

JUNE 2018 NEWSLETTER

[FORTHCOMING LDOA VISITS/EVENTS](#)

Tuesday 12th June 2018 – visit to St Editha's Parish Church, Tamworth

Visit commencing at 7pm. We visited St Editha's in May 2014, where the 3 manual 33 stop Harrison & Harrison organ, dating from 1927, is believed to be one of the last organs built by Arthur Harrison himself, and indeed it was awarded a Grade 1 Historic Organ Certificate in 2014.



The historic Harrison organ of St Editha's, Tamworth

September 2017 saw the culmination of a £200,000 refurbishment project, and Phil Scriven gave the recital celebrating the completion of the restoration before a packed church on Friday 20th October 2017. Phil has a great regard for this organ, and returns annually to perform a recital at St Editha's.

Maurice Price spearheaded the restoration project, and having joined the LDOA following our attendance at the October 2017 recital, he kindly invited us to pay a return visit to sample the restored organ, an offer we are delighted to take up with this visit. The visit will also provide a further opportunity for members to peruse/acquire organ music scores donated by members.

Details of the location/car parking can be found in the Appendix to this newsletter.

Saturday 7th July 2018 - Members' Recital at All Saints' Church, Four Oaks

Following the two highly successful Members' Recitals of 2016 and 2017, we have kindly been invited back to All Saints', Four Oaks, by Revd Adrian Leahy and DoM Angela Sones, for a recital commencing at 3.30pm to be given by a number of our members on the superb and highly versatile 4 manual 61 stop hybrid organ.



The organ console of All Saints' Four Oaks

Members' relatives/friends are welcome to attend this event, and an invitation will also be extended to members of All Saints' Church. During the interval, drinks will be provided and there will be a raffle. As last year, if any members would like to bring along cakes or a raffle prize, it would be much appreciated.

An opportunity to prepare/save registrations in advance will be provided. There has been a good response to the request for volunteers, but there are still a few places available, so if any other members wish to volunteer to play a 5-10 minute 'slot', please contact Richard Syner ASAP at: richard.syner1@btinternet.com.

All Saints' Four Oaks, Belwell Lane, Four Oaks, Sutton Coldfield, B74 4TR, is located at the top of Belwell lane, by the traffic lights at the junction with the A454 Walsall Rd/Four Oaks Rd, next door to the Four Oaks Pub. The church car park is accessed from Belwell Lane.

Saturday 15th September 2018 – organ crawl in Nottingham

We usually have one visit in the year a little further afield, and for 2018 this will be an organ crawl in Nottingham. We have been very fortunate in being granted access at 11am to the Albert Hall to play the magnificent 4 manual 59 stop Binns organ, followed by St Barnabas Cathedral at 12.30pm, with its 3 manual 43 stop HN&B organ, then on

to St Mary's for 3pm, home to a magnificent 2 manual 25 stop Marcussen organ. A rare opportunity to play three superb organs, so please make every effort to attend what promises to be great day. If transport is a problem, contact Trevor Smedley or Richard Syner, and we'll try to assist.

Saturday 6th October 2018 – President's Evening at Lichfield Cathedral

President's Evening hosted by Martyn Rawles, commencing with attendance at the RSCM Lichfield Area Festival Evensong, then drinks and nibbles, followed by our annual treat playing the magnificent Hill organ.

Cathy Lamb has extended an invitation for any LDOA members who are singers to participate in the RSCM rehearsals/Evensong, for which there is a small charge. For further details/£ contact Cathy Lamb at: c.lamb@lichfieldcathedralschool.com

Saturday 17th November 2018 – visit to Stafford

Commencing at 1.30pm, a visit to St Mary's, Stafford, and also to the nearby church of St Chad's, the oldest building in Stafford.

St Mary's in fact has two organs, the historic Grade 1 Listed 4 manual 1909 Harrison & Harrison organ, which requires over £1m to restore it, and is no longer playable, and the 3 manual Hill Norman & Beard organ currently used. For dates of recitals at St Mary's, see 'Recitals in Local Area', towards the end of this newsletter.

Wednesday 28th November 2018 – Annual Dinner

Annual Dinner at local hostelry. Venue to be confirmed.

RECENT LDOA VISITS/EVENTS

Saturday 21st April 2018 – re-arranged visit to St Barnabas, Erdington, & 2018 AGM

Our originally planned visit in March had to be postponed due to adverse weather conditions, so we are grateful to Reverend Freda Evans for accommodating this re-arranged visit, which enjoyed more favourable weather.

St Barnabas, Erdington, was gutted by a devastating fire, believed to have been started by arsonists, in October 2007, which destroyed the roof and all but one of the notable stained glass windows. The church was imaginatively rebuilt, including a new glazed church centre/entrance, and rededicated in December 2012. A 3 manual Makin Westmorland Custom digital organ, was installed to replace the four manual 53 stop HN&B organ destroyed in the fire.

Our visit commenced at 2pm with our 2018 AGM, after which we were joined by St Barnabas Director of Music, Vincent Byrne, Being an exponent of 'Silent Film Accompaniment', we were treated to something rather different for us, with Vincent improvising on the Makin organ to match the on-screen action of a screening of Buster Keaton's silent comedy film short *One Week*.



Vince Byrne accompanying the silent movie for LDOA members

Then, time for a re-run of the 20 minute film, and an opportunity now for members to try their hands at silent movie accompaniment. Both the organ and piano were put to good use with some very creditable accompaniment by first Richard Hartshorn on the organ then by Andrew Clayton on the grand piano, on his first visit since joining as a member, and then by John Carvell on the organ and Richard Syner on piano.

Finally an opportunity for members to try the Makin organ's classical credentials, with first an accomplished performance by Angela Sones of Nicholas Choveaux's *Introduction & Toccata on Lasst uns Erfreuen from Three Pieces for Organ*. There are very few organ pieces originally written as a duet, so it was a treat to hear again a duet by Angela and Richard Hartshorn previously played at the end of the 2016 Members' Recital, John Rutter's *Variations on an Easter Theme*.



John Carvell and Andrew Clayton sharing accompaniment of the silent movie, with Richard Syner looking on

Proceedings were brought to a close by John Carvell, and then by Colin Brookes sampling some of the quieter stops of the Makin organ.

During the visit members had the opportunity to acquire some of the surplus organ scores/books kindly donated by Pam McLellan, wife of our member Roger McLellan, who sadly died suddenly in April 2017. Further scores generously donated by Chris Greenhalgh, Peter King and Clive Smith made for a wealth of good organ scores for members to peruse and acquire.



Angela Sones at the Makin organ of St Barnabas, Erdington, with Clive Smith, Richard Hartshorn and John Carvell.

For a digital organ, the Makin organ had a pleasing English tone complemented by a good speaker installation, but some members found the Great division lacking a little in volume. Our thanks to both Freda Evans and Vincent Byrne for hosting our visit to St Barnabas. TS

Saturday 19th May 2018 – visit to Emmanuel Church, Wyld Green

Our visit today was at the invitation of Director of Music Richard Mason. There is a strong musical tradition here at Emmanuel, as regards the high standard of both the choir and organ playing by Andrew Fletcher and other organists here over many years.

