

OCTOBER 2019 NEWSLETTER

FORTHCOMING LDOA VISITS/EVENTS

Saturday 5th October 2019 – President's Evening

President's Evening hosted by Martyn Rawles, commencing with our attendance at the RSCM Lichfield Area Annual Massed Choirs Festival Evensong at 5.30pm, for which our President is playing, followed by drinks and nibbles in the South Transept, then our annual treat playing the magnificent Hill organ. The Association will provide wine/soft drinks, but if members could bring along cakes or savoury nibbles, it would be much appreciated.

This event is invariably well-attended, with playing slots in great demand, so shorter rather than longer pieces would be desirable, so as to give everyone who wishes to play the opportunity to do so. At the start of the visit, please let Richard Syner know if you wish to play, and he will plan a playing order to use the time available most effectively.

Cathy Lamb has extended an invitation for any LDOA members who are singers to participate in the RSCM rehearsals/Evensong, for which there is a £6 charge. For further details contact Cathy Lamb at: c.lamb@lichfieldcathedralschool.com

Saturday 16th November 2019 – visit to the Wolverhampton area

Visit commencing at 1.30pm hosted by our Honorary Member and Walsall Borough Organist Peter Morris to St Peter's Collegiate Church, Wolverhampton.

The fine 3 manual 52 stop 'Father' Willis organ is currently undergoing a £250,000 rebuild by Michael Farley, with enhancements including a four stop digital pedal unit, and a new console by Renatus of Bideford, which was delivered some months ago.



The new Renatus console of St Peter's, Wolverhampton

The pipes are being installed during September, with the scaffolding due to be down by 1st October. When complete, the rebuilt Willis organ will make for a superb visit for us.



Peter Morris getting 'hands' on with the pipe decoration!



The Willis organ of St Peter's, Wolverhampton (2014)

At Peter Morris's recommendation, we then make the short 2.5 miles drive for a visit commencing at 3.30pm to nearby St Michael & All Angels, Tettenhall, hosted by John Taylor, where there is a substantial 3 manual 47 stop Compton organ. See Appendix to this newsletter for location details of the two venues and car parking.

Tuesday 26th November 2019 - Annual Dinner

For last year's Annual Dinner, from the feedback from those who attended, The School House seemed to 'tick all the boxes' as regards ambience, a private room, quality of food and service, so for our 2019 Annual Dinner, we have elected to return to The School House, located opposite Weeford Church at Church Hill, Weeford, Lichfield WS14 0PW. 7pm for 7.30pm. Richard Syner will be sending out the invitation and menus nearer the time.

2020 visits

We are currently on with planning our 2020 programme of visits/events, and details will appear in the December newsletter.

Advanced notice of a *Vierne Day* being organised by Derby & District Organists' Association on **Saturday 1st February 2020**, celebrating the 150th Anniversary of Vierne's birth. The day will commence at 2pm at St John's Church, Derby, and will culminate with a Vierne recital at 7pm at Derby Cathedral. An invitation has kindly been extended to LDOA members. More details in the next newsletter.

RECENT LDOA VISITS/EVENTS

Visit to Leamington Spa and Warwick Saturday 14th September 2019

We usually have a full day visit rather further afield during our year, and for 2019 Richard Syner had arranged for us to visit Leamington Spa, and Warwick.

All Saints' Church, Leamington Spa

With the added benefit of a very nice café open in the church when we arrived, we were welcomed by Organist Chris Beaumont, who we recognised from our visit to St Nicolas, Nuneaton in January 2018, which Chris also hosted.

As Chris Beaumont had only been in post for two weeks, Richard Syner read out a brief history from the church's website of the church and the organ. It was in 1842 that the church began to take its current form and shape, and had a surpliced choir, one of the first parish churches in the country to introduce what became commonplace. The foundation stone for the present substantial church was laid in 1843, and the greater part of the building was completed in 1869.

The present organ dates from a three manual William Hill organ of 1879. This was rebuilt by Hill Norman & Beard in 1925-26 into a four manual instrument of 64 speaking stops, with the opening marked by a series of services, concerts, and recitals by G.D. Cunningham, Stanley Roper, Henry Ley and others. Since then it has been

played by many famous recitalists, including Harold Darke, Sydney Nicholson, Francis Jackson, Ivor Atkins, Percy Buck, William Wolstetholme, Peter Hurford, Gillian Weir, Carlo Curley, Roy Massey and John Scott. The organ was rebuilt in 1982 by Longstaff & Jones of Dudley, but rather surprisingly the Solo with its instrumental ranks and tuba was left mute, being considered unnecessary!

In 2001, Nicholson provided four new keyboards and a micro-processor based piston capture system. Since then, the organ has been in the care of Peter Spencer, who has recently reinstated the Solo division, which had been silent for over 30 years, so providing 63 stops.



The Hill Norman & Beard organ of All Saints', Leamington Spa



The chancel case of the organ of All Saints', Leamington Spa

Chris Beaumont gave us a demonstration using Bach's *G Minor Fugue*, before handing over to LDOA members to sample the organ. Paul Hodgetts was first 'up' playing Dupré's *Prelude & Fugue in B major*, followed by Angela Sones' accomplished playing of Gigout's *Grand Choeur*. Peter King was followed by Richard Syner playing part of Ravel's *Bolero* and finally Colin Brookes improvising in his customary 'last slot'.



Paul Hodgetts at the organ of All Saints' Leamington Spa, assisted by our host Chris Beaumont

Our thanks to Chris Beaumont for hosting our visit to play this fine substantial instrument.

Collegiate Church of St Mary, Warwick

After the short drive to Warwick, there was just time to sample the eateries near the Collegiate Church of St Mary, Warwick, before a visit that was originally recommended to us by our President, Martyn Rawles.

Since the first choir was founded in 1123, music has filled this magnificent mediaeval church, where we were warmly welcomed by Director of Music Oliver Hancock MA (Oxon) MMus (Cantab) FRCO, who gave us a brief history of the organs of St Mary's.

