

JUNE 2019 NEWSLETTER

FORTHCOMING LDOA VISITS/EVENTS

Wednesday 12th June 2019 – visit to St Modwen's, Burton-on-Trent, including a workshop led by Nigel Morris

Evening visit to this Grade 1 listed church, commencing at 7.30pm, with a workshop presented by Nigel Morris, Assistant Director of Music at St Chad's Cathedral Birmingham, and our Midlands Region representative on the IAO Council. Nigel has invited members to bring along pieces they are working on, and he will offer advice about registration, style, techniques for effective practising etc. It is hoped this workshop will benefit all members at whatever level and whether they hope to participate or just observe.

If you would definitely like to take part as a player let secretary Richard Syner know via e-mail at richard.syner1@btinternet.com, otherwise just bring your piece along on the night.



Organ of St Modwen's Parish Church, Burton-on-Trent

After the workshop, an opportunity for all members to then play the fine 3 manual Hill, Norman & Beard organ, installed in 1972 in Snetzler/Hope Jones casework dating from 1771. Surplus donated organ music will also be available for members to peruse and acquire.

See 'Appendix' for location details of St Modwen's.

Saturday 13th July 2019 – Members' Recital at All Saints', Streetly

At the invitation of Chris Booth, until recently Director of Music, a return visit to All Saints' Streetly, for a recital commencing at 2pm given by a number of our own

members. Members' relatives/friends are welcome to attend this event, and an invitation will also be extended to members of All Saints' Church. During the interval, drinks will be provided and there will be a raffle. As last year, if any members would like to bring along cakes or a raffle prize, it would be much appreciated.

Opportunities will be provided for preparation in advance of registrations on the 3 manual Allen Renaissance R-350 digital organ, the large specification of which can be found via:

<https://www.allenorgan.com/support/ownersmanuals/033-0111.pdf>

Members who are willing to volunteer to play a 5-10 minute 'slot' at this recital are invited to contact our secretary Richard Syner at richard.syner1@btinternet.com ASAP.

For those members not familiar with its location, All Saints' Church Streetly, Foley Road East, Sutton Coldfield, B74 3EX is accessed from the direction of Sutton Coldfield via the B4151 Streetly Lane, onto the B4138 Thornhill Road, around the northern side of Sutton Park, then turn right up Foley Road East. The church is on the right, shortly after the road levels out, with an ample carpark.

Saturday 14th September 2019 – visit to Warwick

By invitation of Director of Music Oliver Hancock, a visit commencing at 2pm to St Mary's Church, Warwick. St Mary's has three organs; one located at the West End and another in the North Transept. The third instrument is a movable chamber organ. All three are regularly used for services and concerts. Since 1980, the 3 manual 45 stop West End Organ (newly built by Nicholson of Malvern to a specification drawn up by Andrew Fletcher in consultation with Roy Massey), and the remodelled 2 manual 27 stop Alfred E Davies/Nicholson Transept Organ, are both playable from the same console.

We are hopeful of combining the visit to St Mary's with a morning visit to another nearby church, and members of our sister associations of Coventry and Warwick have been invited to join us.

Saturday 5th October 2019 – President's Evening

Date now confirmed for President's Evening hosted by Martyn Rawles, commencing with our attendance at the RSCM Lichfield Area Annual Massed Choirs Festival Evensong at 5.30pm, for which our President is playing, followed by drinks and nibbles in the South Transept, then our annual treat playing the magnificent Hill organ. The Association will provide wine/soft drinks, but if members

could bring along cakes or savoury nibbles, it would be much appreciated.

This event is invariably well-attended, with playing slots in great demand, so shorter rather than longer pieces would be desirable, so as to give everyone who wishes to play the opportunity to do so. At the start of the visit, please let Richard Syner know if you wish to play, and he will plan a playing order to use the time available most effectively.

Cathy Lamb has extended an invitation for any LDOA members who are singers to participate in the RSCM rehearsals/Evensong, for which there is a £6 charge. For further details contact Cathy Lamb at: c.lamb@lichfieldcathedralschool.com

Saturday 16th November 2019 – visit to the Wolverhampton area

Visit commencing at 1.30pm hosted by our Honorary Member and Walsall Borough Organist Peter Morris to St Peter's Collegiate Church, Wolverhampton.

The fine 3 manual 52 stop 'Father' Willis organ is currently undergoing a £250,000 rebuild by Michael Farley, with enhancements including a four stop digital pedal unit, and a new console by Renatus of Bideford. When complete, the rebuilt Willis organ will make for a superb visit for us.

At Peter Morris's recommendation, we then make the short 2 miles/10 minutes' drive for a visit commencing at 3.30pm to nearby St Michael & All Angels, Tettenhall, hosted by John Taylor, where there is a 3 manual 47 stop Compton organ.

Tuesday 26th November 2019 - Annual Dinner

Venue t.b.c.

RECENT LDOA VISITS/EVENTS

Visit to Hereford, Saturday 13th April 2019

LDOA student member Henry Metcalfe is the 2018/19 Organ Scholar at Hereford Cathedral, and was keen for us to visit Hereford during his tenure on the music staff. Ideally we would have arranged the visit to also take in a recital by Henry, but as our preference was for a Saturday visit, to enable members with weekday work or educational commitments to attend, this was not possible. Instead we opted to arrange our visit to take in a short recital by Hereford Cathedral Organist Peter Dyke.

Before our visit to Hereford Cathedral, Henry arranged for us to make a playing visit to St Martin's, Hereford.

St Martin's Church, Hereford

We were welcomed to St Martin's by DoM John Eden, who is also Chairman of one of our Midlands sister associations, the Hereford Organists' Society.

The organ at St Martin's, built by Henry Jones & Sons, is well-travelled. It started life at St Mary's, Stamford Brook, Middlesex, but when this church was declared redundant, it was transferred to All Souls Twickenham in 1983,

before finally moving to St Martin's in November 2008, the opening recital being given by Dr Roy Massey on 31st October 2008.

The organ has 2 manuals and 21 stops with tracker action, and is located on the West Gallery, where it must be a joy for the organ tuner to work on, as not only is the gallery spacious, but the back and sides of the organ are open, making easy access for tuning and maintenance.



The organ of St Martin's, Hereford

Henry Metcalfe also joined us here at St Martin's, and he lost no time in getting to know an organ he'd in fact not previously played.



LDOA student member and our host for the day, Henry Metcalfe, at the organ of St Martin's, Hereford

After Henry's improvisation, Angela Sones followed with the *Fugue* from J S Bach's *Tocatta, Adagio & Fugue BWV*

564, then Alan Taylor playing Dan Bishop's *Reflections*, and Healey Willan's *Prelude on 'Melcombe'*. Paul Hodgetts was next 'up' with Buxtehude's *Ciacona in E Minor BuxWV 160* followed by Pat Neville playing J S Bach's *O Mensch bewein dein Sünde gross BWV 622*, then Richard Syner playing *Largo from Double Violin Concerto* by J S Bach, followed by Paul Hodgetts playing Mendelssohn's *Sonata No 2*. Angela Sones and Richard Hartshorn rounded off our visit practicing a duet, which unfortunately culminated in a cypher. Having reported this back to our host John Eden, we were relieved to hear that it had happened once before, and he was able to quickly clear it.

A nice instrument, which given its location and open pipework of the Great division, projected well down the nave of the church. Our thanks to John Eden for hosting our visit and providing most welcome drinks

Hereford Cathedral

A short drive into the centre of Hereford took us to Hereford Cathedral, where we were welcomed by Henry Metcalfe, in time to hear a recital by Peter Dyke, Hereford Cathedral Assistant Director of Music, and mentor for the last ten years to the Cathedral's organ scholars.