Richard Mason first gave a brief history of the organs of Emmanuel, going back to when, at the age of 13, he first played a three manual Conacher organ, rebuilt by Kingsgate Davidson in 1947, and subsequently by Leonard Reeves in 1980. By the mid 1990's this organ was in poor condition, and at that time by good fortune a three manual Henry Willis III organ dating from 1932 had been removed from the 7th Church of Christ Scientist, South Kensington, London, and was at the Henry Willis factory at Petersfield.

This organ was duly acquired and installed in the West End Gallery at Emmanuel in 1999, with a new case and front pipes, the original case having been destroyed many years ago. A console from the crypt of St Paul's Cathedral was acquired, retaining the keyboards, stops and pedals from the 1932 organ. The organ has 3 manuals, with 46 stops and a Musicom capture system.

To accompany the choir, in 2002 a further Willis organ of two manuals with 13 stops was purchased, and installed behind the East End reredos, being playable from the same mobile console as the main organ. This organ has a 72 note chest so has 'real' octave couplers.

The opening recital was given by David Briggs on 20th April 2002, and has since been played by many notable organists, including Organist Titulaires of Notre Dame, Paris, Philippe Lefebvre and Olivier Latry, Roy Massey of Hereford Cathedral, and Simon Lindley of Leeds Minster to mention but a few.

Richard Mason then presented a brief workshop aimed at giving us the benefit of his many years' experience of

hymn playing, with advice on playovers and demonstrating the importance of 'playing to the words', in choice of both registrations and phrasing, with audience participation in some illustrative hymn singing!



Richard Mason workshop on 'Hymn Playing'

I was most impressed by how Richard Mason was able to transform a humble hymn into a thing of beauty by his interpretation of the music. Discussions on improvisation gave rise to Richard suggesting having words in mind when improvising, which he finds helpful.



Richard Mason at the organ of Emmanuel Wyld Green

Then over to members to sample the organ, with Richard Syner being first up, then Richard Hartshorn, Peter King, and then Angela Sones, giving the organ a good workout with an accomplished performance of Reger's *Introduction & Passacaglia in C Minor*.



Angela Sones at the organ of Emmanuel Wyld Green

Our newest member, David Rice, on his first visit with us, made a very welcome contribution with the 2nd Movement (*Allegretto*) from *Elgar's Organ Sonata*, then yours truly with J S Bach's *Prelude in B Minor BWV 544*. Other members took the opportunity for a visit up to the organ loft with Richard Mason - very tight access, and low headroom under the blowers platform. Don't envy the tuners their job!



New member David Rice at the organ of Emmanuel Wylde Green

Despite Richard Syner's offer in his reminder text of a 'Megan and Harry free zone', attendance for today's visit was a little disappointing, with just 10 members, but it did at least provide ample opportunity for those who did attend to play one of the finest church organs in the area. Our thanks to Richard Mason for his guidance on hymn playing, and our gratitude to him for breaking off from his school's event in Wales to spend some time with us. TS

MATTERS ARISING FROM 2018 AGM

Matters arising of general interest to members from the 2018 AGM held at St Barnabas Erdington are summarised below:

- Membership has increased during 2017 from 63 to 70, a modest but creditable 11% increase, given the shrinking overall membership of the IAO. Interestingly, there is quite a spread in the membership of our Midlands sister associations, from 27 to over 100, so we certainly need to keep up our recruitment efforts.
- We are in a healthy financial situation, thanks in no small way to the generous donations by members for surplus music, and donations received at the Members' Recital.
- Thanks to the efforts of our Treasurer, Mike Rudd, we have been approved as a charity, and gift aiding of donations will impact favourably on our accounts in 2018.
- The Committee was elected en bloc to serve for a further year.
- Changes come into force on 25th May 2018 to the EU General Data Protection Regulations. We have now received guidance from the IAO as to what we need to do to meet our legal obligations following the changes. Accordingly we have added a Privacy Notice to our website, and we require members to give their consent to us storing and using their details. Richard Syner handed out consent forms at the AGM for members to complete/return, and will bring along further consent forms to our May/June visits. Any members not likely to attend these events need to complete (name/date is all that's required) and return the consent forms sent out by e-mail/post. **Note that without having completed**

consent forms, we will be unable to communicate legally with members after 25th May 2018!

NEWS FROM THE LDOA COMMITTEE

Donation to the 2018 IAO/RCO Organ-Playing Competition

In line with our wish to encourage and support the interest of young people in the organ, the Committee have agreed to donate £25 towards the prize money for the 2018 IAO/RCO Organ-Playing Competition being held at this year's IAO Festival, based in Peterborough.

The competition is open to 18-26 year olds, with a 1st prize of £1000, a 2nd prize of £500, and a 3rd prize of £250. The names of the six semi-finalists have been announced, including, I'm delighted to say, Callum Alger, Acting Director of Music at St Peter's Collegiate Church, Wolverhampton, currently studying at The Royal Birmingham Conservatoire. Callum played at a recent recital attended by a number of our members at Emmanuel Wylde Green on 2nd February 2018, and we wish Callum every success in the competition.

The semi-finals are being held in Cambridge on Wed 1st August, with the final at Peterborough Cathedral on Thursday 2nd August. The adjudicators are Martin Baker, Steven Grahl and Prof Edward Higginbottom, former DoM New College, Oxford.

Next Committee Meeting

September 2018, with actual date tbc.

MEMBERS' NEWS

New Members

We are delighted to welcome the following new members joining us since the last newsletter:

David Rice

David Rice was recently appointed Director of Music & Organist at Holy Trinity Parish Church, Sutton Coldfield, succeeding Stella Thebridge, so we are delighted he has joined us. An article on his appointment was included in the last newsletter, so suffice to say David attended Cambridge University, where he graduated in 2016 with a BA in Music from Selwyn College, also gaining his ARCO in his final year. Last summer he moved to Birmingham University to study for an MA in Music, with a particular focus on conducting. David lives in Selly Oak, Birmingham.

Christine Luckcuck

Christine has served as President of Leicester & District Organists' Association, and indeed has just been appointed for a further term. Christine came along to our organ crawl to churches in Leicester in June 2015, and it was nice to catch up again with her when she attended the *Organ Extravaganza* event at Lichfield Cathedral in May. Christine lives at Leicester Forest East, and plays the organ at St Michael's Stoney Stanton and St Mary's Broughton Astley.

Stoyka Beleva

Stoyka plays and teaches the piano, and is learning to play the organ at Chadsmoor. Originally from Bulgaria, she has been in the UK about six months, and lives in Cannock.

We have already met David and Christine on our recent visits, and we look forward to meeting Stoyka in the near future.

New appointments at All Saints', Streetly

Our congratulations to LDOA Committee Member Chris Booth, who has been appointed Director of Music – Adult Choir, at All Saints' Streetly. Matt Wood has been appointed as Director of Music - Young Voices & Music Group.

Henry Metcalfe

Our LDOA student member, Henry Metcalfe, is currently in sixth form at Clifton College, Bristol. Our congratulations to Henry on being offered a place in 2019 at Jesus College, Cambridge, on a Music Degree course, subject to achievement of the required grades.

NEWS & SNIPPETS FROM THE ORGAN WORLD

'The Organist Entertains' – the end of an era

After a run of 49 years, BBC Radio 2's weekly show *The Organist Entertains* has been axed, the final edition being broadcast on Tuesday 8th May. The programme was presented originally by Robin Richmond, but for the last 38 years it has been hosted by Nigel Ogden. Whilst the programme mainly featured the theatre organ, it also included regular classical contributions, and many interesting interviews with eminent organists from across the organ world, including the likes of Ian Tracey and Thomas Trotter. For this final programme, it was Nigel Ogden himself who 'played us out', with an eclectic mix of recordings he has made over the years on a variety of organs, ranging from Hammond to Wurlitzer to Henry Willis.