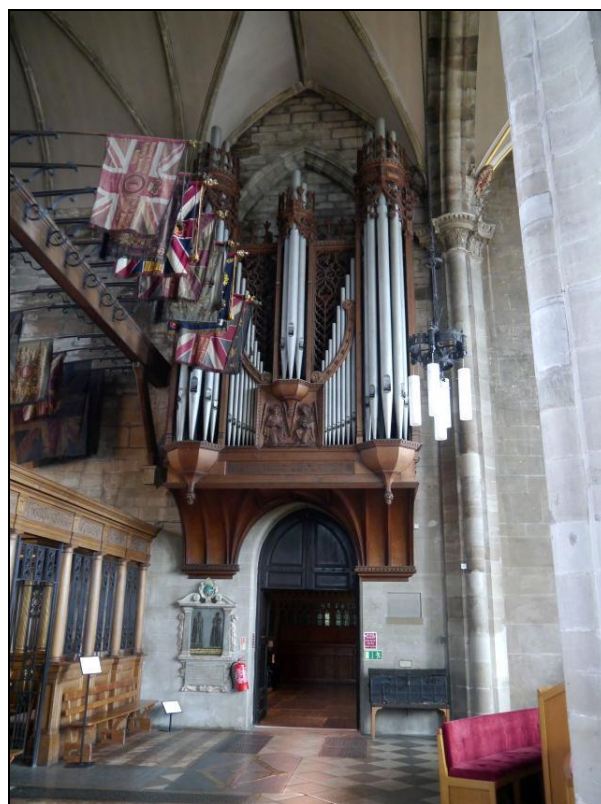
The earliest mention of any organ in the Collegiate Church of St Mary, Warwick, comes in medieval times when an instrument stood on a stone screen under the Choir arch. Little detail is known about this instrument, but what is certain is that it was destroyed in the fire of 1694, which also claimed the 14th-century Nave and Tower of the Church and destroyed much of Warwick's town centre as well.

When the Church was rebuilt, a new organ was placed on a screen between the Nave and Chancel by Thomas Schwarbrick, a German organ builder who had settled in Warwick. This work was completed in 1717, and the organ remained in that position until 1795 when it was removed to the West gallery of the church where the case remains

to this day, although slightly larger now than its original form. The craftsmanship of the case is particularly fine, the carving at its base being by Grinling Gibbons. Nothing remains of the old organ except the draw stops, which had been sawn off and were in a bucket, ready to be thrown away.

During the next hundred years, the instrument was modified and enlarged on a number of occasions, most notably by Bishop in 1834, Banfield in 1836 and 1842, and a rather more thorough restoration by Hill in 1865, when the West case was brought slightly further forward.

By the end of the 19th century it was evident that drastic action had to be taken with the organ, and so in 1897 Robert Hope-Jones was invited to provide a new instrument. This was one of the first organs in the country to have electro-pneumatic action. It had a four-manual console, some thirty-six speaking stops, and was spread over the church in four separate cases: one in the Chancel (containing the Choir division), one each on the north-east and south-east transept walls (containing the Swell and Great divisions respectively), and the solo and larger parts of the pedal organ were in the old Schwarbrick West case. In order to accommodate and hide the huge 32-foot pipes, the case had to be moved back to its pre-1865 position, widened, and a central tower of pipes put in. This organ lasted for almost another hundred years, tonal adjustments and additions being made by Norman and Beard (1918), Compton (1928) and a more substantial rebuild in 1966 by the Northampton firm of Alfred E. Davies and Son Ltd.



The transept organ of St Mary's, Warwick

The present specification was drawn up by the organist, Andrew Fletcher, in consultation with Roy Massey, and was built by the firm of Nicholson and Co. Ltd. of Worcester in 1980. The aim was to produce an instrument well able to serve all the needs for accompanying the fine Collegiate Church Choir and also to be a versatile recital

instrument. The result is effectively two organs played from one console in the Nave. The two-manual transept organ, now contained entirely in the north-east case (although the empty chancel and southeast cases remain in the Church to this day) retains much of the old Hope-Jones pipework and is most English in character, whereas the West organ, in the enlarged Schwarbrick case, is a neo-classically-voiced three-manual organ, ideally suited to the demands of the European organ schools. Both organs can be played singly, or used together to great effect. Further small tonal modifications and a modernisation of the console were completed in 1998. St Mary's is also home to a 3 stop chamber organ built by Richard Moore.

Oliver is planning to have the two main organs overhauled, bringing the empty south case back into use, with the intention of using the West End organ when they have a capacity congregation.



The Nicholson organ at the West End of St Mary's Warwick

Oliver proceeded to demonstrate the two organs, playing the Canadian composer Denis Bédard's *Variations on 'Amazing Grace'*, an ideal piece with which to demonstrate the range of stops available on the two organs, including the impressive reeds.

Oliver then handed over to our members to put the two organs through their paces, providing welcome advice on how best to combine the stops of the two organs. In addition to 12 LDOA members, we were delighted to be joined on the visit by two Coventry & Warwickshire Organists' Association members, Ed Goldsmith and Andrew Price, and indeed it was Andrew who got proceedings under way playing Sweelinck.

Karen Thompson played Georg Böhm's *Vater unser im Himmelreich*, followed by Angela Sones playing J S Bach's *Wedge Fugue*. There was certainly no shortage of willing volunteers, including Peter King, Pat Neville, Paul Hodgetts (Elgar's *Cantique*), Trevor Smedley (J S Bach's *B Minor Prelude*), Mike Thompson (Gordon Young's *Prelude in Classic Style*), and Richard Syner. Then return visits to the console by Angela Sones (Durufle's *Fugue sur le nom d'Alain* and Andrew Fletcher's *Prelude: Integritas*),

Andrew Price (Rawsthorne's *Elegy*) and Paul Hodgetts Dupré's *B Minor Prelude*)



Mike Thompson assisted by his wife Karen, at the console of St Mary's, Warwick

Our thanks to Oliver Hancock for hosting our visit, and his invaluable assistance with registration in combining the two very differently voiced organs. We look forward to perhaps making a return visit when the planned work on the two organs has been realised.

Our thanks also to Richard Syner for arranging another superb day for us. TS

PS.

Oliver Hancock has advised us of a *Study Day with James Lancelot*, which is being held at All Saints' Church, Leamington Spa, on Saturday 12th October 2019, from 10.30am to 4pm. The study day will comprise a 'Masterclass on The Orgelbuchlein' in the morning, followed by an afternoon session entitled 'The Liturgical Organist'. More details and booking via the Secretary of Coventry & Warwickshire Organists' Association, Ed Goldsmith, on secretary@covwarksorgan.org.uk

MEMBERS' NEWS

Congratulations!

Warmest congratulations from association members to our President, Martyn Rawles, and his wife Harriet on the birth in August of their daughter Alice Mary. We're all absolutely delighted for you both.

New Members

Liam Condon

We're delighted to welcome as a student member Liam Condon, appointed as the 2019/20 Organ Scholar at Lichfield Cathedral.