The Willis organ of Hereford Cathedral

Peter opened his programme with a short *Toccata in C* by Pachelbel, followed by *Chanson Triste Op 40 No 2* (arranged by H Lemare). Then for the second time today, to the same piece as played by Pat Neville at St Martin's, *O Mensch, bewein dein Sunde gross BWV 622*, followed by *Gib uns Frieden jeden Tag (Suite 'In laudem pace')*, by local Monmouth based composer Robert Jones. To finish with a flourish, Peter played the popular *Toccata (Suite Gothique)* by Boëllman, providing an opportunity to use to good effect the Willis Tuba.

Following the recital, Henry Metcalfe turned tour guide and took us round areas of the Cathedral grounds not normally

open to the public, visiting first the cloisters, still home today to residents, with Henry recounting fascinating anecdotes of past residents of the cloisters. Then on to the Choir School, with its interesting photos and pictures, including of course Sir Edward Elgar, before finishing in the gardens, with their superb view down to the River Wye below.

With just time to visit local hostelrys for a meal, we returned to the Cathedral to meet up again with Peter Dyke, who first gave us a potted history of the Willis organ.

The current organ was built by Henry Willis in 1892, replacing an earlier instrument by Gray & Davidson dating from 1862-64. The console of the Willis organ was originally situated within the organ case and was the first cathedral organ in the country to have adjustable pistons, which had recently been invented by Willis. Further modifications were made in 1909 by Henry Willis II, including the addition of the 32' Bombarde and the 16' Ophicleide to the Pedal organ. By 1933, the pneumatic action was wearing out and the instrument was rebuilt in a conservative fashion by Henry Willis III, and a new detached console provided on the north side of the choir, opposite the case, the position it occupies today. Further restoration work was carried out in 1977-78, and again in 2004, by Harrison & Harrison. The organ now has 4 manuals and 67 stops.



Henry Metcalfe acting as registrant for Paul Hodgetts at the organ console of Hereford Cathedral

Then it was over to members for their opportunity to play this superb instrument, with Paul Hodgetts the first up the steep steps to the cramped space around the console, where Henry was waiting to act as registrant for Paul's playing of Cocker's *Tuba Tune*. To Alan Taylor for two pieces from one of his favourite composers, Healey Willan, before handing over to Angela Sones for Mendelssohn's *Sonata No 3*. Paul Geoghegan sampled some of the beautiful quieter stops of the organ followed by Pat Neville playing Elgar's delightful *Cantique*.

Then to Richard Syner for his own composition *Prelude on Winchester New*, before Trevor Smedley closed proceedings with *Toccata Vom Himmel Hoch* by Garth Edmundson.



Angela Sones at the organ console of Hereford Cathedral

With Henry Metcalfe's assistance with registration, the organ sounded every bit as good as its reputation lead us to expect, and the console proved very comfortable to play. The detached console meant that, unlike at Lichfield Cathedral, you could judge what your chosen registration sounded like from the console, and then of course there's the superb acoustic to add 'icing to the cake'!



The Bombarde pedal pipes of the organ of Hereford Cathedral

Our thanks to DoM Geraint Bowen and Peter Dyke for the invitation to visit Hereford Cathedral, and the opportunity to play the Willis organ, and to Henry Metcalfe for organising our visit, acting as 'tour guide', and doing a superb job making the most of our playing efforts. A most

memorable day, greatly enjoyed by all ten members who attended the visit, and particularly by the eight who played.
TS

Visit to the Black Country Saturday 11th May 2019

Today's visit to the Black Country was triggered by an invitation to visit St Peter's, Cradley, but to make a full afternoon's visit, a visit to another local church was organised. We were rather 'thin on the ground' today, with just six members attending.

St Mark's, Pensnett

We were welcomed to St Mark's by the Organist Arthur Williams, who gave us a brief history of the church and its organs.

St Mark's Church was built in 1849, and is set in an elevated position in spacious grounds. The substantial proportions of this cruciform church has given rise to its local name of 'Cathedral of the Black Country'. It used to be in the Diocese of Lichfield until in 1994, when it was transferred to the Diocese of Worcester.

The original two manual 15 stop organ from 1849 was by Bishop, but the current organ started life as a 1912 three manual 30 stop Walter James Bird organ in a private house, before eventually being bequeathed to the church in 1928. It was rebuilt and revoiced by Henry Willis in 1952, and then cleaned by them in 1966. In 1991 Lloyd & Haynes overhauled the organ, enlarged it to its current 45 stops using pipes from other redundant organs, and installed electro pneumatic action with a new detached console.



The organ of St Mark's, Pensnett

Arthur gave a brief demonstration of the organ before handing over to members to put it through its paces, with Peter King first up, followed by Paul Geoghegan doing his usual exploration of the range of stops. Richard Syner played Eric Coates' *Knightsbridge March*, then Trevor Smedley ended our visit with *Fantaisie in E Flat* by Saint-Saëns.

Chatting to Arthur he recalled seeing LDOA member Nigel Argust's father John singing in the choir here at St Mark's many years ago, but sadly the choir has now been discontinued, and along with a dwindling attendance at the main Sunday service, a sadly all too familiar story for local churches.



Peter King at the console of St Mark's, Pensnett,
with Richard Syner assisting

Our thanks to Arthur for hosting our visit to St Mark's.

St Peter's, Cradley

A short drive took us to St Peter's, Cradley, where we were warmly welcomed by the Organist, James Brookes.

After being suitably refreshed with much appreciated hot drinks and home-made scones, James gave us a brief history of the church, which was originally built between 1789 and 1791 as a Methodist Chapel. It became the Parish Church in 1841, and was dedicated to St Peter in 1898. Mrs Wood Aston gave the first organ to the church, built by Gray & Davidson in 1875, having 2 manuals/15 stops, and sited on the gallery. In 1933, this organ was replaced by the present instrument of 2 manuals/31 stops by Compton, formed of 6 ranks and working off the extension principal. The organ is installed behind an Art Deco grill in a purpose built chamber above the Choir Vestry. The organ served the church well until the 1970's, and in 1979 it was overhauled by Hawkins & Co of Lichfield. The organ continued to serve the church well until 2011, when the blower failed. At the time the church was without an organist, so the organ remained silent for the next six years.



The Art Deco grill, behind which is housed the
Compton organ of St Peter's, Cradley

James then showed us a slide presentation of the project costing £6000 and 200 volunteer hours to get the organ operational again. This was made possible when St Luke's, Cradley Heath, held their final service in 2014, and where fortuitously inside was a large Compton organ, complete with blower. Permission was obtained to remove the blower, and this was duly done one Saturday, prior to the demolition team moving in on the Monday! The blower was installed in St Peter's and the organ serviced by Peter Spencer, in time for the organ to be used for the first time at the 2017 Harvest Festival. Work has been done since to replace the blower bearings and to restore the diaphone to full working order.

Rather than demonstrate the organ himself, James played us recordings to demonstrate the scope of the organ's capabilities, with first *Rhosymedre* by Ralph Vaughan Williams, then *Tiger Rag*, recorded at their concert a couple of weeks ago.

James having explained some of the finer points of the console controls, including canceller switches and crescendo pedal, it was over to our members, with Paul Geoghegan first to explore the sounds available on this organ.



Our host James Brookes explaining the finer points
of the Compton organ of St Peter's Cradley

Richard Syner followed with something very suited to showing its cinema organ credentials, Sousa's *Liberty Bell*. Peter King then played it 'straight', with *Fantasia in C* by Handel, before first Trevor Smedley and then Richard Syner reverted to cinema organ mode, with pieces from the musical *Phantom of the Opera*.