Organ music can still be found on the radio, with BBC Radio 3 offering an hour of organ music at 4pm on the first Sunday of the month on their programme *Choir & Organ*.

Liverpool Cathedral Organ Restoration Appeal Update

ChurchOrganWorld is the UK agent for Makin, Copeman Hart, Johannus, and Rodgers and for the last 11 years they have presented a well-supported annual event at their Mixbury showroom, featuring Ian Tracey. Ian Tracey is their Tonal Director, and on Saturday 5th May, he played a full day demonstration/recital of no less than seven digital organs from across the four brands.

Proceeds from the ticketed event go to the *Liverpool Cathedral Organ Appeal*, and during the event, Ian Tracey gave an update on the status of the restoration work. The appeal was launched in 2009 to raise £900,000 to refurbish the 5 manual Willis organ of Liverpool Cathedral dating from 1926, the largest organ in the UK, and work by

Liverpool organ builders David Wells has been progressing as funds have been raised. With 152 stops to choose from, it has been possible to carry out the work piecemeal, and keep the organ operational, albeit with certain stops out of action at any one time. The Solo organ is not all there yet, and the Choir and Great have still to be done. It wasn't anticipated that the work done by Harrison & Harrison in 1977 would require attention, but in the event a further £70/80,000 will be required to address issues with this. £638,000 has been raised so far, and a donation of £384,000 has been made by entrepreneur and philanthropist Hamish Ogston, which will now enable the whole refurbishment to be completed. A service of thanksgiving to celebrate the donation by Hamish Ogston was held in November 2017, at which a hot air balloon owned by Mr Ogston was flown inside Liverpool Cathedral's 53m high Main Space, carrying four intrepid choristers 15 meters into the air. See photo.

The original Willis specification called for an Echo organ, but although prepared for, it was never installed and Ian Tracey explained that in fact this division was destroyed whilst in railway sidings in the London blitz during WW2. Now, thanks to a generous bequest, it is intended that this division will finally be installed, realising the original specification of the organ by 2020, and taking it to 11,000 pipes, well above the size of its nearest UK rival, the organ of the Royal Albert Hall, London.



Hot air balloon being flown inside Liverpool Cathedral in November 2017

Daniel Hyde to Succeed Stephen Cleobury at King's College, Cambridge

It has just been announced that Daniel Hyde has been appointed Director of Music at King's College, Cambridge, from 1st October 2019, succeeding Stephen Cleobury, who has held the post since 1982.



Daniel Hyde

Daniel is currently Director of Music at St Thomas Church, Fifth Avenue, New York, a post he has held since August 2016, following the untimely death of John Scott in 2015.

Tansy Castledine appointed as Director of Music at Peterborough Cathedral

Tansy Castledine takes over from Steven Grahl as Director of Music at Peterborough Cathedral from September 2018.



Tansy Castledine

Tansy has been Director of Music at St Mark's, Hamilton Terrace, London, since 2012, and was also Director of Music at St George's College, Weymouth, for 11 years. She is a prize winning graduate of Exeter College, Oxford and the Royal Academy of Music.

David Hardie appointed Head of Music at Birmingham Cathedral

David Hardie has been appointed Head of Music at Birmingham Cathedral, succeeding Marcus Huxley who retired in 2017 after 31 years' service.



David Hardie

David has held the post of Assistant Director of Music since 2014. He was previously Organ Scholar at Pembroke College, Cambridge, where he read law whilst studying the organ with Anne Page. He resigned from legal practice in 2011 to concentrate on his career in music, and holds the FRCO.

LICHFIELD CATHEDRAL NEWS/EVENTS

Lichfield Festival

Part of the 2018 *Lichfield Festival*, Timothy Wakerell, Assistant Organist at New College, Oxford, will be giving an organ recital at Lichfield Cathedral at 2pm to 3pm on Monday 9th July. Admission £13. This event is sponsored by Jane Steeley & LDOA member David Cliffe.

Programme to include works by J S Bach, Mendelssohn, Cook, Bovet, Jongen and Master of the Queen's Music.

Booking through Lichfield Garrick Theatre on; www.lichfieldgarrick.com

Music for Reflection

Details of the summer lunchtime *Music for Reflection* series has just been announced. The concerts take place on Wednesday lunchtimes at 1.15 – 1.50pm. Admission free with retiring collection. Details as follows:

- 18th July 2018 – Oliver Hancock, organ (Portsmouth Cathedral)
- 25th July 2018 – William Peart, organ (St Mary's, Warwick)
- 1st August 2018 – Maks Adach, organ (Organ Scholar, Lichfield Cathedral)
- 8th August 2018 - Edward Turner, organ (Derby Cathedral)
- 15th August 2018 – Lichfield Cathedral School String Quartet
- 22nd August 2018 – Ailsa Cochrane (mezzo-soprano), Paul Whitehead (piano). Part of the *Imagine Peace Festival*
- 29th August 2018 – Paul Carr, organ (Birmingham) Part of the *Imagine Peace Festival*

Evening Organ Recital Series

Recitals on Friday evenings commence at 7.30pm till 9.30pm. Tickets £10. Refreshments available during the interval. Details as follows:

- 21st September 2018 - Daniel Cook (Durham Cathedral)
- 28th September 2018 – Cathy Lamb (Lichfield Cathedral School)
- 5th October 2018 – Martyn Rawles (Lichfield Cathedral)
- 12th October 2018 – Daniel Moulton (Royal Birmingham Conservatoire)

Lichfield Cathedral Chorus Concert: Parry Choral Works, Saturday 2nd June 2018

From *Jerusalem* to the hymn tune *Repton* and from *Blest Pair of Sirens* to the coronation anthem *I Was Glad*, Parry's choral compositions had a profound influence upon our music in the 19th century. This concert of stirring and memorable works, with Lichfield Cathedral Chorus at full strength and supported by the mighty Hill organ of Lichfield Cathedral, will be a fine way to spend a summer's evening. Commencing at 7.30pm, the programme comprises:

Blest Pair of Sirens (1887) — Parry
Hear my Words, ye People (1894) — Parry
I Was Glad (1902) — Parry
My soul, there is a country (Songs of Farewell no.1) (1916) — Parry

Tickets: £15 (£13 concessions) — all unreserved — available from The Garrick.

Music Share Concert, Tuesday 19 June 2018

Music Share is a singing project supported by a partnership between the Cathedral School and Cathedral; funded by Arts Council England via the North West Midlands Music Education Hub. Featuring schools from The St Chad's Academies Trust you will have a chance to hear some wonderful singing by a massed choir of children alongside a special viewing of *the Consequence of War* exhibition.

Commencing at 7pm, tickets £5 available from:
c.lamb@lichfieldcathedraschool.com

IAO/RCO/RSCM MATTERS

IAO Music Festival 2018

This year's IAO Music Festival (previously known as Congress) runs from Sunday 29th July to Thursday 2nd August 2018, and is based in Peterborough, where IAO President Steven Grahl is Director of Music at Peterborough Cathedral. The Festival also includes a visit to Burghley House, and to Cambridge.