Liam Condon

Liam was previously Senior Organ Scholar at Holloway University, and DoM at St Michael & St Mary Magdalene, Bracknell. He will be living in The Close during his time at Lichfield. Liam is doing some teaching at Lichfield Cathedral School, and is also offering private tuition, which we are happy to promote as follows:

Liam Condon BMus, Organ Scholar at Lichfield Cathedral, is available for private music tuition in Lichfield and surrounding areas. He would be happy to give lessons on organ, piano and in Music Theory. Contact Liam at Liam.Condon@Lichfield-Cathedral.org or on 07564 448834.

Keith Neale

A warm welcome to Keith. He doesn't play the organ, but now retired, he is renewing his interest in organs and organ music. Keith lives in Tamworth.

NEWS FROM THE LDOA COMMITTEE

Replacement of Chris Booth on LDOA Committee

Still no volunteers so far to replace Chris Booth on the Committee. So, if anyone would like to nominate someone to join the Committee, by all means do so, but please first get permission from the nominee for their name to be put forward to Trevor Smedley.

Next Committee Meeting

1st October 2019.

NEWS & SNIPPETS FROM THE ORGAN WORLD

Liverpool Cathedral 93rd Anniversary Organ Recital

The 93rd Anniversary Recital at Liverpool's Anglican Cathedral, performed by Ian Tracey, will follow Choral Evensong on Saturday 19th October 2019, during which the ashes of Noel Rawsthorne will be interred alongside those of his illustrious predecessor Harry Goss-Custard.

Nine Organs, One Concert!

On Wednesday 20th November, 2019, at 7.30pm, Westminster Cathedral is hosting the UK première of *La Révolte des Orgues* by Jean Guillou, featuring nine organs, with percussion. It is being organised by the Cathedral in association with the RCO and Viscount Classical Organs Ltd, who will be supplying seven digital

organs to complement the Cathedral's two pipe organs. The aim is to raise funds in support of the music in the Cathedral, and for a new outreach campaign by the RCO, which will include a National Organ Day in April 2020. The concert will also feature popular organ works by Bach, Vivaldi and others, and an improvisation. Westminster Cathedral's Master of Music, Martin Baker, will be joined by organists from across Europe for the event. Tickets are available from www.ticketmaster.co.uk.

The Organ Manual

A young lady called Anna Hallett did a project entitled 'Inspiring Young Organists – does more need to be done?' It led to her launching 'The Organ Manual' website, which she hopes one day will become the go to site for all organ related information. Take a look at her website: <https://theorganmanual.com/>

LICHFIELD CATHEDRAL NEWS/EVENTS

Evening Celebrity Organ Recitals

The 2019 Autumn Evening Recitals Series takes place on Fridays, commencing at 7.30pm, with the remaining two events as follows:

- 4th October 2019 – Martyn Rawles (Lichfield Cathedral). Admission £10 on the door/£9 for advanced booking.
- 11th October 2019 – James Lancelot (Durham Cathedral Organist Emeritus). Admission £10 on the door/£9 for advanced booking.

Note the reduced rates for advanced bookings. Follow the link below to book for these evening organ recitals:

<https://www.lichfield-cathedral.org/what-s-on/evening-organ-recitals>

Liam Condon

Liam Condon, previously Senior Organ Scholar at Holloway University, and DoM at St Michael & St Mary Magdalene, Bracknell, has now taken up his post as Organ Scholar of Lichfield Cathedral.

Lichfield Cathedral Chorus

On Saturday 7th December at 7.30pm, Lichfield Cathedral Chorus will be performing Puccini's *Gloria*, and well as a specially commissioned work.

IAO/RCO MATTERS

IAO London Organ Day 2020

The 34th London Organ Day will be held on Saturday 29th February 2020 at Union Chapel and St John's, Islington.

IAO Music Festival 2020

The next IAO Music Festival will take place in Edinburgh, where the new IAO President Dr John Kitchen is based, from Friday 24th to Tuesday 28th July 2020.

The programme will include:

- A celebrity recital on the Reiger organ of St Giles Cathedral by Naji Hakim,
- Visits/recitals on the organs of Paisley Abbey and Kelvingrove Art Gallery & Museum Glasgow,
- A performance by John Kitchen in Greyfriars Kirk of Couperin's *Messes pour les Paroisses*, with a plainchant choir
- A concert by the Kellie Consort in Cecilia's Hall, University of Edinburgh
- A talk by Paul Baxter, MD of Delphian Records, about the recordings he has made with the choir of St Mary's Episcopal Cathedral
- Organ Competition in conjunction with the RCO in St Cuthbert's Church

Full details and booking arrangements will be available later this year via: <https://iao.org.uk/festival2020>

IAO Midlands Organ Day 2020

The 2020 Midlands Organ Day will be held on Saturday 26th September 2020. Venue/details have still to be confirmed.

RECENT LOCAL ORGAN RECITALS REVIEWS

Callum Alger recital at Lichfield Cathedral, Wednesday 7th August 2019

LDOA student member Callum Alger has been acting Director of Music at the Collegiate Church of St Peter's, Wolverhampton, but having won first prize at the IAO/RCO Organ Playing Competition at Peterborough Cathedral in 2018, when Martin Baker was one of the judges, he must clearly have impressed, as from September 2019, Callum has taken up the prestigious position as Organ Scholar at Westminster Cathedral, where of course Martin Baker is Master of Music. Since his success at Peterborough, he has been in great demand for recitals, won 1st prize in the Dame Gilliam Weir Messiaen Competition, released his debut CD Klangreden, and graduated from the Royal Birmingham Conservatoire with first class honours in Performance. A hectic and highly successful year!

Tocatta in D Minor BWV 155 is a formidable example of the 'stylus phantasticus', providing a lively opening to Callum's recital, followed in total contrast by Widor's sublime *Andante Sostenuto (from Symphony Gothique)*. Next to *After an Old French Air (from Three Reflections)* and being composed by Percy Whitlock, therefore a beautifully crafted melody.

Then to Howell's *Master Tallis's Testament*, a set of variations on the opening theme with each subsequent variation growing in complexity, intensity and volume before the serene closing bars. Next to arguably the most beautiful of Bach's 'Leipzig Chorales', *Nun komm, der Heiden Heiland BWV 659*.

Finally to a work that is on Callum's debut CD, *Con moto maestoso from Mendelssohn's Organ Sonata No 3*, providing a majestic close to the recital. Talking to Callum after the recital, he confessed to feeling rather unwell, but

it certainly wasn't reflected in his superb performance of a well-constructed programme. TS

Paul Carr recital at St Chad's Cathedral Birmingham, Thursday 8th August 2019

Today's visit to St Chad's was an opportunity to hear the Walker organ following its recent refurbishment by Nicholson's, the organist being Paul Carr.