The organ proved to be very versatile, being equally at home in both church organ and cinema organ modes, and despite having to speak through the grill, projects well into the church.

Our thanks to James Brookes for hosting a most interesting and enjoyable visit. James and the volunteers at St Peter's deserve great credit for getting the organ back into service after six years of silence, and for introducing a programme of regular concerts and recitals on the instrument.

TS

MEMBERS' NEWS

New Members

We're delighted to welcome Liz Shaw as a member. Liz is Organist at St John the Baptist, Armitage, home to the historic Samuel Green/Holdich organ that once resided in Lichfield Cathedral. Liz lives in Rugeley.

Henry Metcalfe

We learned on our visit to Hereford Cathedral that after his year as Organ Scholar at Hereford Cathedral, our student member Henry Metcalfe has been offered a place at King's College, London, from September 2019 to study for a Music Degree. Our best wishes to Henry.

Callum Alger's debut CD Released

Following his success at the IAO Congress Organ Competition at Peterborough Cathedral in 2018, our student member Callum Alger has been in great demand for recitals, and has now had a CD released by Regent Records. The CD is entitled *Klangreden*, and features Lutheran Chorale-based works for organ, recorded in February 2019 on the Garnier organ of the Elgar Concert Hall, University of Birmingham, and on the Walker organ of St Chad's Cathedral, Birmingham. Includes works by Bruhns, J S Bach, Mendelssohn, Reinecke and Reger.

Priced at £10, it can be ordered through Regent Records, or via Callum's own website at:

<https://www.callumalger.co.uk/cd--klangreden>

Gaye King

Members will be aware that Gaye King, an LDOA member with husband Peter since 2010 until she went into Park Farm Lodge Nursing home a couple of years ago, lost her long battle with dementia, and sadly died on Sunday 14th April 2019 at the age of 76.



Gaye King

Most of the time Gaye had been an LDOA member, despite not being in good health, she invariably looked cheerful, and wearing her trademark woolly hat, was always well looked after by Peter on our visits.

The very well-attended service of 'Thanksgiving & Celebration' of her life was held at Christ Church, Lichfield, on Wednesday 8th May 2019, followed by burial in the

churchyard, and LDOA was represented by Angela Sones, Richard Hartshorn, and Trevor and Chris Smedley.

Peter and Gaye have three daughters, Barbara, Jennifer and Angie, and a son Graham, all of whom were able to be at the service, despite two of their daughters now living in Australia. Through the many touching tributes paid by family members, we learned that Gaye grew up in South Africa and Rhodesia (now Zimbabwe) and met Peter whilst working as a qualified nurse. They settled in Durban and had four children, before travelling to England on a three month voyage by cargo ship in 1979, Gaye leaving behind relatives in South Africa and New Zealand. Gaye had a 'cup half full' optimistic approach to life with a thirst for knowledge, and indeed gained a BA (Hons) Degree in Combined Humanities. She had wide ranging interests including reading, history, and the outdoors, and she also set up the Jane Austen Society (Midlands Branch). Peter and Gaye were married for almost 51 years.

Our sincere condolences to Peter and family on their sad loss. We look forward to continuing to welcome Peter to our future visits and events. TS

NEWS FROM THE LDOA COMMITTEE

IAO Partners

The IAO Council has agreed to invite each Association to nominate a representative to become a Partner Member of the IAO, with full voting rights on behalf of their association at the IAO AGM. Subject to formal confirmation at our June Committee Meeting, the Committee has agreed that our representative will be the LDOA Chairman, currently Trevor Smedley.

The first IAO AGM at which Partners will be entitled to vote is to be held on Saturday 6th July 2019 at St Columba's URC, Oxford.

St Mary's Lichfield

We continue to keep in touch with the trustees of St Mary's with regard to possible access for LDOA members to play the organ, but we are advised that regrettably it is unlikely the organ will be available before the end of this year.

Next Committee Meeting

18th June 2019 at 7.30pm.

NEWS & SNIPPETS FROM THE ORGAN WORLD

Memories of Noel Rawsthorne

Following Noel Rawsthorne's obituary in the last newsletter, LDOA member Fr. Stanley Monkhouse offered two personal anecdotes he thought may be of interest to members:

Back in the 1980s I had lessons from Noel in order to prepare for FRCO. I thought "if I want to pass a driving test, I'll get lessons from a test examiner, so ...". It worked. His good natured teaching of the pieces was memorable enough, but as a teacher of keyboard harmony he was

stunning. One day, after some nuggets he passed on, he said to me, quite randomly, "how are you at harmonising a descending melodic minor scale?" Hopeless, says I. So we did that. Then on another occasion "you might look at Parry's hymn tune *Intercessor*". So I did. Come the exam (yes, he was an examiner) the keyboard harmony test began with a descending melodic minor half-scale and bore some resemblance to the Parry. Many years later I was chatting to Derek Cantrell after my cousin's funeral in Bowdon Parish Church. Noel's name cropped up. Derek told me that when he and Noel were serving as FRCO examiners, a young man turned up to the exam by the name of Wayne Marshall, who rattled through some stupendously difficult piece at breakneck speed. Noel turned to Derek and whispered "bloody 'ell". A great and entertaining man.
Stanley Monkhouse

Peter Hurford obituary

Distinguished organist, teacher, choir director, recording artist and composer, Peter Hurford OBE, died at the age of 88 on 3rd March 2019.



Peter Hurford, 1930-2019

During his 20 years as Organist & Choirmaster of St Alban's Cathedral, Peter Hurford was founder in 1963 of the St Alban's International Organ Festival, and was one of the most influential exponents of the principles of historical performance practice in the second half of the 20th century. He is best-known for his interpretations of Bach, having recorded an award-winning complete Bach organ works for Decca and BBC Radio 3, and has over 50 recordings as a solo artist to his name, as well as concert tours to Europe, America, Australasia and Japan, not to mention his book *'Making Music on the Organ'*.

He suffered a stroke in 2007, and whilst he was back playing again within seven months, he was diagnosed with Alzheimer's disease the following year, and gave his last public performance in 2009.

Fire at St Sulpice, Paris

On the afternoon of 17th March 2019, firefighters were called to the church where Widor presided as organist for almost 64 years. The transept door was severely damaged, but thankfully the organ, Cavallé-Coll's masterwork whose spectacular capabilities proved an inspiration to Widor, was unscathed.

Incidentally, over the Easter break, LDOA member Angela Sones had the ultimate treat of playing a masterclass at St Sulpice on 'Widor's organ', under one of Widor's illustrious successors, Sophie-Véronique Cauchefér-Choplin, playing

Widor's *Toccata (from Symphony No 5)*, quite possibly with Widor listening on, as his remains are interred in the crypt at St Sulpice. So, no pressure then!

Fire at Notre Dame

After the devastating fire on 15th April at Notre Dame, Pascal Quoirin, who restored the famous Cavallé-Coll organ in 2017, reported that there was no damage to the instrument. He spent two hours examining the electronic components and pipes, and could see no effects of the fire. It was simply dust, with a clean, light brown material like sand, non-sticky dry dust. A thermometer with memory inside the instrument indicated that the temperature inside the organ had not reached above 17°C on the day of the fire.

The expectation was that during May they would be able to power up the organ to make a more detailed diagnosis.