Further details and tickets for the whole Festival, or day tickets, are now available on-line via:
www.iao.org.uk/festival-invitation

Midlands Organ Day 2018

The Midlands Organ Day is held bi-annually, and the next one will take place in Worcester on 6th October 2018, organised and hosted by the Worcestershire Organists' Association, with planning already well under way. A day comprising a symposium, presentations and demonstrations, will conclude with Evensong at Worcester Cathedral, followed by the Tenth Anniversary Recital given by David Briggs. More details when finalised via www.iao.org.uk/mod.

It promises to be a most interesting day, although regrettably it is on the same day as our evening visit to Lichfield Cathedral for President's Evening.

RECENT LOCAL ORGAN RECITALS REVIEWS

Daniel Moulton recital at Birmingham Symphony Hall Monday 9th April 2018

A day off for Thomas Trotter, with today's recital being performed by Dan Moulton, concert organist, organ tutor and now Head of Organ Studies at the Royal Birmingham Conservatoire.

Based in London, Daniel was born in Manchester and educated at Manchester Grammar School and St John's College Oxford, during which time he became a FRCO winning three of the top prizes. As a post graduate, he studied at the Conservatorium van Amsterdam. He has previously held posts at Chetham's School of Music, Coventry Cathedral and the Bridgewater Hall, Manchester. In addition to workshops and masterclasses for various courses, he examines for the RCO and ABRSM. As a soloist, he has performed in the UK, Europe, Asia and

Australia. He has a number of CDs and DVDs to his credit, and has broadcast for both BBC Radio and TV.



Dan Moulton

Daniel opened with a brightly registered rendering of *Alla Hornpipe from Water Music Suite in F Major* by Handel, then *Minuet, Air and A flight of Angels from Pieces from a Musical Clock*, written for the Royal Clockmaker Thomas Clay, also by Handel.

Next to *Fantasia in F Minor K 608*, a piece originally written by Mozart for a mechanical instrument, but now, despite its humble origins, a staple of the organ recital repertoire. After Liszt's miniature *Resignazione*, Dan turned to the major work in his programme, Whitlock's quintessentially English *Fantasy Chorale No 2*.

Then to two contemporary pieces from Holland with first *Psalm 72* by J. Van Oortmerssen then *Toccata Chromatica* by Ad Wammes, a composer often featured by Thomas Trotter in recital. To end his recital, Dan chose his favourite Widor finale, *Finale from Symphony No 6*.

A well-constructed programme, stylishly interpreted and splendidly performed by an engaging and enthusiastic recitalist. TS

Mervin Jones concert at Walsall Town Hall Thursday 12th April 2018

LDOA member Mervin Jones has for many years organised and performed monthly concerts along with guest performers at Darlaston Town Hall, and these concerts continue now at Walsall Town Hall, with Mervin playing an organ he first played when he was 14 years old, no less than 66 years ago!

Sporting a very smart new outfit purchased with the money presented to him by his loyal regulars for his 80th birthday, Mervin got the programme under way performing two works on the Walsall Town Hall organ to commemorate the Centenary Anniversary this year of the RAF, the *Dambusters March* by Eric Coates and the *Royal Air Force March Past* by Sir Henry Walford Davies.

Mervin then introduced his guest for today's concert, Matt Richards, billed as the Midlands George Formby, but today not playing the ukulele but the grand piano, for which he was classically trained at Birmingham Conservatoire. Despite being only partially sighted, Matt performs widely in the UK, playing entirely from memory, and having perfect pitch is also a piano tuner.

Accompanied by Mervin on his electronic organ, they performed a wide range of music from musicals/films and

popular songs. In two solo 'spots', Matt played first Mendelssohn's *Rondo Capriccioso*, then Debussy's *Reflections in the Water*, and indeed videos of Matt's accomplished playing of both these works can be found on [YouTube](#).



Mervin Jones performing with Matt Richards at Walsall Town Hall

A well-received afternoon of musical entertainment, performed by two talented musicians. TS

Terence Atkins recital at Emmanuel, Wylde Green, Friday 13th April 2019

Today's recitalist at Emmanuel was Terence Atkins, Organist and Choirmaster of St John's, Barnet, for the last 42 years, but who we learned from Richard Mason, taught him 48 years ago at St Peter's Church, Maney, Sutton Coldfield, where from 1970-76 Bernard was Organist & Choirmaster.

Terence opened with Vierne's brooding *Prelude from Symphony No 1*, followed by a tribute to Jeanne Demessieux on the 50th anniversary this year of her death, with *Rorate Coeli* and *Attende Domine from Preludes on Gregorian Chant*, both within the scope of mortal organists, unlike many of her works!



Terence Atkins

Next to J S Bach with *Fantasia in G BWV 572*, and *Von Gott will ich nicht lassen BWV 658*. Then in lighter vein to William Lloyd Webber with *Five Portraits* for home organ, the description of how to play each of which Bernard postulated may reflect the students after whom they are named.

After Zsolt Gardonyi's *Be thou my vision* and Mathias Nagel's *Danke* and *Swingfuglein*, the finale of today's recital was provided by *Theme and variations* by Hendrik Andriessen, written when he was staying with Lady Susi

Jeans in England, and providing a rousing climax to the recital, closing majestically on full organ. TS

Thomas Trotter recital at Birmingham Town Hall Monday 23rd April 2018

Thomas Trotter was back on duty for today's recital, with *Music for St George's Day*, and commencing appropriately enough with *Flourish for an Occasion* by William Harris, one time Organist of St George's Chapel, Windsor.

Next to Georgian London and James Hook, the official organist at the Vauxhall Pleasure Gardens for nearly half a century, with *Two Voluntaries Op 146*, from a set of ten. Then to J S Bach's youngest and most travelled son J C Bach and his *Concerto in D Minor, Op1 No 6*, with the 'George connection' being that it was dedicated to Queen Charlotte, the wife of King George III.

Next north to St George's Hall where W T Best was organist for 40 years, and his *Variations & Fugue on God Save the Queen*, with its four variations followed by regal fanfares introducing the grand fugue.

With today's 'George' themed recital being at Birmingham Town Hall, George Thalban-Ball was always going to be featured, represented by his famous *Elegy in B Flat Minor* and his challenging *Variations on a Theme of Paganini for Pedals*.

Thomas closed with two pieces from the *London Suite* by Eric Coates, *Westminster*, including a brief appearance of Thomas's favourite Whitechapel Bells, and then *Knightsbridge March*, the piece that first won Eric Coates fame relatively late in his life, when it was used by BBC Radio as the theme tune for their programme *In Town Tonight*. TS

Jean Martyn recital at All Saints' Church, Streetly, Saturday 28th April 2018

This evening's recital by Jean Martyn was attended by the Mayor of Walsall Councillor Marco Llonghi and his wife Andrea, with proceeds from the recital being in aid of their chosen local charity, WPH Counselling & Education Service.

Jean was born into a musical family, and music has been her life since the age of three playing music on the piano at home, and by the time she was fifteen she had passed all grades for piano and at 21 obtained two degrees. Jean is an Associate of Trinity College London for piano and a Licentiate of the Guildhall School of Music for the organ. Since being a finalist in *Britain's Got Talent* in 2011, her life has been a phenomenal rollercoaster, with Jean appearing at venues throughout the UK, including Buckingham Palace, St James Palace and the Houses of Parliament!