Paul opened with Gigout's *Grand Choeur*, with the organ sounding absolutely majestic, and to the ears of most of us, appearing even brighter than before the refurbishment. Next to the exquisite melody of J S Bach's *Lieber Jesu, wir sind hier BWV 731*.

Whilst Paul Spicer is a renowned choral conductor, he is also an organist and one of our association's honorary members. It was to one of his compositions that Paul Carr turned for his next offering, in the form of *Kiwi Fireworks*, based on the New Zealand National Anthem *God defend New Zealand*, and written for Christopher Herrick's *Organ Fireworks* series for Hyperion Records. In the five movement suite, the 'fireworks' are certainly very much in evidence in the fifth *Introduction & Finale* movement!

After William Wolstenholme's perky *Allegretto in E Flat*, Paul closed his recital with one of my favourite works for organ, Guilment's *Sonata No 1*. Written originally for orchestra and organ, Paul realised that there were 'bits missing' from the organ only score, so for this final movement, he'd added them in to provide a thrilling end to the recital, taken at a very lively tempo. Superb, and for me the highlight of the recital! TS

David Saint recital at Lichfield Cathedral, Wednesday 14th August 2019

Today's recitalist, David Saint, has been Organist and Director of Music at St Chad's Cathedral, Birmingham since 1978, and until 2015 he was Principal of the Royal Birmingham Conservatoire. He is also Chair of our own parent association, the IAO, and is a past Chairman of the RCO. He was awarded the RCO Turpin prize for the FRCO diploma at the age of 20.

David opened his recital with *Concerto in A minor after Vivaldi (BWV 593)*, with its driving lively opening *Allegro* being unmistakably Vivaldi, the elegant *Adagio*, then the cascading opening to the final *Allegro*, where the bowing of the violins in the original version can clearly be heard.

Next to the famous Albinoni *Adagio in G Minor*, beautifully controlled and registered. Then to a composer new to me, Georg Dietrich Leyding, associated with the North German school, and his partita *Variations on Von Gott Will Ich Nicht Lassen* comprising a set of six variations on the chorale, the first three being for manuals only.

Finally to Mendelssohn and *Prelude & Fugue in C Minor Op 37 No 1*, the fugue having started life as an improvisation during a visit to England in 1833, whilst staying with his friend and fellow organist Thomas Attwood. A fine tuneful conclusion to today's recital. TS

Angela Sones recital at All Saints' Four Oaks, Saturday 17th August 2019

Angela Sones, LDOA member and Director of Music at All Saints' Four Oaks, was the organist for today's recital, which was shown as in memory of Malcom Willetts, a member of All Saints' Church, who Angela had known for over 25 years, and whose funeral service Angela played for yesterday.

Gigout's *Grand Choeur Dialogue* ensured a suitably rousing opening to the recital. *A Song of Sunshine* by Hollins followed, a delightful little piece described by Angela as 'an organ lollipop', with the central section providing the opportunity to use the very nice Clarinet stop of this organ.

Malcolm Willetts had been in poor health for some time, so was able to request Angela to play for his funeral service his favourite organ work, Bach's *Toccata, Adagio & Fugue BWV 564*, and now played for our delight. The *Toccata* opens with a lively flourish in the manuals before giving way to a beautifully played extended pedal solo. The glorious serene *Adagio/Grave* is followed by a lively four part fugue in 6/8 time.

Next to what Angela described as 'a pallet cleanser' between two substantial works, with *Chelsea Fayre*, by Reginald Goss Custard, who followed Edwin Lemare at St Margaret's Westminster, the church where Thomas Trotter is Organist.

Angela closed her recital with a flourish playing *Allegro* from Widor's *Symphony No 6*, the piece she had the good fortune to play just two weeks ago on the mighty Cavallé-Coll organ of St Sulpice, Paris, 'Widor's church'.



Angela Sones taking her applause

A well-balanced programme superbly performed, and receiving good support, including from LDOA members. It is indeed gratifying to see Angela making the most of her considerable talent by taking on more recital work. TS

Ashley Wagner recital at Lichfield Cathedral, Wednesday 21st August 2019

Today's recitalist, Ashley Wagner, is Assistant Head of Music at Birmingham Cathedral, and has just graduated

with first class honours at the Royal Birmingham Conservatoire. He holds the ARCO, and has won a number of prizes and awards.

Samuel Coleridge-Taylor, a composer best known for the cantata *Hiawatha's Wedding Feast*, was Ashley's choice of composer to open his recital, playing *Impromptu No 1 in F (from Three Impromptus Op 78)*, a tuneful work new to me, which builds to a satisfying climax. Next to a work which for me will ever be associated with the late Carlo Curley, *Largo (from Dvořák's Symphony No 9 from the New World)*, which Carlo played from memory, giving him ample opportunity to experiment with stops on an unfamiliar organ.

Then to Mendelssohn and *Variations Serieuses Op 54*, comprising a beautiful and poignant main theme, followed by 17 variations, with diverse tempos, volumes and rhythms. Nicely managed registration changes.

Finally to Nicolaus Bruhns for *Praeludium in G*, a stunning example of the late 17th century North German school of organ composition, with its five sections culminating in a brilliant G major climax to today's recital.

A programme comprising a number of pieces new to us and commendably well performed. TS

Nigel Morris recital at Lichfield Cathedral, Wednesday 28th August 2019

Nigel Morris is Assistant Director of music at St Chad's Cathedral, Birmingham, but is also well-known to us as he is our Midlands Region representative on the IAO Council, as well as being Chair of The Assistant Cathedral Organists' Association and President of Birmingham Organists' Association. Members may also recall that Nigel lead a workshop for us at St Modwen's, Burton-on-Trent in June of this year. He was the first organ scholar of St Chads' Cathedral, but after graduating, Nigel joined Staffordshire Police. Injury forced him to take early retirement, returning to Birmingham Conservatoire for post-graduate study, and being appointed to his current position in 2001.

A bright opening was provided by the popular *La Réjouissance (from Music for the Royal Fireworks)* by Handel, followed by the short, beautiful *Cantabile in A Minor* by Karl Gottfried Umbreit. Next to *Prelude in E Flat Major* by William Harris, Assistant Organist at Lichfield Cathedral from 1911-1919, known to his choristers as 'Doc H'.

Then to J S Bach for the short single movement organ *Concerto in C Major after Ernst BWV 595*, followed by *Fantasia à Gusto Italiano*, by a composer with a strong Bach-based pedigree, Johann Ludwig Krebs. Gabriel Pierre succeeded Franck at St Clotilde, and wrote the elegant *Cantilène (No 2 from Trois Pieces pour Orgue Op 29)* during his time there. Fireworks to conclude the recital with *Toccata in G Major (from Douze Pieces)* by Dubois.