LICHFIELD CATHEDRAL NEWS/EVENTS

Music for Reflection

Details of the 2019 Lichfield Cathedral summer *Music for Reflection* events have now been released, and take place on Wednesdays from 1.15pm – 1.50pm, admission free with retiring collection. Dates and artists as follows:

- 17th July – Trio Rosalba (Julia Brewer, Helen Jones, Robert Webb) play Beethoven: *Piano Trio No 7 in B flat major, Op97 ("Archduke")*
- 24th July – Andrew Wyatt (organ), Assistant Organist, Chester Cathedral
- 31st July – Rose Vinter (organ), Organ Scholar Lichfield Cathedral
- 7th August – Callum Alger (organ), Acting Director of Music, St Peter's Collegiate Church, Wolverhampton
- 14th August – David Saint (organ), Director of Music, Saint Chad's Cathedral, Birmingham
- 21st August – Ashley Wagner (organ), Assistant Director of Music, Birmingham Cathedral
- 28th August – Nigel Morris (organ), Assistant Director of Music, St Chad's Cathedral, Birmingham

Evening Celebrity Organ Recitals

Details of the 2019 Autumn Evening Recitals Series have now been released. They take place on Fridays, commencing at 7.30pm, as follows:

- 6th September 2019 – Holst's *The Planets Suite*. Simon Johnson with the Cathedral's Choristers and Chamber Choir, plus the moon floor installation and NASA video footage. Admission - front seats £12.50/rear seats £8
- 20th September 2019 – Catherine Ennis (St Lawrence Jewry). Admission £10
- 4th October 2019 – Martyn Rawles (Lichfield Cathedral). Admission £10
- 11th October 2019 – James Lancelot (Durham Cathedral Organist Emeritus). Admission £10.

IAO/RCO MATTERS

IAO 2019 AGM

The 2019 IAO AGM will take place on Saturday 6th July at 2.15pm in Columba's URC, Oxford, and will be followed at 4.30pm by a recital in the chapel of Merton College by Professor Steven Grahl.

Organfest 2019

The next BIOS/IAO/RCO Organfest will take place in Cardiff from 6th – 8th September 2019, with venues including Eglwys Dewi Sant, St David's Hall, St John the Baptist, Llandaff Cathedral, and the National Museum of Wales. Full details and booking arrangements are now available via: www.organfest.org.uk

IAO Music Festival 2020

The next IAO Music Festival will take place in Edinburgh from Friday 24th to Tuesday 28th July 2020, and include recitals by Najji Hakim and John Kitchen.

RECENT LOCAL ORGAN RECITALS REVIEWS

Tony Westerman recital at St Modwen's, Burton-upon-Trent, Wednesday 3rd April 2019

In his introduction, LDOA member and St Modwen's Organist Tony Westerman explained that his programme had a more reflective mood as befits this season of Lent, and indeed that was evident from his interpretation of one of my favourite J S Bach works, *Prelude & Fugue in B Minor BWV 544*. The reflective mood was very much in evidence with the next two pieces, Alain's *Le Jardin Suspensu* followed by R Vaughan Williams beautiful *Prelude on Rhosymedre*.

To close, Tony played four contrasting pieces based on *Ein' Feste Berg*, with first *Fantasia* by Michael Praetorius, followed by *Fughetta* by Pachelbel, then *Chorale Prelude* by Walther and finally the short but grand *Choral Prelude* by Gustav Merkel. TS

Ashely Wagner recital at Emmanuel Wylde Green, Friday 5th April 2019

Today's recitalist was to be Richard Dawson, Deputy Director of Music/Head of Academic Music at Brighton College, and one time organist here at Emmanuel, but illness had forced him to cancel only last night. Richard Mason had the daunting task of trying to find a replacement at 15 hours' notice, but Ashley Wagner, Assistant Head of Music at Birmingham Cathedral, had agreed to step into the breach.

Ashley opened grandly with *Elgar's Pomp & Circumstance March No 1*, followed by a work by Frescobaldi then *Largo* from Dvorak's *New World Symphony*. Next to two settings of the *Chorale Prelude 'out of the deep'*, and Erik Satie's well-known *Gymnopédie No 1*, before finishing with a flourish provided by *Toccata (Symphony No 5)* by Widor.

It was a great shame that Richard Dawson had been unable to come and perform what would have been a

superb programme, but we were indebted to Ashley for standing in at such short notice, leaving him little time to prepare his pieces. TS

Thomas Trotter recital at Symphony Hall Monday 8th April 2019

J S Bach's *Concerto in A Minor, BWV 654 (after Vivaldi)* provided the lively opening to today's recital, followed by Frescobaldi's *Aria detta Balletto*, a pretty dance tune with seven short variations, then to another concerto, an arrangement for organ of the virtuoso violinist Corelli's *Concerto in F, Op 6 No 9*.

Next to Morandi, but not this time *Bell-Rondo*, used in the past by Thomas to feature his favourite Whitechapel Bells stop, but *Introduction, Theme and Variations*, written to take advantage of the colourful solo effects on Italian organs of the time, with this work imitating the sounds of the orchestral instruments clarinet, flute, bassoon, strings, bells, piccolo and brass band. Then, staying with Italian opera, to Thomas's own arrangement for organ of Ponchielli's *Dance of the Hours*, used by Walt Disney in his film *Fantasia*.

Pietro Yon's delightful *Toccatina for the Flutes* was followed by Bossi's *Etude Symphonique*, serving to provide both a frenetic climax to the recital, and a vehicle to display Thomas's impeccable pedal technique. TS

Stanley Monkhouse recital at St Modwen's, Burton-upon-Trent, Wednesday 10th April 2019

LDOA member and vicar of St Modwen's, Stanley Monkhouse FRCO, chose the teacher of both Widor and Guilment, Jacques-Nicolas Lemmens, to both open and close today's recital, with first the very lively *Fanfare*.

Next to the *A Major and G Minor Preludes* from *Three Easy Preludes* by Dr F W Wadely, who spent 50 years at Carlisle Cathedral, and was succeeded there by Stanley's own teacher. Then to *Fantasia in D Minor* by Matthias Weckman, Organist of St Jacobi, Hamburg.

The all too rarely heard collection of charming, characteristically melodic pieces by Elgar, *Vesper Voluntaries*, was followed by J S Bach's *Prelude & Fugue in A*, a piece Stanley first learnt for an exam in 1967, but which he finds rather more difficult to play now! Then, to the very familiar *Largo (from Xerxes)* by Handel.

To close, to the second of today's Lemmens' works, *Marche Triomphale*, which although described by Stanley in his programme notes as 'a favourite in the organ repertoire', was new to me, but with its ABA format provided a suitably rousing close to the recital. TS

Martyn Rawles recital at St Mary Redcliffe, Bristol, Thursday 11th April 2019

St Mary Redcliffe, Bristol, has a fine 4-manual Harrison & Harrison organ that attracts organists from all over the world to perform at its regular Thursday recitals. It was therefore fitting that one of its former choristers, our President, Martyn – who also had his early organ lessons from Anthony Pinel here - was invited to conclude the Spring Series.

On Twitter, Martyn commented, "I so enjoyed being back in this special place again today and playing the lunchtime recital. It still feels oddly like coming home!" To which I later replied, "A wonderful recital ranging from the calming & delicate, to the stirring & exciting, expertly showing off so many colours of the fabulous H&H organ. Well worth the 6am start and 200 mile trip!"

Martyn introduced the whole of his varied programme of original works and arrangements by saying it had been a while since he had been back, and that he hoped that he could still "remember how to drive her!"

He told us that Bach's *Prelude and Fugue in B Minor (BWV544)* was one of the few organ works for which we know the occasion Bach wrote it – the funeral of Leipzig nobility. The Prelude, full of pathos and anguish, is a rare example of Bach providing articulation markings. The Fugue, based on a simple rising and falling scale, is woven by Bach's genius into an "extraordinary edifice" out of such a simple idea.