Jean has a phenomenal repertoire, played as always entirely from memory. Tonight's programme, played on her own keyboards, the piano, and All Saints' Allen digital organ, ranged from a medley of marches, to songs from the musicals, to blues and jazz, and Jean's own 'take' on Widor's *Toccata*. Sorry Jean, but I prefer the original version as composed by Widor!

At the interval LDOA member David Perry requested *Dream of Olwen*, a very popular piano piece many years ago, and Jean duly opened the second half with a spontaneous performance on the piano, before continuing with the rest of her programme! Her playing of a selection from *Les Miserables* was particularly memorable, as were some very realistic Hammond, Blackpool Tower Ballroom Wurlitzer and a guitar sounds on her keyboards. At one point, the samba rhythm of Jean's Latin American music proved irresistible to the Brazilian born Lady Mayoress, Andrea, who kick off her shoes and did an impromptu samba down the aisle!



Jean Martyn at her Yamaha keyboards, All Saints' Streetly

A joyful evening's entertainment performed by a most gifted and infectiously bubbly lady. TS

Alex Goldsmith recital at Keele University Chapel, Wednesday 2nd May 2018

Our student member Alex Goldsmith is just completing a double degree course at Keele University in Maths and Music, and today at Keele University Chapel was the occasion of his final year recital. As it was open to the public, I was delighted to join his Mum and Dad in lending my support to this talented young man, as also did Michael Rhodes, the custodian of the Victoria Hall, Hanley, organ.

Having heard Alex perform some of his programme on the 4 manual organ of St Paul's, Newcastle-under-Lyme in March, today's recital was on the very chuffy 2 manual Rushworth & Dreaper organ, the inaugural recital of which was given by Francis Jackson in 1966.

Alex got off to a confident start with Handel's *Concerto No 1 in G Minor, Op 4*, followed by a measured performance of Mendelssohn's *Sonata No 3 in A Minor*. Then, in total contrast, to Herbert Howell's *Master Tallis's Testament*, before finishing in grand style with *Toccata in G* by Dubois.

A very confident and accomplished performance, with Alex certainly doing himself justice. We wish him every success not only in his degrees, but for both his ARCO exam in July, and in the three public recitals he is giving in July and August. (See *LDOA Members' Recitals/Events* for details)

George Gillow recital at Emmanuel Wylde Green, Friday 4th May 2018

Today's recitalist was George Gillow, Organ Scholar at Gloucester Cathedral, previously Organist at Our Lady of

Assumption, Swynnerton, Stone, and who goes to Clare College, Cambridge in 2019.

George's programme gave us a rare opportunity to hear the whole five movements of Vierne's *Symphony No 2*, with first its stormy opening *Allegro*, then the more reflective but anguished *Choral*. The jazzy *Scherzo* was followed by the beautiful *Cantabile*, and finally *Final*, which after a further rather anguished central passage finally builds to end with a dramatic full organ flourish.



George Gillow at the organ of Emmanuel, Wylde Green

A very confident and accomplished performance. TS

Organ Extravaganza at Lichfield Cathedral, Friday 4th May 2018

This evening's recital was billed as a light-hearted concert, and something of a bonus to the two customary planned series of annual recitals at Lichfield Cathedral. Proceeds from the event were in aid of the Cathedral Chorister Project Fund, contributing to a CD of the choir due out shortly, and a visit by the choir to Germany.

The concert was performed by no less than nine organists on three organs, and a grand piano. The Cathedral's Music Department staff of Martyn Rawles, Ben Lamb, Organ Scholar Maks Adash, and Assistant Organist Nigel Argust, were joined by Cathy Lamb, Director of Outreach and Denise Rice, Assistant Head, of Lichfield Cathedral School, and three former choristers, LDOA student members Alex and Will Packham, and Szymon Taylor.

The first half was opened by Martyn/Cathy playing Purcell's *Trumpet Tune*, followed by Will Packham (Peeters' *Scherzo from the Modale Suite*), Ben and Cathy Lamb (Debussy's *Clair de Lune*), Maks Adach (Elgar's *Imperial March*), Alex Packham (Mendelssohn's *Andante Religioso from Sonata No 4*), Martyn Rawles (Farrington's set of variations on *Amazing Grace*) and Cathy Lamb took us to the interval with a flourish, playing the *Toccata In G* by Dubois on the Hill organ.

Denise Rice got the second half under way on the Hill organ with Buxtehude's *Toccata in F Bux 157*, followed by

Szymon Taylor (Vivaldi arr. Bach: *Siciliano from Concerto in D Minor BWV 596*), Maks Adach and Martyn Rawles (Rutter's duet for organ *Variations on an Easter Theme*), an all too rare opportunity to hear Nigel Argust, commemorating the 75th Anniversary this year of the Dambuster's raid with Coates' *Dambusters' March*, Ben Lamb and Martyn Rawles (Bach's *Jesus, Joy of Man's Desiring*), Cathy Lamb (Gardner's quirky *Jig*). The concert closed with a rousing arrangement of a medley of tunes from John Williams' *Star Wars*, with Martyn Rawles, Ben and Cathy Lamb, and Maks Adach somehow managing to keep track of who was supposed to be playing what, and on which organ!



Organ Extravaganza performers receiving their applause

A most enjoyable evening's entertainment, with a formidable feast of talent on display, and with a special mention for the youngsters Will, Alex and Szymon for their much appreciated and confident contributions. Gratifyingly well supported, including by 13 LDOA members and guests. TS

Angela Sones/Simon Lumby recital at All Saints' Church Streetly, Saturday 12th May 2018

Today's performers in the series of Saturday morning coffee concerts at All Saints' were LDOA members Angela Sones, DoM at All Saints' Four Oaks and Simon Lumby, Vicar of St Aidan's New Parks, Leicester, with funds from the retiring collection in aid of the purchase of a new piano.

With a combination of a fractured toe, bad back and imminent house move, it was fortuitous that the concert of organ duets did in fact go ahead, commencing with *Berceuse from Dolly Suite* by Fauré, which those of us of a certain age will forever remember as the theme tune to BBC Radio's 15 minute children's programme *Listen with Mother*, which ran from 1950-82.

Next to the main work of today's programme, with *Allegro* from the three movement *Duet for Organ* by Samuel

Wesley, followed by an arrangement by Henry Geehl of Mendelssohn's well-known *Spring Song*. After Beethoven's lively *March in C Major*, next to three dances from Peter Warlock's '*Capriol Suite*', *Basse Dance*, *Pieds-en-L'air*, and *Mattachins*.

Then to another arrangement by Henry Geehl, this time of the elegant *Romance Andante from Eine Kleine Nachtmusik* by Mozart, followed in total contrast by the bold finale to the recital, Schubert's *March Militaire*, providing an opportunity to deploy full organ, including the rather fierce Trumpet reed stop of the Allen digital organ.



Simon Lumby and Angela Sones at the organ of All Saints', Streetly

It was good to see Andrew Fletcher in the audience, no doubt casting an appreciative eye (and expert ear!) over the well-received performance of his two talented former pupils. TS

Scott Brothers Duo recital at Victoria Hall, Hanley, Saturday 12th May 2018

If you've never seen Tom (piano) and Jonathan (organ) in action, then make sure you take the next opportunity!

The usual double-screen CCTV was in use, with one camera showing the 4-manual Conacher/Willis organ console, and the other, the Steinway grand piano keyboard (instead of the organ pedals). Tom was able to watch his brother on that screen, but Jonathan had to rely on two organ mirrors – really low-tech alongside the other accessories.