Not for the first time in the 'Music for Reflection' series, a recital rather spoilt by the noise of cathedral visitors walking around the chancel aisles, who seem oblivious to showing due respect to the organist and audience by keeping their voices down! TS

Richard Syner recital at St Modwen's, Burton-on-Trent, Wednesday 4th September 2019

Richard Syner is our association Secretary and makes his living as a freelance musician and choir director, and is repetiteur for the Birmingham School of Ballet. Members who hear Richard play on our visits will know that not only is he a fine organist, but he invariably plays something a bit out of the ordinary, and today was no exception, performing an all-American programme.

After the traditional *Down to the River to Pray*, Richard followed with *Fanfare for the Common Man* by Aaron Copeland, commissioned to stoke up patriotic feeling and as a tribute to US servicemen fighting abroad. Next, to *The Cascades*, a work new to me, but quite clearly written by the same composer who wrote the more well-known *The Entertainer*, Scott Joplin.

Next to Stephen Foster's *Suwannee River*, its original title and used here by Edwin Lemare in his arrangement for organ. Then to another Lemare arrangement for organ, the traditional *Dixie*, the tune of which was used widely many years ago for car air horns!

Reminiscent of *Largo from Dvorak's New World Symphony*, next to *Andante Cantabile from 4th Symphony* by Florence Price, recently found and published long after her death.

Then to Sousa's *Liberty Bell*, but with a twist, as it was interwoven with other American tunes, including *Battle Hymn of the Republic* and *76 Trombones!* Carlo Curley's theme tune *To a Wild Rose* by Edward McDowell was followed by Gershwin's jolly *Promenade (Walking the Dog)*, before Richard concluded his recital with Copeland's lively foot stomping *Hoedown* from the cowboy ballet *Rodeo*.

In introducing Richard, Tony Westerman commented that today's programme comprised the sort of music most of us can't make work on the organ. Clearly Richard can, and indeed did so today in some style! TS

Simon Johnson recital at Lichfield Cathedral, Friday 6th September 2019

For the first of this year's evening organ recitals at Lichfield Cathedral, something rather different, in as much as it did not comprise music composed for the organ, but rather a performance of Gustav Holst's *The Planets*, given by Simon Johnson, making his first return visit to Lichfield since his recital here in September 2016.



Simon Johnson

Simon is Organist & Assistant Director of Music at St Paul's Cathedral, where as well as leading the cathedral's wide-ranging organ programme, he accompanies the world-famous choir of men and boys and directs the Cathedral Consort. Outside St Paul's, he enjoys a diverse and busy freelance schedule as a recitalist, recording artist, conductor and composer.

The idea of *The Planets* was suggested to Holst by Clifford Bax, who introduced him to astrology when the two were part of a small group of English artists holidaying in Majorca in the spring of 1913, with each movement intended to convey ideas and emotions associated with the influence of the planets on the psyche. The orchestral premiere was before invited associates, conducted by Sir Adrian Boult, in September 1918, but it was not until November 1920 that the first public performance of the complete orchestral suite was heard.

Tonight's well-supported performance was accompanied by screened NASA footage of each of the seven planets depicted by the score, with first the unmistakable dramatic opening to *Mars the Bringer of War*, followed by the ethereal *Venus the Bringer of Peace*. Then after the flitting *Mercury the Winged Messenger*, to *Jupiter the Bringer of Jollity*, comprising the most recognisable of themes from *The Planets*, *I Vow to Thee My Country*.

Saturn the Bringer of Old Age, was followed by *Uranus, the Magician* and finally *Neptune the Mystic*, with Simon being joined by members of Lichfield Cathedral Choir and Chamber Choir, assisting this final movement to float away into deep space. Rather a shame the two fine choirs weren't called upon until the very final movement, making a short but very effective contribution.

Having normally heard recitals on the Hill organ from either the Choir or the Crossing, listening from the nave, the impact of the nave organ in bringing the sound into the nave was very much in evidence, enabling the Hill organ to fill the cathedral with glorious and varied sounds.

A superb performance by Simon Johnson, managing with consummate ease the many registration changes required to do full justice to the usual orchestral score. TS

Cathy Lamb recital at St Modwen's Burton-on-Trent, Wednesday 11th September 2019

A hugely popular regular in the St Modwen's recitals series, today's recitalist was LDOA honorary member Cathy Lamb, Director of Outreach at Lichfield Cathedral School, and so well supported today that they ran out of programmes! Cathy was assisted by another LDOA member David Perry on page turning duties.

Cathy opened with a flourish provided by a work new to me, Geoffrey Bush's *Trumpet March*. After Rheinberger's gentle *Canzonetta in B Flat Op 167 No 3*, followed *American Folk Hymn Settings – Battle Hymn of the Republic* by Langlais. The *Battle Hymn of the Republic* made a brief appearance in Richard Syner's recital last week, and eventually emerged from Langlais' offering, which Cathy described as 'rather like Marmite', with even Cathy seemingly unsure as to whether she fell into the like or hate camp!

Next to what Cathy described as the perfect foil for the Langlais with *Two Minuets from Serenade in D Minor* by Brahms. Then onto more familiar ground with the tone poem *Finlandia* by Sibelius, arranged by Herbert Fricker. This can sound a bit of a jumble, but not in Cathy's skilful hands, and for me the highlight of the recital. Then to the well-known whimsical melody *Entr'acte Gavotte* from the comic opera *Mignon* by Ambroise Thomas.

The bell tower of Longpont was damaged in WW2, and efforts are now being made to get restored to the tower the four bells that provide the notes for Vierne's *Carillon du Longpont*, which I recall our youngest student member, Will Packham, playing on one of our visits. A thrilling conclusion to another impeccably performed Cathy Lamb recital. TS

Alan Taylor's 50th Anniversary Recital at Broadway URC, Saturday 14th September

This milestone event for LDOA member Alan Taylor unfortunately clashed with our visit to Leamington Spa/Warwick, so I'm indebted to John Allen for covering the event for us:

This year's Final 'Coffee and Cake' recital was a special event to mark Alan Taylor's 50 years as Organist and Director of Music at Broadway URC. In his introduction Alan 'complained' about the lack of remission for good conduct! The recital, which was very well supported, was possibly unique as nine organists performed together with a trumpeter.

First up was Michael Rhodes, an undergraduate at Wolverhampton University, who played the *March from Handel's Scipio* on the trumpet, accompanied by Alan on the organ. Next was Tim Batty the Church Musician at Carrs Lane Church Birmingham, who played Pietro Yon's *Toccatina for Flutes*. This was followed by Ernst's *Concerto in C* transcribed by Bach and played by Nigel Morris the Assistant Director of Music at St. Chad's Birmingham.

