently changing registration to create echo effects.

I was expecting the 12 minutes of Lebanese-French Naji Hakim (b1955) to be eye-watering, but it wasn't. On the contrary, most was delightful or spectacular. The *Quatre Études-Caprices*, commissioned in 1999 by Thomas (and premiered in St Philip's Cathedral while the Town Hall was being renovated), provides various challenges for the feet, and has a striking dialogue between Choir Contra-fagotto (coupled to pedals) and Swell trumpet in the slow movement, *Mesto*, while the *Giocoso* is a badinerie with a Stravinskian theme. The first (*Scherzando*) and fourth (*Alla Russa*) are very energetic and dance-like. All demanded much from the feet!

No recital spotlighting pedals would be complete without George Thalben-Ball's technically demanding *Variations on a Theme of Paganini*, with its double and quadruple pedalling, glissandi, and nifty semiquaver work in 9 variations for pedals only, leading to a final Toccata with hands now permitted. Thomas first played this here in 1984 when the organ re-opened after refurbishment, and with former City Organist, GTB, in the audience. This was preceded by the "other" GTB *Elegy (in F)* from the Little Organ Book in Memory of Hubert Parry (GTB was a student of HP at the RCM.)

Thomas recalled giving GTB a lift in his car, during which GTB commented on how good a driver he was, but made no mention of what he thought of his organ-playing!

A rest for the feet during Joseph Bonnet's (1884-1944) *Romance sans paroles* – the lull before the storm of his *Variations de Concert*, comprising four variations passing the theme around, before the pedals "go haywire" in the fourth movement, and a brilliant pedal flourish closes the work.

[A Letter fom Duncan Bradley](#)

It is with great interest that I have read the December 2023 newsletter of the LDOA which brought back many memories. I was an organ student at Lichfield Cathedral between 1965 and 1968 having been taught by the great Dick Greening. I also, for a couple of years served as Vice Chair of the association, the Chairman being Bill Walters. My Father, Cyril Bradley was also a member between 1962 and about 1980 which was after he moved from Rolleston on Dove to Arnold (Nottingham). After my three years being tutored by Dick, I continued on to Birmingham School of Music where I studied with George Miles FRCO.

I remember playing the organ at Derby Cathedral (I had met Wallace Ross, Cyril Atkinson and Dr Eric Leigh) and interestingly, the Guildhall in Southampton has a Compton pipe organ of the same ilk; 4 manuals, illuminating stops and interestingly, TWO consoles, one "straight," the other "theatre." Having been assistant to my father at St Helen's Ashby de la Zouch, and then branching out on my own at St Peter's, Yoxall, I migrated south to Hampshire (via 2 years in Wiltshire)! I was organist at Beaulieu Abbey (2 manual Walker) from 1973-76 then at St John's Boldre (2 manual Kingsgate Davidson) until 1982 when I took a break to concentrate on my teaching career. Funny how things turn full circle as a year after I retired from a 40 year career in Education, I was licenced as a LLM to the City Centre Parish in Southampton and appointed DoM at St Mary's Southampton (3 manual Willis III with about 3250 pipes) In 2018, the Parish was split and St Mary's is now a plant of HTB. I am at St Michael the Archangel in Southampton Old Town which currently has a 4 manual Hauptwerk copy of the Willis at Hereford Cathedral. At home I have a 3 manual Mixtuur Intrada which defaults to Salisbury Cathedral, (or, if I want to be posy with French Music, the Cavaille-Coll at Notre Dame de Metz).

I saw in the newsletter the organ at St Modwen's Burton on Trent. I remember that being rebuilt, the main builder being Bill Meates of Hill, Norman and Beard. I had played the old Hope Jones and the newer HNB.

It would be nice to hear from Staffordshire and if any members are in Southampton, I can happily show them the organ at St Mike's. Getting into St Mary's is much more of a problem, but not far from here of course is Winchester Cathedral where the Director of Music is Dr Andrew Lumsden. St Michael the Archangel Church is the oldest building in the City of Southampton in constant use and was consecrated in 1070. See the website <http://www.stmichaels1070.org.uk>

With every blessing,
Duncan Bradley

[An Organ For Sale](#)

Paul Jones writes: I wonder if LDOA members would be interested in, or might know someone who would like, a 2 manual Eminent organ with detached speakers, suitable for either private practise or a small church.

A friend of mind passed away last year and his wife has asked if anyone would be interested in this organ. It's 10 years old, full working order. Sold as seen, buyer to collect. She is asking for £5.000. The organ is in a private house in the Cannock area. If anyone would like to view the instrument, please contact myself and I will arrange a visit. 07960 662855
pauljones19@yahoo.co.uk



[FORTHCOMING ORGAN RECITALS](#)

February 2024

Wednesday 21 Feb St Editha's Tamworth 12.30

Liam Condon (Solihull)

Thursday 22 Feb Bangor Cathedral 11.15

Peter Morris (LDOA) & Jane Eminson Organ & Flute

Friday 23 Feb St Chad's Shrewsbury

John Hosking (Blackburn)

Monday 26 Feb Birmingham Town Hall 1.00

Thomas Trotter (Birmingham City organist)