For two pieces – Gounod's *Funeral March of a Marionette* (organ only) and Saint-Saëns' *Carnival of the Animals* - one screen was blacked-out, while the other showed delightful animations, created by Tom. These added hugely to the enjoyment of the performance, partly due to Jonathan's having a mini screen at the organ console, so that he kept in perfect sync with the video.

Gounod had outlined the background to the piece, but a great deal of the later animation came out of Tom's head. Walt Disney would have been impressed by the aptly-

chosen scenarios for the animals. From the fluttering and flashing of the birds and fish, to the unforgettable lethargic tortoises dancing the slow *Can-can*, the stage-destroying and remarkably agile elephant in her tutu, it was the penultimate movement *The Swan* that stole the show. It showed a single swan gliding gracefully through a year of seasons, finally meeting a mate when Spring returned. The kangaroos sweeping the debris from the stage after the elephantine destruction was just one sample of Tom's vivid imagination. The Finale brought all the animals together in a final whirlwind, all of this accompanied by the astonishing versatility of the brothers in their own, well-balanced arrangement of this smile-inducing work.

Their encore was – in Tom's words – how the tortoises should have done it – a spirited and flamboyant rendering of Offenbach's *Can-can*, during which I was expecting Tom to fall off the end of the piano keyboard, his arpeggios and scales were so vigorous.

They started with the well-known Strauss overture to *Die Fledermaus*, but at times, the piano was swamped by the powerful 72-stop organ, some of which uses 18in wind pressure!

A home-brewed work by Tom – *Timepiece* – followed, in which the random ticking and chiming of clocks on both instruments, finally came into sync, as Tom told us pendulum clocks on the same wall often do.

Tom (recently awarded a PhD) next showed us why he gained the Thomas Beecham Medal for excellence in his Master's degree, and was able to perform Prokofiev's PC1 at The Bridgewater Hall, when only 17. With Jonathan playing the orchestral parts, Tom gave us the Addinsell *Warsaw Concerto*, written in 1941 for the film *Dangerous Moonlight*, and inspired by *Brief Encounter's* use of the *Rachmaninov 2nd Piano Concerto* (which could not be used again for copyright reasons). What technical talent, and what well-chosen registration for the "orchestra"!

Having seen Ben and Cathy Lamb make a duet out of Debussy's *Clair de Lune* last week, it was a delight to hear the brothers' own arrangement of his *Reverie*, exquisitely portraying an afternoon of gazing out of a window across a beautiful landscape.

An audience of about 150 (most on concessionary tickets ...) had a real treat for 75 minutes. A 2015 Victoria Hall CD including some of the day's works was available, and could probably still be obtained from the seller, Michael Rhodes (mike52@ntlworld.com), organist of Victoria Hall. But to see them in action, with the animations, adds a whole new dimension to the experience of an organ recital!
David Perry

Thomas Trotter recital at Birmingham Town Hall. Monday 14th May 2018

In his introduction to today's recital, Thomas Trotter explained that he had been somewhat pre-occupied recently with a recording he has been making on the historic 1735 Richard Bridge organ of Christ Church, Spitalfields, in London, which has been restored in 2015 by William Drake Ltd, having been unplayable through decay and neglect since about 1960. His original plan was to use today's recital as a 'dry run' for some of the

recording, but the recording date was brought forward, so Thomas promised today's performance would be even better than the recording!

After opening with Handel's *Organ Concerto Op 7 No 4*, Thomas continued his programme with *Organ Voluntary* by Johann Christoph Pepusch, who although German born lived much of his life in London. This piece comprises 12 movements, of which four, *Flute, Cremona, Trumpet and Fugue*, were played today, providing something of a guided tour of the tone colours of the 18th century English organ.

Although almost forgotten today, William Russell was a famous musician in his time, and indeed *Voluntary in C (Volume 2, 1812)*, comprising a majestic Handelian prelude followed by a fine fugue on a theme from Hayden's *Stabat Mater*, transpired to be a work worthy of greater exposure. Then a change of mood with *Maytime Gavotte* by Alfred Hollins, and an opportunity for Thomas to deploy his favourite Whitechapel Bells stop!

Henry Mulet was the choice to close the recital, with two works from *Esquisses Byzantines*, inspired by the architecture of the Sacré-Coeur in Paris, where his father was Choirmaster. First to *Rosace*, with its soft flickering textures depicting light shimmering through a rose window, followed by *Tu es Petra*, the famous French toccata showpiece, which builds to a spectacular bravura climax.

TS

Grand Organ Celebration at the Royal Albert Hall, London, Tuesday 15th May 2018

This celebration of the Henry Willis organ of the Royal Albert Hall, London, provided a rare not-to-be-missed opportunity to hear a recital on this grand organ known as 'The Voice of Jupiter', W T Best having given the inaugural recital on 18th July 1871. This evening's event also provided an opportunity to hear three of the world's most respected organists, Olivier Latry, David Briggs and Wayne Marshall. A special concert earlier in the day called 'Pipe Up' also enabled school children to explore and hear the intricacies of the organ through workshops and a performance.

This evening's concert by was introduced by Tom Daggett, organist, educator and community developer, who leads a busy education programme for St Paul's Cathedral. Part of the event included a tour of the pipework by the custodian of the organ Michael Broadway, climbing around inside the organ, and streamed live on video screens, assisted by Wayne Marshall at the console demonstrating the various stops. Incidentally, if the name Michael Broadway sounds familiar to some members, he is not only an organist, but also a pianola player, and he was the guest of Thomas Trotter at Birmingham's Symphony Hall in March 2016 when he played the pianola, both solo and also with Thomas on the organ. He is also custodian of the organ at St Paul's Cathedral, and at St Margaret's, Westminster.

Wayne Marshall opened the concert with the most well-known of all organ music, J S Bach's *Toccat & Fugue in D Minor BWV565*, which served to demonstrate the awesome power of the Willis full organ, followed by Liszt's *Prelude & Fugue on BACH*.

Olivier Latry then took over to play Mozart's *Fantasia in F Minor, K608*, followed by *Variations on a Theme by Paganini*, George Thalben-Ball's challenging work predominantly for the pedals, and with both pieces of course played from memory! To take us to the interval, the other staple of the organ repertoire, Widor's *Toccata from Symphony No 5*, was played by all three organists, swapping places seamlessly at the console!



The Willis organ of the Royal Albert Hall

Following the interval it was the turn of David Briggs to play his own arrangement of Ravel's *Mother Goose Suite*. Wayne Marshall on piano then joined David Briggs to play the beautiful *Rhapsody in Blue* by George Gershwin.

After Ravel's *Adagio from the G Major Piano Concerto*, played by all three recitalists on the Willis organ and two grand pianos, the finale to the concert was a concerto improvised by all three recitalists, with Olivier Latry on the Willis organ, and with Wayne and David on the two grand pianos. The theme of the improvised concerto sounded like the famous opening chords of Beethoven's *5th Symphony*. A solo improvisation is difficult enough, but one has to marvel at three organists improvising and feeding off one another – very clever!