Nick Miller, the organist of St. John's Church Hyde Park London and organ tutor at Eltham College, then played *Lied to the Flowers* by Flor Peeters, followed by the Walsall Borough Organist Peter Morris who played Eric Coates' *Knightsbridge March*. (Peter observed that it was 50 years ago this year that he first came to Walsall to teach music at Blue Coat School, and that some of the audience may be grandparents of his first pupils!)

Andrew Fletcher's *Integritas* followed played by Michael Perrier, Director of Music at St. Mary's Church Moseley. St. Chad's Cathedral Birmingham featured again with David Saint playing the *Vivace* from Bach's *Trio Sonata No. 6*. (David's score had seen much previous use as the binding was non-existent. It was left to Nigel Morris as page turner to control the loose pages!) Ashley Wagner who has recently graduated from the RBC with a First, played the *Largo* from Dvorak's *New World Symphony*, having first removed from his pocket a large bunch of keys attached to which was a stop knob! Next a piece that I had not heard before – Bairstow's *Prelude in C* played by Toby Barnard an Assistant Headteacher at St. Peter's School Wolverhampton and conductor of the Walsall Choral Society.

Finally a *Fuga* by Samuel Wesley played 'intimately' as a duet by Nick Miller and Alan! After a well-deserved round of applause for Alan and his fellow recitalists, a presentation was made to Alan to mark this special day. Thank you Alan for your organisation, and for such an enjoyable morning. John Allen



Presentation to Alan Taylor to commemorate his 50 years at Broadway URC, Walsall

Tony Westerman recital at St Modwen's Burton-on-Trent, Wednesday 18th September 2019

Having organised this year's recitals series here at St Modwen's, today it was the turn of LDOA member Tony Westerman, Organist of St Modwen's, to perform. Following teaching at Ashbourne, Tony has devoted his time to listening to, and playing, the organ, and it was abundantly clear in Stanley Monkhouse's introduction of Tony the gratitude he has for Tony's contribution to music making at St Modwen's.

For those of us of a certain age, *Marche en Rondeau* by Charpentier will for ever be associated with Eurovision, being its theme tune, and was the choice to open today's recital.

Next to *Messe pour les Couvents: Dialogue sur les Grand Jeux* and *Offertoire sur les Grands Jeux* by François Couperin. Having heard the organ where eight members of the Couperin family had been organists, St Gervais, played by the resident organist Prof. Aude Heutematte during a visit with Worcestershire Organists' Association to Paris in April 2017, I was most impressed that Tony had managed to conjure up a very realistic Couperin organ sound of bright mixtures and reeds from the St Modwen's organ.

Then to the very well-known gentle melody of Eric Satie's *Gymnopédie No 1*, followed by Bach's *Prelude in E^b Major BWV 552*, played without the *St Anne Fugue* on this occasion. Next to the *dramatic Te Deum – No 12 of Zwolfe Stucke* by Reger, with Tony doing a good job with registering the gradual crescendo over the final couple of pages despite not having a Rollschweller that would have been available to the composer.

Next to a composition of Tony's own, which grew out of an improvisation played when he was assisting Ed Stowe with organ tuning. *Toccatina on Noel Nouvelet* uses the well-known theme to create a very creditable composition, played from memory. Faure's beautiful melodic *Après un Rêve* followed.

Finally, to a thrilling piece, all too infrequently played in recital, and a favourite of mine, *Sonata No 1* by Guilmant. All three movements are beautifully crafted, but the *Finale* is the most dramatic of the three, and the one chosen by Tony to close his recital today. For me the highlight of the recital, beautifully played and registered.

A nicely constructed programme, superbly played, and as observed by Stanley Monkhouse in his closing remarks, one that would not have been out of place in any of the country's cathedrals. TS

Catherine Ennis recital at Lichfield Cathedral, Friday 20th September 2019

Catherine Ennis was the recitalist for the second event in this year's Evening Organ Recital Series. She is the Director of Music at the City of London Church of St Lawrence Jewry next Guildhall. She is a past President of both the RCO and our own association, the IAO. As well as an international recitalist, she is a recording artiste, broadcaster, teacher, has given masterclasses, advised on several organ projects, and in 1994 established the *London Organ Concerts Guide*.



Catherine Ennis

Catherine opened with a stylish performance of Bach's *Prelude in E^b Major BWV 552a*, keeping the *Fugue in E^b Major BWV 552b*, often referred to as the 'St Anne Fugue', to close the first half of her programme. In between she played Purcell's *Voluntary on The Old Hundreth*, followed by Iain Farrington's contribution to the missing 118 works of the Orgelbüchlein Project, *Herr Gott, dich loben alle wir*, and described by him as 'a splashy, extrovert and jazzy setting, fun and joyful'. Parry's *Three Chorale Preludes from Set 2 (No 8 – No 14)*, *Martyrdom*, the surprisingly dramatic *Hanover*, and *Eventide (Abide with me)*, completed the first half offering.

The second half was devoted to a performance of the whole of Vierne's *Symphony No 1 in D Minor, Op 14*. It's rare to hear all six movements played in one recital, so it was a treat to enjoy it as conceived for the great Cavallé-Coll organ of St Sulpice. The rather brooding opening to the *Prelude* is in stark contrast to the energetic *Fugue*, and the lilting *Pastorale*. The *Allegro Vivace* is a light and airy scherzo, followed by the stringy *Andante* before the *Final*, one of my all-time favourite works, brought the recital to a stunning conclusion.

A superb and stylish performance, enhanced by eloquent and informative programme notes, courtesy of LDOA member Eric Lunt. TS

Angela Sones/Richard Hartshorn recital at All Saints' Four Oaks, Saturday 21st September 2019

Continuing the lunchtime recitals series, today it was the turn of the Four Oaks 'dream team' of Angela Sones, Director of Music, and Richard Hartshorn, Organist, playing organ duets.

They opened with excerpts from Tchaikovsky's *Nutcracker Suite, Miniature Overture, Dance of the Sugar Plum Fairy* and *Dance of the Reed Flutes*, making full use of the variety of stops available to them on this four manual organ to create some interesting sounds. Next to Saint-Saens for *Danse Macabre*, with yet more imaginative registration choices. *Andante from Duet for Organ* by S Wesley followed, with Richard finally getting to play 'the top end' of the organ, and featuring the very nice No 2 Diapason.