In marked contrast, the gentleness of the *Andante Cantabile* from Widor's *4th Symphonie* – a theme by Widor with variations – provided an opportunity to show off the variety of woodwind sounds on this 71-stop instrument.

Hindemith's 1937 *2nd Sonata* contained music regarded by the Nazi-Socialist Government as "degenerate"! The playful opening rondo movement gives the organist free-rein to show off the unusual colours of the organ; then a pastorale, the sonata concluding with a rather "mischievous" fugue, whose subject fits "Good morning, how are you?"

An arrangement (by one of Thomas Trotter's favourites, Edwin Lemare), of Bizet's *Adagietto* from *L'Arlesienne*, provided quite an emotional impact in 3 minutes.

Herbert Brewer's arrangement of Elgar's dignified and grandiloquent *1911 Coronation March* (George V), was probably not what the commissioners expected, largely because it is mainly in a minor key and in 3:4 – not ideal for marching! This is a wonderful tone poem that borrows a lot from an incomplete ballet.



Martyn Rawles at St Mary Redcliffe, Bristol

To my delight, the Elgar was repeated at the end of the following Sunday's Evensong in Lichfield Cathedral, about which Martyn commented he had not expected it to be *more* difficult to play on his home instrument.... Not surprising, though, as the Bristol organ has 256 general

piston memories with a stepper, whereas has Lichfield has only 32 with no stepper! Nevertheless, he made it sound effortless, as always. St Mary's is also unusual in having *two* expression pedals for the Swell: one for the aisle and another for the transept.

Needless to say, the performance was impeccable, inspirational, and beautifully poised and registered, in an acoustic he probably wishes he could package up and take back to Lichfield...

David Perry

Cathy Lamb recital at St Chad's, Stafford, Saturday 20th April 2019

Our member Geoff Milsom is Organist of St Chad's, Stafford, and with the LDOA having visited here last November, the opportunity to hear the organ played by Cathy Lamb was not to be missed.

In her introduction, Cathy explained she had chosen a rather more sober programme than normal, befitting of the season of Lent, with J S Bach's *Prelude & Fugue in C Minor* opening proceedings. Cathy's choice of the beautiful *Prière à Notre Dame* from *Suite Gothique* by Boëllmann was a reflection on the devastating fire at Notre Dame, and some relief that the initial indications are that the famous Cavallé-Coll organ had thankfully largely survived the inferno. Next to one of my favourite organ works, Mendelssohn's *Sonata No 2*.

Then to two little pieces by Herbert Howell's, *Dalby's Fancy* and *Toccata*, premiered on a single manual 18th century chamber organ, loaned to St Mary's Episcopal Church in Aberdeen following the loss of their chancel and organ in WW2.

J S Bach's sublime *O Mensch bewein dein Sünde gross BWV 622* was followed by three pieces by Herbert Howell, finishing with the decidedly busy *Toccata* from the *Plymouth Suite*. At our playing visit to this church, the organ proved to have a very satisfying sound, but a rather heavy tracker action, and it says a lot for Cathy's technique that the heavy action was in no way evident to the listener. TS

Philip Scriven concert at St Editha's, Tamworth, Friday 27th April 2019

LDOA member Maurice Price has organised visits to St Editha's by Phil Scriven for a number of years, and for tonight's concert, entitled 'A Celebration of Spring', Phil was supported by soprano Kim Sadler.

Phil opened with Mendelssohn's rousing *War March of the Priests*, followed by *On hearing the first Cuckoo in Spring* by Delius, and Vivaldi's *Allegro from Spring (the Four Seasons)*. Kim Sadler, accompanied on the piano by Ken Edwards, followed with *The Mercian Anthem*.

Phil returned to play first J S Bach's *Prelude & Fugue in G Minor*, followed by three excerpts from *Carnival of the Animals* by Saint-Saëns. Then back to Kim Sadler for a beautiful rendition of *Edelweiss*, accompanied again by Ken Turner, and a WW2 selection of songs, accompanied by Phil Scriven on the piano, before Phil returned to his seat at the organ to give a rousing close to the concert

with *Radetsky March* by Strauss, and Sousa's *Liberty Bell*, with audience participation for both!



Phil Scriven taking his applause at St Editha's

The programme was clearly chosen to have broad appeal, and, despite the less than spring-like weather, this attracted a good attendance, including the support of local dignitaries. Impeccably performed as always by Phil Scriven, and Kim Sadler. In a brief chat with Phil over drinks after the recital, he confirmed that his recital career was going well, and indeed he had just returned from Moscow. TS

Thomas Trotter recital at Birmingham Town Hall, Monday 29th April 2019

W H Harris is well-known for being Organist at St George's Chapel Windsor, but rather less well-known for his time as Assistant Organist at Lichfield Cathedral from 1914 – 1919. His *Flourish for an Occasion*, composed for the first Garter Service of modern times, provided a suitably majestic opening to the recital.

John Stanley's *Voluntary in F*, was followed by *Communion* and *Sortie from Pentecost Mass* in which Messiaen draws on bird song for inspiration. 'As an antidote to Messiaen', Thomas turned to *Elizabethan Serenade* then *Sailing By* by Ronald Binge, who worked as an orchestral arranger with Mantovani, but in fact began his career as a cinema organist in the 1920s.

Finally to Duruflé and his three movement *Suite Op 5*, for organ, with its *Prelude* setting a mood of foreboding, then the well-known lilting *Sicilienne*, and finally *Toccata*, a challenging frenetic work, as also played by Angela Sones at our 2018 President's Evening at Lichfield Cathedral.

In a new innovation, the organiser of these organ recitals, Toks Dada, informally interviewed Thomas about the 2019/20 season of recitals, the programme for which is now available. Highlights picked out by Thomas included a guest appearance by Wayne Marshall in October, in December Lichfield Cathedral Choir (boys and girls) and Winchester Cathedral Choir, in February 2020 Thomas's

800th Anniversary Recital, including a new commission for the occasion from Rachel Laurin, and in May 2020 a visit by a choir from Barcelona. TS

Anthony Pinel recital at Emmanuel Wylde Green, Friday 3rd May 2019

Anthony Pinel is DoM at St Chad's Shrewsbury, and in his days at St Mary Redcliffe, he was an early influence on our President, Martyn Rawles, whilst a chorister at St Mary's. On the subject of teachers and pupils, Anthony's first organ teacher, John Pryer, was in the audience today.

Vierne's *Allegro Risoluto (Symphony No 2)* provided the dramatic opening to the recital, followed by J S Bach's *Allein Gott in der Höh' sei Her' BWV 663*. Next to Saint-Saens' *Fantasia in D Flat*, which opens atmospherically, builds dramatically, before ending calmly.

After Duruflé's *Scherzo*, Anthony turned to Jongen, and first the gentle *Chant de Mai*, followed by the challenging *Toccata*, providing a sparkling close to the recital. TS

Angela Sones and Richard Hartshorn recital at All Saints' Streetly, Saturday 11th May 2019

For today's 'Coffee Concert', LDOA members Angela Sones and Richard Hartshorn had just a short journey up the road from their own church of All Saints' Four Oaks, to perform their programme of organ duets.

First to some well-known movements from Tchaikovsky's *Nutcracker Suite – Miniature Overture, Dance of the Sugar Plum Fairy, Arab Dance and Dance of the Reed Flutes*, the latter put to good use by Cadbury's for their fruit and nut advert, and all taking full advantage of the varied sounds available on this high spec. Allen digital organ.



Angela Sones & Richard Hartshorn at the Allen organ of All Saints', Streetly

Next to Samuel Wesley's *Duet for Organ*, with first the joyful *Allegro*, the contemplative *Andante* and finally the ripping *Fuga*. Then to Saint-Saens' *Dance Macabre*, with imaginative and varied registrations, including midnight

chimes to awaken the skeletons for their dance, and deployment of the Festival Trumpet.