March 2024

Friday 1 Mar Emmanuel, Wylde Green 1.00

Ashley Wagner (Birmingham)

Friday 1 Mar St Michael & All Angels, Bedford Park, London 12.30 Angela Sones (LDOA)

Saturday 2 Mar Shrewsbury Abbey 12.00

Francesca Massey

Sunday 3 Mar Holy Trinity, Wordsley 3.00

Paul Carr (Birmingham)

Wednesday 6 Mar St Editha's, Tamworth 12.30

Angela Sones (LDOA)

Thursday 7 Mar St Chad's Cathedral Birmingham 1.15

Paul Walton (Bristol)

Thursday 7 Mar Worcester Cathedral 12.15

Angela Sones (LDOA)

Friday 8 Mar St Chad's Shrewsbury 12.30

David Thomas (Shrewsbury)

Monday 11 Mar Birmingham Town Hall 1.00

Thomas Trotter (Birmingham City organist)

Wednesday 13 Mar St Editha's, Tamworth 12.30

Martyn Rawles (LDOA President)

Thursday 14 Mar Bangor Cathedral 11.15

Paul Carr (Birmingham)

Saturday 16 Mar St Peter's Cradley 2.30

Alec Walters (Cannock Chase)

Wednesday 20 Mar St Editha's, Tamworth 12.30

Ken Edwards (Tamworth)

Friday 22 Mar Birmingham Cathedral 1.10

David Hardie (Birmingham Cathedral)

Monday 25 Mar Birmingham Town Hall 1.00

Thomas Trotter with Lichfield Cathedral Choir

Wednesday 27 Mar St Mary's, Handsworth 1.00

Angela Sones (LDOA)

Thursday 30 Mar Shrewsbury Abbey 12.00

Nigel Pursey (Shrewsbury)

April 2024

Thursday 4 April St Chad's Cathedral Birmingham 1.15

Nigel Morris (St Chad's)

Friday 5 April Emmanuel Wylde Green 1.00

Angela Sones (LDOA)

Sunday 7 April Holy Trinity, Wordsley 3.00

Paul Carr (Birmingham)

Monday 8 April Symphony Hall 1.00

Thomas Trotter (Birmingham City organist)

Saturday 13 April Victoria Hall, Hanley 12.00

Alex Goldsmith (Stone)

Monday 22 April Birmingham Town Hall 1.00

Peter Holder (Westminster Abbey)

May 2024

Thursday 2 May St Chad's Cathedral Birmingham 1.15

Paul Carr (Birmingham)

Saturday 18 May Hinckley URC (LE10 1NL) 3.00

David Saint (Birmingham)

Friday 24 May Leeds Minster 1.00

Angela Sones (LDOA)

OTHER FORTHCOMING EVENTS

Some non-organ related concerts which may be of interest are mentioned here. Do submit fliers to have them advertised.

Haydn - Stabat Mater
Bach - Cantata 12: Weinen, Klagen, Sorgen, Zagen
Albinoni - Adagio in G minor

REFLECTIONS

City of Birmingham Choir
conducted by Adrian Lucas

Lichfield Cathedral
Saturday, 2 March 2024, 7pm

Tickets: £20 (Students £10) U16s Free
From: [ticketsource.co.uk](https://www.ticketsource.co.uk) and search for 'City of Birmingham Choir'

JS Bach: St Matthew Passion
Lichfield Cathedral
Saturday 9 March 7 pm
Birmingham Bach Choir
Paul Spicer: Conductor
Musical and Amicable Society
Ripieno Choir: choristers from Lichfield Cathedral and Tewkesbury Abbey Schola Cantorum

WOLVERHAMPTON
CHAMBER CHOIR

Joseph Haydn
THE CREATION

7.30 pm
Saturday 9th March 2024
St John's in the Square
St John's Square, Wolverhampton WV2 4BZ
Tickets £15 (Under 18s free)

WOLVERHAMPTON SYMPHONY ORCHESTRA

Saturday
16th March 2024
7.30pm
Conductor: Peter Morris
Leader: Ros Rayner

Borodin
In the Steppes of Central Asia

Carwithen
One Damn Thing After Another

Supported by:
VAUGHAN WILLIAMS FOUNDATION

50
ANNIVERSARY

Respighi
Fountains of Rome

Vaughan Williams
Symphony No. 5

Wolverhampton Grammar School
Compton Road, Wolverhampton, WV3 9RB

Tickets: £12 Available on the door or at
www.ticketsource.co.uk/wolverhamptonsymphonyorchestra
All students in full time education enter free

@wolverhamptonsymphonyorchestra

Finally, again, huge thanks to David Perry for his reviews

LICHFIELD & DISTRICT ORGANISTS' ASSOCIATION CONTACTS

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Publicity Officer and Young Organists Officer.
Isabel Corkley
Committee Member – Callum Alger

The next newsletter is planned for April, with a deadline for submission of items for inclusion of 24/4/24, to Peter Morris by e-mail as above, or by mail to 8a Newbridge Crescent, Wolverhampton WV6 0LN.

Any news items, or reviews and news of recitals would be gratefully received.