Finally to John Rutter's *Variations on an Easter Theme*, with the final variation bringing the recital to a grand climax. A recital of quality, but with Angela and Richard clearly having great fun in its execution! TS



Angela Sones & Richard Hartshorn taking their bow

Pat Neville recital at Trinity Methodist Church Shenstone, Monday 23rd September 2019

Today's harvest themed recital was played by LDOA member and Organist of Trinity Methodist Church, Shenstone, Pat Neville. Pat's varied programme included Mendelssohn's *Hebrides Overture Fingal's Cave*, reminding Pat of her cruise taken three years ago to the Hebrides.

Pat's programme also included Elgar's *Cantique Op 3 No 1*, played as tribute to her friend Gordon from Worcester, who recently died unexpectedly, and audience participation in singing the harvest hymn *Praise God for the Harvest*. Once again, a lot of hard work had clearly gone into preparing for this well-supported recital, with Pat's efforts being much appreciated. TS

Stanley Monkhouse recital at St Modwen's Burton-on-Trent, Wednesday 25th September 2019

LDOA member Rev'd Dr Stanley Monkhouse is retiring in October from St Modwen's, and so it was most appropriate

that the final recital of the 2019 recitals series should be played by him.

Toccata in Seven by John Rutter opened proceedings, with the seven beats to the bar making for an unusual rhythm. Next to Lefébure-Wély for three pieces, the first two, *Pastorale* and *Élévation ou Communion*, being 'rather lovely', before the third piece, *Boléro de Concert*, reverts to the fairground music style normally associated with this composer!

Then to the major work of the recital, J S Bach's glorious but challenging *Toccata, Adagio & Fugue BWV 564*, which Stanley commented 'seems rather more difficult than when I learnt it at the age of 16/17!' Thalben-Ball's arrangement for organ of Michael Festing's *Suite*, was followed by Mushel's *Toccata (Uzbekistan Suite)*, brought back to the UK by Noel Rawsthorne from one of his recital tours to the USSR, since when it has become a firm favourite in the organ repertoire.

To close his recital Stanley chose a work by Widor he only discovered a couple of months ago, *Finale (Symphony No 2)*, providing a rousing full organ climax to the recital.

Having heard Stanley play on a number of occasions, and with an FRCO gained as a young man, he is as you might expect still a fine organist, despite being somewhat hampered these days by failing eyesight. The four toccatas featured in the six pieces in today's programme ensured Stanley was certainly not going to 'go out' with a whimper!



Stanley Monkhouse taking his bow, with Tony Westerman

Stanley, if your eyesight permits, we do hope you'll return to perform for us again next year. TS

Thomas Trotter recital at Birmingham Town Hall, Monday 30th September 2019

After his busy summer travelling Thomas Trotter, declared himself glad to be back on home ground, and got the 2019-20 recitals series off to a flying start with Parry's energetic *Fantasia & Fugue in G Major*.

Then, played as a tribute, to *Suite: Laudate Dominum* by Peter Hurford, who died in March of this year. Thomas first met Peter Hurford in 1979, when Thomas won the St Albans International Organ Festival, founded by Peter

Hurford, and indeed subsequently had some lessons with him. The work comprises six short parts, all inspired by verses from the psalms.

Next to J S Bach and one of Thomas's favourite Bach works, the *Passacaglia BWV 582*, with its 20 glorious variations. Then, staying in England for the rest of the recital, firstly to Howells and *Master Tallis's Testament*, with its theme and two variations, inspired by Herbert Howells visiting Gloucester Cathedral and hearing the premiere of Vaughan Williams' *Fantasia on a Theme of Thomas Tallis*.

Finally to Elgar for *Chanson de Matin*, arranged by Brewer, and then the 'Last Night of the Proms' favourite *Pomp & Circumstance March No 1*. Thomas is playing this in recital in France next week, and confessed to some reservations about playing this particular piece for them, presumably related to the reference to our country as *Land of Hope & Glory* given the current state of the country regarding Brexit!

A terrific programme to open the new series. TS

VACANCIES

Regrettably, these three vacancies still remain as yet unfilled. See the original adverts in our April 2019 Newsletter, or visit our website for full details of the vacancies.

Holy Trinity Parish Church, Sutton Coldfield

Please contact: Revd John Routh john.routh.htsc@gmail.com for further details.

Organist and Choir Leader, St. Michael's Church, Brereton, The Parish of Brereton and Rugeley

For more information, please see: <http://www.brteamministry.org/work-opportunities/> for a role description, or contact Rev'd Georgina Holding: rev.georgeholding@hotmail.com /01889 801077

Organist & choir-leader required at All Saints' Church, Sudbury.

Contact Alan Smith: alansmith54@tiscali.co.uk /01889 567437

FORTHCOMING LOCAL ORGAN RECITALS

LDOA Members' Recitals/Events

Cathy Lamb

In addition to her Lichfield Cathedral School/Lichfield Cathedral duties, Cathy will be giving the following recital:

- Saturday 23rd November 2019 from 12.00 to 1.10 at Victoria Hall, Hanley

Peter Morris

Peter is giving the following recitals:

- Thursday 10th October 2019 from 1.30 to 2.00pm at Walsall Town Hall

- Thursday 7th November 2019 from 1.10 to 1.45pm at Chester Cathedral, where of course Peter was a chorister in his formative years.
- Thursday 12th December 2019 from 1.30 to 2.00pm at Walsall Town Hall

Chris Booth

Chris has kindly agreed to stand in for Peter Morris for the November concert at Walsall Town Hall on Thursday 7th November 2019 from 1.30 to 2.00pm.

Pat Neville - Trinity Methodist Church, Shenstone

Monday 2nd December, 2019, free 'Come & Go' Organ Recital for the Festive Season at 12.45 to 1.30pm. Bring your sandwiches – hot drinks will be available. Come and go as you please.

Angela Sones

- Friday 4th October 2019, from 1 to 1.45pm, opening recital of lunchtime series at Emmanuel Church Wylde Green
- See also recitals at All Saints' Four Oaks below.

Richard Hartshorn

See recitals at All Saints' Four Oaks below.

All Saints' Church, Four Oaks

Following her Silver Jubilee Recital in June, Angela has planned an exciting new 3rd Saturday of the month lunchtime recitals series here at 1pm. Details of remaining recitals as follows:

- 19th October 2019 – Angela Sones – Durufle *Pelude et Fugue sur le nom D'Alain* and *Suite Op. 5*
- 23rd November 2019 – Angela Sones/Richard Hartshorn – A selection of Christmas Duets

Callum Alger

Following his success in the IAO/RCO 2018 Music Festival at Peterborough, LDOA student member Callum has been appointed as Organ Scholar at Westminster Cathedral, and will be performing the following recitals:

- Sunday 13th October 2019 from 4.45 to 5.15pm at Westminster Cathedral
- Thursday 24th October 2019 from 1 - 2pm at St Mary's, Stoke D'Abernon
- Thursday 9th January 2020 from 1.05 to 2pm at St John's, Smith Square, London
- Saturday 18th January 2020 from 12 to 1pm at St Columba's URC, York
- Wednesday 22nd January 2020 from 1.10 to 2pm at St Alphege Church, Solihull.