As it's still the season of Easter, finally to *Variations on an Easter Theme* by John Rutter, quite bluesy in places, and which I recall last hearing when Angela and Richard played it at our first Members' Recital at All Saints' Four Oaks in 2016. In case of any doubt about when the last of the variations had been played, Richard helpfully advised us that it would be signalled by Angela rushing off to grab the best cake!

A well-received recital of duets, in which the many and varied registrations employed, including some of the percussive effects available on this organ, had clearly required a great deal of preparation and practice.

Commendably well attended, including six LDOA members, and with Andrew Fletcher in support of one of his long standing pupils. TS

Thomas Trotter recital at Birmingham Town Hall Monday 13th April 2019

The theme today was 'A Day in the Country', starting with J S Bach's bouncy *Gigue Fugue BWV 577*, then continuing with Bach for *Pastorale BWV 590*.

'Storm' pieces played on the organ were very popular in Victorian Times, and indeed such a piece was included in the programme for the opening of the organ here in 1834, but as Thomas considered that a 'boring piece', his offering for today's recital was *Grand Fantasia in E Minor ('The Storm')* by the Belgian organ professor Jacques-Nicolas Lemmens, beginning with a gentle pastorale, which gradually becomes more animated until tinkling flutes herald the start of rain drops, then the onset of the storm with the thunder of the 32' pedal pipes and lashing wind on the manuals, before peace is finally restored with a 'Prayer of Thanksgiving' for deliverance from the storm. (There is a 1927 recording on YouTube of Harry Goss-Custard playing this piece on the organ of Liverpool Cathedral)

Then to Franck for another *Pastorale (From Six Pieces)*, followed by Alex Rowley's *Rustic Suite*, depicting five varied, tuneful and quietly colourful country scenes.

Finally to F. von Suppé for *Overture: Poet & Peasant*, arranged here for organ by Edwin Evans, to provide a barnstorming end to the recital. TS

Peter Morris recital at Walsall Town Hall, Thursday 16th May 2019

Members may recall that LDOA member Mervin Jones used to organise monthly concerts, and play the organ for the opening part of the concerts, originally at Darlaston Town Hall, and then latterly at Walsall Town Hall. Having not enjoyed good health for some years, he sadly died last October, and he was always fearful that when he was no longer able to organise the concerts, there would be no one to take over from him, and the concerts would be discontinued.

Thankfully Sunita Lal Kooner of Walsall Town Hall has taken over organisation of the concerts, and Peter Morris

has kindly stepped in to play the organ for the first 30 minutes of the concerts, before handing over to a guest artist for the remainder of the concert. The concerts will normally take place on the second Thursday of the month, commencing at 1.30pm till 3.20pm. If you're mainly interested in the organ part, there is an interval at 2.30pm, so you are free to leave then if you wish.

Peter opened today's concert with *Intrada*, written for the Queen's Silver Jubilee Concert, followed by an arrangement for organ of Delibes' *Flower Duet*. Then to the stirring theme from the film *Raiders of the Lost Ark* by John Williams, before a tribute to the late Noel Rawsthorne with *Waltz and March - On Ilkley Moor* from his *Dance Suite*, written for the opening of the Town Hall at Huddersfield, Peter's home town.

Finally to a jazzy number, *Go Tell it on the Mountain* by Johannes Matthias Michel, to round off Peter's part of the concert, before handing over to the talented pianist/ukulelist Matt Richards for the remainder of the concert.

Whilst as organists we would much prefer to hear Peter playing dedicated organ recitals at Walsall Town Hall, as this is not currently on offer, at least with this compromise arrangement we get to hear Peter play, and the Walsall Town Hall Organ being used. Today's concert was subject to a late switch to the third Thursday of May, and this seems to have affected the turnout, so hopefully the attendance will improve next month when the concert returns to its customary 'slot'. TS

Callum Alger recital at St Chad's Cathedral, Birmingham, Wednesday 29th May 2019

Today's recitalist was our student member Callum Alger, currently Acting DoM at St Peter's, Wolverhampton, and from September 2019, takes up the prestigious position as Organ Scholar at Westminster Cathedral, London. In his final year at The Royal Birmingham Conservatoire, the recital was in fact his BMus4: Final Recital, and as such there were two examiners in attendance, plus Daniel Moulton Head of Organ Studies at The Royal Birmingham Conservatoire.

Callum had programmed a good mix of pieces, opening confidently with *Ave Maria Stella* by Nicolas de Grigny, comprising four versets, *plein jeu*, *fugue*, *duo* and *dialogue*, with a very effective echo effect in the final verset.

Next to *Concerto in D Minor (BWV 596)* by J S Bach after A Vivaldi, with the lively *Allegro* opening movement, followed by *Grave*, a short link section, leading to *Fuga*, then *Largo e Spiccato*, and finally the lively *Allegro* to close.

For the final piece, Callum had chosen Reger's *Fantasia und Fuge über B-A-C-H (Op 46)*, a challenging piece with this composer's trademark abundance of notes, and of some 20 minutes duration This dramatic work displays a wide range of both volume, from *fff* to *pppp*, and tempo, and served to amply demonstrate Callum's prodigious talent to the listening examiners. The examiners certainly participated in the applause at the end, and Dan Moulton was seen to 'playing' every note! Callum was supported by

four LDOA members, and declared himself very pleased by his performance - rightly so as it sounded absolutely stunning. TS

VACANCIES

Regrettably, since our last newsletter, these three vacancies remain unfilled. See our April 2019 Newsletter or our website for full details of the vacancies.

Holy Trinity Parish Church, Sutton Coldfield

Please contact: Revd John Routh
john.routh.htsc@gmail.com for further details.

Organist and Choir Leader, St. Michael's Church, Brereton, The Parish of Brereton and Rugeley

For more information, please see:
<http://www.brteamministry.org/work-opportunities/> for a role description, or contact Rev'd Georgina Holding:
rev.georgeholding@hotmail.com /01889 801077

Organist & choir-leader required at All Saints' Church, Sudbury.

Contact: alansmith54@tiscali.co.uk /01889 567437

FORTHCOMING LOCAL ORGAN RECITALS

LDOA Members' Recitals/Events

Martyn Rawles

In addition to his Lichfield Cathedral duties, Martyn will be playing a recital on Bank Holiday Monday 26th August 2019 at 11am at Norwich Cathedral

Cathy Lamb

In addition to her Lichfield Cathedral School/Lichfield Cathedral duties, Cathy will be playing the following recitals:

- Saturday 13th July 2019 from 7.30 to 9.30pm at All Saints' with St Michael, Shrewsbury
- Wednesday 17th July 2019 from 1.10 to 1.55pm at St Michael & All Angels, Croydon
- Saturday 20th July 2019 at 1pm at All Saints' Church, Four Oaks
- Wednesday 11th September 2019 from 12.30 to 1.15pm at St Modwen's, Burton-upon-Trent
- Saturday 23rd November 2019 from 12.00 to 1.10 at Victoria Hall, Hanley

Peter Morris

Peter is giving the following recitals:

- Thursday 13th June 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Thursday 11th July 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Saturday 3rd August at 11.30am at St Mary Magdalene, Newark-upon-Trent
- Wednesday 28th August 2019 at 1pm at St Giles & St Nicholas, Sidmouth

- Thursday 12th September 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Thursday 10th October 2019 from 1.30 to 2.00pm at Walsall Town Hall
- Thursday 7th November 2019 from 1.10 to 1.45pm at Chester Cathedral, where of course Peter was a chorister in his formative years.
- Thursday 12th December 2019 from 1.30 to 2.00pm at Walsall Town Hall

Chris Booth

LDOA Committee Member Chris Booth has agreed to stand in for Peter Morris for the November concert at Walsall Town Hall on Thursday 7th November 2019 from 1.30 to 2.00pm.