Given that it was billed as a celebration of the Willis organ, for me, the piano was given too much prominence in the second half, particularly in the rather lengthy improvisation, but the opportunity to hear the Willis organ in all its glory was well worth it. TS

FORTHCOMING LOCAL ORGAN RECITALS

LDOA Members' Recitals/Events

Peter Morris

Following the Thursday 15th February recital at Walsall Town Hall, Peter is awaiting confirmation from the Council regarding future recitals. An update will be communicated when available.

However, a recital that is confirmed is being given by Peter on Tuesday 19th June from 1.15pm to 2pm at Hereford Cathedral.

Martyn Rawles

In addition to his recital at Lichfield Cathedral, Martyn will be giving a recital on Monday 25th June 2018 from 1.10pm to 1.50pm at Birmingham Cathedral.

Mervin Jones – Walsall Town Hall concerts

The well-supported concerts are held from 1.30 to 3.30pm on the second Thursday of every month, and include light organ music performed by Mervin, plus guest artists. Light refreshments and raffles.

Pat Neville - Trinity Methodist Church, Shenstone

Another lunchtime organ recital is being planned for the Autumn, but the date has yet to be finalised.

Alex Goldsmith

Our student member Alex Goldsmith is currently Director of Music at St Thomas', South Wigston, Leicestershire, and he will be giving the following recitals:

- Saturday 9th June 2018 from 12.00 to 12.45pm at St Paul's, Bedford
- Wednesday 11th July 2018 at 7pm, Young Players' recital at Stoke Minster
- Sunday 12th August 4pm at St Andrew's, Aylestone

Simon Lumby

Having recently joined the LDOA, Simon is giving a recital on Thursday 13th December 2018 from 1pm to 1.30pm at St Margaret's, Leicester.

St Modwen's, Burton-on-Trent

Having taken up his post as Organist at St Modwen's, Burton-on-Trent in May 2017, Tony Westerman, encouraged by Revd Stanley Monkhouse, lost no time in organising a series of well-supported organ recitals last summer. The success of last year has given rise now to two series of recitals for 2018, one Lent series performed in March, and the other planned for the summer, with the recitals taking place on Wednesdays at 12.30pm and lasting approx. 40 minutes. Details as follows:

Summer Series:

- 6th June 2018 – Stanley Monkhouse (St Modwen)
- 13th June 2018 – Nigel Gotteri (Sheffield)
- 20th June 2018 - Stefan Reid (Nottingham)
- 27th June 2018 – Adam Parrish (Chesterfield)
- 4th July 2018 – Tom Corfield (Derby)
- 11th July 2018 - Ben Bloor (Organist at the London Oratory and at Westminster School)
- 5th September 2018 – David Butterworth (Nottingham)
- 12th September – Cathy Lamb (Director of Outreach, Lichfield Cathedral School)
- 19th September – Ben Mills (Keble College, Oxford)
- 26th September – Jeremy Hampton (Derby)
- 3rd October 2018 – Tony Westerman (St Modwen)

Broadway URC, Walsall

Organised by our member Alan Taylor, Broadway URC Organist & Choir-director, this year's 'Coffee & Cake' organ recitals will be held on Saturdays, commencing at 11.15am. Details as follows:

- 9th June 2018 – Thomas Keogh (Holy Cross Priory, Leicester)
- 14th July 2018 – Martyn Noble (HM Chapels Royal)
- 11th August 2018 – Daniel Mansfield (Liverpool Metropolitan Cathedral)
- 8th September, 28th Anniversary Organ Recital – Ashley Wagner (Worcester Cathedral)

Recitals In Local Area (to end of July 2018)

June 2018

Frid 1 June 2018 • 1.00 to 1.45 • Emmanuel, Wylde Green
Josh Roebuck (Emmanuel, Wylde Green)

Frid 1 June 2018 • 1.15 to 2.00 • St Mary's, Warwick
Oliver Hancock (St Mary's, Warwick)

Sat 2 June 2018 • 1.00 to 2.00 • St Laurence, Ludlow
David Humphrey's (Peterborough Cathedral)

Sun 3 June 2018 • 2.00 to 4.30 • Fentham Hall, Hampton-in-Arden
Byron Jones

Sun 3 June 2018 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 4 June 2018 • 1.00 to 1.30 • Coventry Cathedral
Simon Hogan (Southwell Minster)

Mon 4 June 2018 • 1.00 to 2.00 • Symphony Hall, Birmingham
Thomas Trotter (Birmingham City Organist)

Tues 5 June 2018 • 12.40 to 1.20 • St Chad's, Shrewsbury
Simon Hogan (Southwell Minster)

Wed 6 June 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Stanley Monkhouse (St Modwen, Burton-upon-Trent)

Thurs 7 June 2018 • 12.15 to 12.55 • Worcester Cathedral
Michael Haynes (Hexham Abbey)

Thurs 7 June 2018 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Paul Carr (Birmingham)

Frid 8 June 2018 • 1.15 to 2.00 • St Mary's, Warwick
Richard Cook (Worcester Cathedral)

Sat 9 June 2018 • 11.15 to 12.15 • Broadway URC, Walsall
Thomas Keogh (Holy Cross Priory, Leicester)

Sat 9 June 2018 • 12.00 to 12.45 • Stoke Minster
Ian Riddle (Newcastle-under-Lyme)

Mon 11 June 2018 • 1.00 to 1.30 • Coventry Cathedral
Joshua Hales (Sheffield)

Wed 13 June 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Nigel Gotteri (Dronfield Woodhouse)

Thurs 14 June 2018 • 12.15 to 12.55 • Worcester Cathedral
Christopher Allsop (Worcester Cathedral)

Frid 15 June 2018 • 12.40 to 1.20 • St Chad's, Shrewsbury
Wyatt Smith (University of Washington, Seattle, USA)

Frid 15 June 2018 • 1.15 to 2.00 • St Mary's, Warwick
Hans Uwe Hielscher (Martinkirche, Weisbaden, Germany)

Sat 16 June 2018 • 12.00 to 1.10 • Victoria Hall, Hanley
Michael Rhodes, Ashley Mellor

Sat 16 June 2018 • 1.00 to 2.00 • St Laurence, Ludlow
Thomas Trotter (Birmingham City Organist)

Sun 17 June 2018 • 2.30 to 5.00 • Buttermarket, Shrewsbury
Nicholas Martin

Mon 18 June 2018 • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Mon 18 June 2018 • 1.00 to 1.30 • Coventry Cathedral
Janette Fishell (Jacobs School of Music, Indiana University, USA)

Wed 20 June 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Stefan Reid (Nottingham High School)

Thurs 21 June 2018 • 12.15 to 12.55 • Worcester Cathedral
Matthew Kelley (Guildford Cathedral)

Frid 22 June 2018 • 1.15 to 2.00 • St Mary's, Warwick
Mark Swinton (St Mary's, Warwick)

Sat 23 June 2018 • 3.30 to 5.15 • Ellesmere College
Jonathan Scott (Manchester)

Mon 25 June 2018 • 1.00 to 1.30 • Coventry Cathedral
Kerry Beaumont (Coventry Cathedral)

Mon 25 June 2018 • 1.10 to 1.50 • Birmingham Cathedral
Martyn Rawles (Lichfield Cathedral)

Wed 27 June 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Adam Parrish (Whittington Benefice, Derbyshire)

Wed 27 June 2018 • 1.10 to 2.00 • St Alphege, Solihull
David Houlder (Leeds Minster)

Thurs 28 June 2018 • 12.15 to 12.55 • Worcester Cathedral
Simon Taranczuk (King's School, Worcester)