Angela Sones

See recitals at All Saints' Four Oaks below.

Richard Hartshorn

See recitals at All Saints' Four Oaks below.

All Saints' Church, Four Oaks

Saturday 15th June 2019 at 7.30pm – Angela Sones, Silver Jubilee Recital celebrating her 25 years here as Director of Music.

Following the above Silver Jubilee Recital, Angela has planned an exciting new 3rd Saturday of the month lunchtime recitals series here at 1pm. Details as follows:

- 20th July 2019 – Cathy Lamb – inaugural recital of the new recitals series
- 17th August 2019 – Angela Sones
- 21st September 2019 – Angela Sones/Richard Hartshorn – Organ Duets
- 19th October 2019 – Angela Sones– Duruflé Suite
- 23rd November 2019 – Angela Sones/Richard Hartshorn – A selection of Christmas Organ Music

Simon Lumby

Simon will be giving a recital on Sunday 16th June 2019 at 8pm at Mountsorrel Methodist Church.

Alex Goldsmith

LDOA student member Alex will be giving a recital with George Gillow on Saturday 14th September 2019 from 12.00 to 1.10pm at Victoria Hall Hanley.

Callum Alger

Following his success in the IAO/RCO 2018 Music Festival at Peterborough, LDOA student member Callum will be performing the following 2019 recitals:

- Monday 10th June 2019 from 1.10 to 2pm at St Philip's Cathedral Birmingham, with Samuel Bristow
- Saturday 15th June 2019 at 1pm at St Laurence, Ludlow, with Josh Roebuck
- Sunday 16th June 2019 at 7pm at St John the Baptist, Westbourne
- Friday 21st June 2019 from 1.15 to 2pm at St Mary's Collegiate Church, Warwick
- Tuesday 25th June 2019 from 1 to 1.45pm at St Nicholas' Church, Harwich, part of the *Harwich Music Festival*

- Thursday 11th July, 2019 from 1.15 to 1.45pm at St Albans Cathedral, part of the *St Albans International Organ Festival*
- Saturday 20th July 2019 at 11.15am at Broadway URC, Walsall
- Friday 26th July 2019 at Trinity College Chapel, Cambridge, part of the RCO's *The Organ Student Experience*
- Wednesday 7th August 2019 from 1.15 to 1.50pm at Lichfield Cathedral
- Friday 9th August 2019 from 1.10 to 2pm at Truro Cathedral
- Sunday 29th September 2019 from 5.45 to 6.15pm at Westminster Abbey
- Thursday 24th October 2019 at 1pm at St Mary's, Stoke D'Abernon

Callum has a number of recitals already planned for 2020, which will be listed closer to the time.

Richard Syner

See recitals listing below for St Modwen's

Tony Westerman

See recitals listing below for St Modwen's

Stanley Monkhouse

See recitals listing below for St Modwen's

St Modwen's, Burton-on-Trent

Following the very successful recitals series of 2017 and 2018, LDOA member Tony Westerman has organised 2019 recitals at St Modwen's, Burton-on-Trent on Wednesdays at 12.30pm, lasting approx. 40 minutes. The recitals include four given by LDOA members, as below:

Summer Recitals:

- 5th June 2019 – Peter Gould (Portsmouth)
- 12th June 2019 – David Butterworth (Nottingham)
- 19th June 2019 – John Keys (Nottingham City Organist)
- 26th June 2019 – Tom Corfield (Derby)
- 3rd July 2019 – Ben Mills (Keble College, Oxford)
- 10th July - Hans Uwe Hielscher (Wiesbaden Lutheran Cathedral)
- 4th September – Richard Syner (Burton-on-Trent)
- 11th September – Cathy Lamb (Lichfield Cathedral School)
- 18th September – Tony Westerman (St Modwen)
- 25th September – Stanley Monkhouse (St Modwen)

Broadway URC

Alan Taylor is noted for fostering the careers of talented young organists, giving them recital opportunities on the fine 4 manual organ at Broadway. Alan has secured the services of more talented young organists to give recitals for summer 2019. The Saturday morning 'Coffee & Cake' recitals commence at 11.15 am, with refreshments served from 10.30am. Details as follows:

- 15th June 2019 – Dylan McCaig (Organ Scholar, St Chad's Cathedral, Birmingham)
- 20th July 2019 – Callum Alger (Acting Director of Music, St Peter's Wolverhampton, and an LDOA student member)
- 24th August 2019 – William Fox (Sub Organist, St Paul's Cathedral, London)

- 14th September 2019, 50th Anniversary Celebration – invited guest recitalists.

Recitals In Local Area (to end of July 2019)

June 2019

Sun 2 June 2019 • 2.30 • Fentham Hall, Hampton-in-Arden
Michael Wooldridge (East Sussex National Golf Course, Uckfield)

Sun 2 June 2019 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 3 June 2019 • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Mon 3 June 2019 • 1.00 to 1.30 • Coventry Cathedral
Nicholas Prozzillo (St Giles' Cathedral, Oxford)

Tues 4 June 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Anthony Pinel (St Chad's, Shrewsbury)

Wed 5 June 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
Peter Gould (Derby Cathedral, Organist Emeritus)

Thurs 6 June 2019 • 12.15 to 12.55 • Worcester Cathedral
Emily India Evans (St David's Cathedral)

Thurs 6 June 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Christopher Pilsbury (St Giles', Wrexham)

Thurs 6 June 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham
Paul Carr (Birmingham)

Frid 7 June 2019 • 1.00 to 1.45 • Emmanuel, Wylde Green
Paul Carr (Birmingham)

Sat 8 June 2019 • 12.00 to 1.10 • Victoria Hall, Hanley
Jonathan Scott and Tom Scott (Piano)

Mon 10 June 2019 • 1.00 to 1.30 • Coventry Cathedral
Roger Judd (St Laurence, Ludlow)

Wed 12 June 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
David Butterworth (Nottingham)

Wed 12 June 2019 • 1.00 to 1.50 • Shrewsbury Abbey
Nigel Pursey (Shrewsbury Abbey)

Thurs 13 June 2019 • 12.15 to 12.55 • Worcester Cathedral
Richard Cook (Worcester Cathedral)

Thurs 13 June 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Richard Walker (St Chad's, Shrewsbury)

Thurs 13 June 2019 • 1.30 to 2.00 • Walsall Town Hall
Peter Morris (Walsall Town Hall)

Frid 14 June 2019 • 1.15 to 2.00 • St Mary's, Warwick
Oliver Hancock (St Mary's, Warwick)

Sat 15 June 2019 • 11.15 to 12.15 • Broadway URC
Dylan McCraig (St Chad's Cathedral, Birmingham)

Sat 15 June 2019 • 1.00 to 2.00 • St Laurence, Ludlow
Callum Alger, Josh Roebuck

Sat 15 June 2019 • 7.30 • All Saints', Four Oaks
Angela Sones (All Saints', Four Oaks)

Sun 16 June 2019 • 3.00 to 3.45 • St James' Methodist Church, Pensnett
David Holmes (Sutton Coldfield)

Mon 17 June 2019 • 1.00 to 1.30 • Coventry Cathedral
Laurence Long (Basilica of St Nicholas, Amsterdam)

Mon 17 June 2019 • 1.00 to 2.00 • Symphony Hall
Thomas Trotter (Birmingham City Organist)

Wed 19 June 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
John Keys (Nottingham City Organist)

Thurs 20 June 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Anthony Dowien (St Mary's, Ellesmere)

Frid 21 June 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Richard Walker (St Chad's, Shrewsbury)

Frid 21 June 2019 • 1.15 to 2.00 • St Mary's, Warwick
Callum Alger (St Peter's Collegiate Church, Wolverhampton)

Sat 22 June 2019 • 4.30 to 5.20 • St Leonard's, Newland
Josh Roebuck (Worcester Cathedral)

Mon 24 June 2019 • 1.00 to 1.30 • Coventry Cathedral
Kerry Beaumont (Coventry Cathedral)

Wed 26 June 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
Tom Corfield (Derby)

Wed 26 June 2019 • 1.10 to 2.00 • St Alphege, Solihull
Alexander Woodrow (St Alphege, Solihull) - Bach Trio Sonatas Nos 1,2,3

Wed 26 June 2019 • 4.30 to 5.20 • St Alphege, Solihull
Alexander Woodrow (St Alphege, Solihull) – Bach Trio Sonatas 4,5,6

Thurs 27 June 2019 • 12.15 to 12.55 • Worcester Cathedral
William Fox (St Paul's Cathedral)

Thurs 27 June 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Fay Adamson (St Peter's, Ruthin)

Frid 28 June 2019 • 1.15 to 2.00 • St Mary's, Warwick
Mark Swinton (St Mary's, Warwick)

July 2019

Mon 1 July 2019 • 1.00 to 2.00 • Birmingham Town Hall
Thomas Trotter (Birmingham City Organist)

Mon 1 July 2019 • 1.00 to 1.30 • Coventry Cathedral
Hans Uwe Hielscher (Marktkirche, Wiesbaden, Germany)

Tues 2 July 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Simon Earl (Christchurch Priory)

Wed 3 July 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
Benjamin Mills (Keeble College)

Thurs 4 July 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Colin Porter (Mossley Hill Parish Church)

Frid 5 July 2019 • 1.15 to 2.00 • St Mary's, Warwick
Peter Irving (Solihull School)

Sat 6 July 2019 • 1.00 to 1.45 • St Hilda's, Warley Wood
Paul Carr (Birmingham)

Sun 7 July 2019 • 2.30 • Fentham Hall, Hampton-in-Arden
Peter Jebson

Sun 7 July 2019 • 3.00 to 3.45 • Holy Trinity, Wordsley
Paul Carr (Birmingham)

Mon 8 July 2019 • 1.00 to 1.30 • Coventry Cathedral
Alessandro Bianchi (St Edward's Anglican Church, Lugano, Italy)

Wed 10 July 2019 • 12.30 to 1.15 • St Modwen's, Burton-upon-Trent
Hans Uwe Hielscher (Marktkirche Wiesbaden, Germany)

Thurs 11 July 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Scott Phillips (Ellesmere College)

Thurs 11 July 2019 • 1.30 to 2.00 • Walsall Town Hall
Peter Morris (Walsall Town Hall)

Frid 12 July 2019 • 1.15 to 2.00 • St Mary's, Warwick
Alessandro Bianchi (St Edward's Anglican Church, Lugano, Italy)

Sat 13 July 2019 • 12.00 to 1.10 • Victoria Hall, Hanley
Philip Smith (Auckland Cathedral, New Zealand)

Sat 13 July 2019 • 7.30 to 9.30 • All Saints with St Michael, Shrewsbury
Cathy Lamb (Lichfield Cathedral School)

Mon 15 July 2019 • 1.00 to 1.30 • Coventry Cathedral
Rick Elliott (Mormon Tabernacle, Salt Lake City, USA)

Thurs 18 July 2019 • 1.00 to 1.45 • St Oswald's, Oswestry
Gerry Howe (St Oswald's, Oswestry)

Frid 19 July 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury
Hans Uwe Hielscher (Marktkirche Wiesbaden, Germany)

Frid 19 July 2019 • 1.15 to 2.00 • St Mary's, Warwick
Alexander Woodrow (St Alphege, Solihull)

Sat 20 July 2019 • 11.15 to 12.15 • Broadway URC
Callum Alger (St Peter's Collegiate Church, Wolverhampton)

Sat 20 July 2019 • 1.00 • All Saints', Four Oaks
Cathy Lamb (Lichfield Cathedral School)

Sat 20 July 2019 • 1.00 to 2.00 • St Laurence, Ludlow
Peter Dyke (Hereford Cathedral)

Sun 21 June 2019 • 3.00 to 3.45 • St James' Methodist Church, Pensnett
James Bradley (St Mary's, Kidderminster)

Mon 22 July 2019 • 1.00 to 1.30 • Coventry Cathedral
Jeremy Filsell (st Laban's, Washington DC. USA)

Wed 24 July 2019 • 1.15 to 1.50 • Lichfield Cathedral
Andrew J Wyatt (Chester Cathedral)

Wed 24 July 2019 • 7.45 to 9.00 • Derby Cathedral
Alex Binns (Derby Cathedral)

Frid 26 July 2019 • 1.15 to 2.00 • St Mary's, Warwick
Wyatt Smith with Tracelyn Gesteland (Mezzo-soprano)

Mon 29 July 2019 • 1.00 to 1.30 • Coventry Cathedral
George Herbert (Chetham's School of Music)

Mon 29 July 2019 • 1.10 to 1.50 • Birmingham Cathedral
Peter King (Bath Abbey Organist Emeritus)

Wed 31 July 2019 • 1.15 to 1.50 • Lichfield Cathedral
Rose Vinter (Lichfield Cathedral)

Wed 31 July 2019 • 7.45 to 9.00 • Derby Cathedral
Sachin Gunga (Portsmouth Cathedral)

For a complete listing of organ recitals in the UK and further details go to: www.organrecitals.com

For details of recital organ specifications go to the National Pipe Organ Register at: www.npor.org.uk

LICHFIELD & DISTRICT ORGANISTS' ASSOCIATION CONTACTS

President: Martyn Rawles, FRCO

Chairman & Newsletter Editor: Trevor Smedley, 01543 319329, e-mail trevorsmedley@ntlworld.com

Secretary: Richard Syner, 01283 540276 e-mail richard.syner1@btinternet.com

Treasurer: Mike Rudd, 01543 480411, e-mail mike.rudd@fotas.co.uk

Publicity Officer – Tony White, e-mail t.white@btconnect.com

Committee Member – Chris Booth, 01922 685221, e-mail c_booth1990@yahoo.co.uk

Ed. – the next newsletter is planned for August 2019, with a deadline for submission of items for inclusion of 24/07/19, to Trevor Smedley by e-mail as above, or by mail to 8 The Parchments, Lichfield, Staffordshire, WS13 7NA

APPENDIX

Directions for the visit to St Modwen's Church, Burton-upon-Trent, at 7.30pm Wednesday 12th June 2019

St Modwen's Church (see red map pin) Market Place, Burton-upon-Trent, DE14 1HA, is in the centre of Burton, and accessed from the Market Place.

There is no dedicated parking for the church, but Richard Syner suggests that on leaving the A38, approach Burton by taking the B5018 Burton Rd via Branston, which becomes Branston Rd then leads into Lichfield St (see bottom left of map).

Referring again to the map, car parking is available on Lichfield St, or down Fleet St, with some places also at Manor Croft near the Indoor Market & Hall. (Pay and display up to 8pm, then free.) Tony Westerman has also mentioned that there is some car parking in the 'old churchyard', accessed through the Market Place, and down the lane on the LH side of the church, the barrier to which lane should be open.