Frid 29 June 2018 • 1.15 to 2.00 • St Mary's, Warwick
Laurence Caldecote (All Saints', Northampton)

July 2018

Sun 1 July 2018 • 2.00 to 4.30 • Fentham Hall, Hampton-in-Arden
David Lobban (Tower Ballroom, Blackpool)

Sun 1 July 2018 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 2 July 2018 • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Mon 2 July 2018 • 1.00 to 1.30 • Coventry Cathedral
Anthony Gritten (Royal Academy of Music)

Tues 3 July 2018 • 12.40 to 1.20 • St Chad's, Shrewsbury
Anthony Pinel (St Chad's, Shrewsbury)

Wed 4 July 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Tom Corfield (Derby)

Thurs 5 July 2018 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
David Saint (St Chad's, Cathedral, Birmingham)

Sat 7 July 2018 • 1.15 to 1.55 • St Hilda's, Warley Wood, Smethwick
Paul Carr (Birmingham)

Mon 9 July 2018 • 1.00 to 1.30 • Coventry Cathedral
Laurence Caldecote (All Saints', Northampton)

Mon 9 July 2018 • 1.10 to 1.50 • Birmingham Cathedral
Ashley Wagner (Worcester Cathedral)

Mon 9 July 2018 • 2.00 to 3.00 • Lichfield Cathedral
Timothy Wakerell (New College, Oxford), part of the 2018 Lichfield Festival

Wed 11 July 2018 • 12.30 to 1.10 • St Modwen, Burton-upon-Trent
Ben Bloor (Brompton Oratory)

Frid 13 July 2018 • 1.15 to 2.00 • St Mary's, Warwick
Rachel Mahon (Chester Cathedral)

Sat 14 July 2018 • 11.15 to 12.15 • Broadway URC
Martyn Noble (H.M. Chapels Royal, St James' Palace)

Sat 14 July 2018 • 12.00 to 12.45 • Stoke Minster
David Houlder (Leeds Minster)

Sat 14 July 2018 • 1.00 to 2.00 • St Laurence, Ludlow
Jonathan Vaughn (Christ Church, Greenwich, Connecticut, USA)

Sun 15 July 2018 • 2.30 to 5.00 • Buttermarket, Shrewsbury
Cameron Lloyd, Damon Willetts

Mon 16 July 2018 • 1.10 to 1.50 • Birmingham Cathedral
Samuel Bristow (Birmingham Cathedral)

Mon 16 July 2018 • 1.00 to 1.30 • Coventry Cathedral
Alex Mason (Shrewsbury School)

Wed 18 July 2018 • 1.15 to 1.50 • Lichfield Cathedral
Oliver Hancock (St Mary's, Warwick)

Frid 20 July 2018 • 12.40 to 1.20 • St Chad's, Shrewsbury
Alex Mason (Shrewsbury School)

Sat 21 July 2018 • 12.00 to 1.10 • Victoria Hall, Hanley
Michael Rhodes, Ian Harvey, John Ramsbottom, Phillip Cartwright

Mon 23 July 2018 • 1.00 to 1.30 • Coventry Cathedral
Sebastian Gillot (London)

Wed 25 June 2018 • 1.10 to 2.00 • St Alphege, Solihull
Alexander Woodrow (Solihull School)

Wed 25 July 2018 • 1.15 to 1.50 • Lichfield Cathedral
William Peart (St Mary's, Warwick)

Sat 28 July 2018 • 11.00 to 11.55 • St Mary's, Stafford
Margaret Outen (St Mary's, Stafford)

Sat 28 July 2018 • 1.00 to 2.00 • St Laurence, Ludlow
Stephen Power (Brecon Cathedral)

Mon 30 July 2018 • 1.00 to 1.30 • Coventry Cathedral
Paul Leddington Wright (Coventry Cathedral)

Mon 30 July 2018 • 1.10 to 1.50 • Birmingham Cathedral
Alexander Woodrow (Solihull School)

Tues 31 July 2018 • 12.00 to 12.45 • St Alkmund's, Whitchurch
Paul Carr (Birmingham)

For a complete listing of organ recitals in the UK and further details go to: www.organrecitals.com

For details of recital organ specifications go to the National Pipe Organ Register at: www.npor.org.uk

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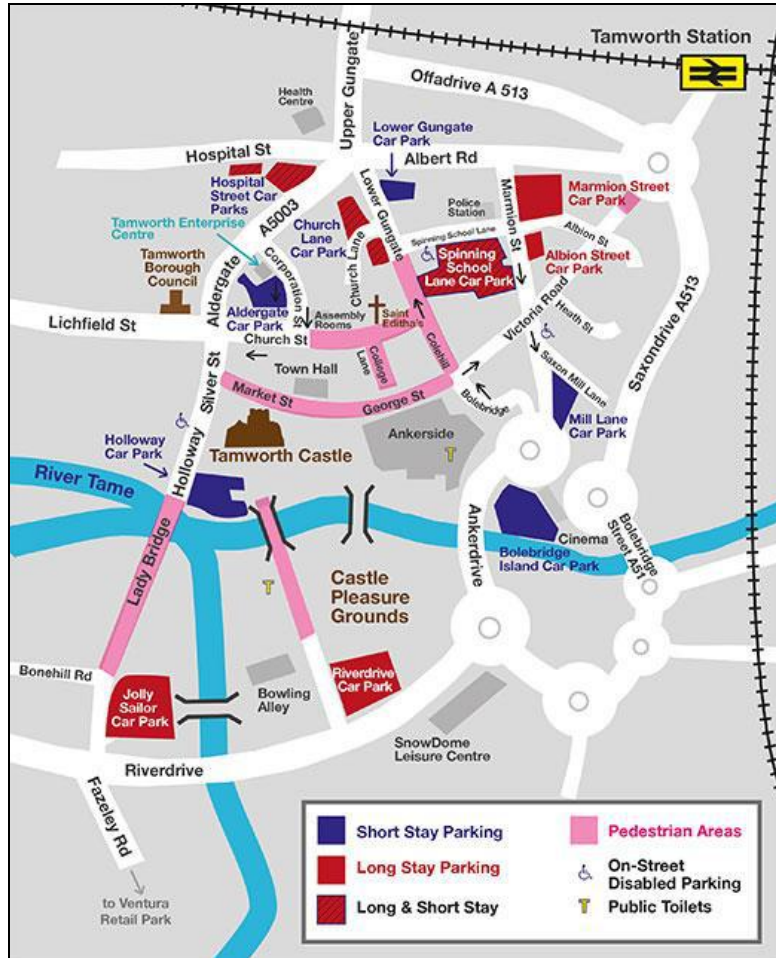
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Editorial Note - next newsletter is planned for August 2018, with a deadline for submission of items for inclusion of 24/07/18, to Trevor Smedley by e-mail as above, or by mail to 8 The Parchments, Lichfield, Staffordshire, WS13 7NA

APPENDIX

Directions for the visit to St Editha's Parish Church, Tamworth, Tuesday 12th June 2018

St Editha's Parish Church is located in the centre of Tamworth at 29 Church St, Tamworth B79 7BX, and although there is no car parking at the church, there are a number of public car parks in the town centre. Aldergate Car Park and Church Lane Car Park both provide easy walking access to St Editha's.



Locator map for St Editha's (see cross in centre of map), and town centre car parks