St Modwen's, Burton-on-Trent

LDOA member Tony Westerman has already fixed the dates for the 2020 recitals at St Modwen's. The details will be published in the December 2019 newsletter.

Steve Mansfield

Saturday 19th October at 2.30 to 3.15pm, Coffee Concert at Brownhills Methodist Church, Silver Street

Recitals In Local Area (to end of November 2019)

October 2019

Tues 1 October 2019 • 12.40 to 1.20 • St Chad's Shrewsbury

Christopher Herrick (Concert Organist)

Thurs 3 October 2019 • 1.15 to 1.55 • St Chad's Cathedral, Birmingham

Paul Carr (Birmingham)

Frid 4 October 2019 • 1.00 to 1.45 • Emmanuel Wylde Green

Angela Sones (All Saints', Four Oaks)

Frid 4 October 2019 • 1.15 to 2.00 • St Mary's Warwick

David Price (Portsmouth Cathedral)

Frid 4 October 2019 • 7.30 to 9.30 • Lichfield Cathedral

Martyn Rawles (Lichfield Cathedral)

Sat 5 October 2019 • 12.00 to 12.45 • Stoke Minster

Lee Ward (Liverpool Cathedral)

Sat 5 October 2019 • 6.45 to 7.45 • Worcester Cathedral

Thomas Trotter (Birmingham City Organist)

Sun 6 October 2019 • 2.30 • Fentham Hall, Hampton-in-Arden

Howard Beaumont

Sun 6 October 2019 • 3.00 to 3.45 • Holy Trinity, Wordsley

Paul Carr (Birmingham)

Tues 8 October • 1.00 to 1.40 • St Andrew's, Rugby

Douglas Bruce (Schopfheim, Germany)

Thurs 10 October 2019 • 1.10 to 2.10 • Kidderminster Town Hall

Roger Judd (St Laurence, Ludlow)

Thurs 10 October • 1.30 to 2.00 • Walsall Town Hall

Peter Morris (Walsall Town Hall)

Frid 11 October 2019 • 7.30 to 9.30 • Lichfield Cathedral

James Lancelot (Durham Cathedral – Organist Emeritus)

Sat 12 October 2019 • 12.00 to 1.10 • Victoria Hall, Hanley

Ian Tracey (Liverpool Cathedral/Liverpool City Organist)

Sat 12 October 2019 • 1.00 to 2.00 • St Laurence, Ludlow

Roger Judd (St Laurence, Ludlow)

Mon 14 October 2019 • 1.00 to 2.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

Sat 19 October 2019 • 1.00 • All Saints', Four Oaks

Angela Sones (All Saints', Four Oaks)

Sat 19 October 2019 • 2.30 • Brownhills Methodist Church

Steve Mansfield

Sun 20 October 2019 • 2.30 to 5.00 • Buttermarket, Shrewsbury

Robert Wolfe (The Thursford Collection)

Sun 20 October 2019 • 3.00 to 3.45 • St James' Methodist Church, Pensnett

David Pitches (St Christopher's, Springfield, Birmingham)

Sun 20 October 2019 • 3.00 • Symphony Hall, Birmingham

Thomas Trotter, with the CBSO

Wed 23 October 2019 • 1.10 to 2.00 • St Alphege, Solihull

Alexander Woodrow (St Alphege, Solihull)

Sat 26 October 2019 • 10.15 to 11.00 • St John the Baptist, Halesowen

Darren Hogg (St John the Baptist, Halesowen)

Mon 28 October 2019 • 1.00 to 2.00 • Symphony Hall, Birmingham

Wayne Marshall (Malta)

Mon 31 October 2019 • 7.30 • Birmingham Town Hall

Nigel Ogden (Concert Organist)

November 2019

Frid 1 November 2019 • 1.00 to 1.45 • Emmanuel Wyld Green

John Pryer (St Chad's Cathedral, Birmingham)

Sat 2 November 2019 • 12.00 to 1.00 • Malvern Priory

Paul Carr (Birmingham)

Sun 3 November 2019 • 2.30 • Fentham Hall, Hampton-in-Arden

Chris Powell

Sun 3 November 2019 • 3.45 to 3.45 • Holy Trinity, Wordsley

Paul Carr (Birmingham)

Tues 5 November 2019 • 12.40 to 1.20 • St Chad's, Shrewsbury

Simon Russell (St Mary's, Nantwich)

Thurs 7 November • 1.15 to 1.55 • St Chad's Cathedral, Birmingham

David Saint (St Chad's Cathedral, Birmingham)

Thurs 7 November 2019 • 1.30 to 2.00 • Walsall Town Hall

Chris Booth

Frid 8 November 2019 • 1.15 to 2.00 • St Mary's, Warwick

John Wyatt (Ely)

Sat 9 November 2019 • 12.00 to 12.45 • Stoke Minster Paul Carr (Birmingham)

Sat 9 November 2019 • 2.30 to 3.15 • St Peter's, Cradley Kevin Hill (St Kenelm's, Romsley)

Mon 11 November 2019 • 1.00 to 2.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

Frid 15 November 2019 • 12.40 to 1.20 • St Chad's Shrewsbury

Anthony Pinel (St Chad's, Shrewsbury)

Sun 17 November 2019 • 2.30 to 5.00 • The Buttermarket, Shrewsbury

Stephen Austin (Poulton-Le-Fylde, Lancashire)

Sun 17 November 2019 • 3.00 to 3.45 • St James' Methodist Church, Pensnett

Graham Davies (St Mary's, Old Swinford)

Thurs 21 November 2019 • 12.15 to 12.55 • Worcester Cathedral

Andrew Caskie (Worcester)

Thurs 21 November 2019 • 1.10 to 2.10 • Kidderminster Town Hall

Timothy Morris (Kidderminster Town Hall)

Frid 22 November 2019 • 1.15 to 2.00 • St Mary's, Warwick

Ed Jones (Bradford Cathedral)

Sat 23 November 2019 • 12.00 to 1.10 • Victoria Hall, Hanley

Cathy Lamb (Lichfield Cathedral School)

Sat 23 November 2019 • 1.00 • All Saints', Four Oaks

Angela Sones & Richard Hartshorn (All Saints', Four Oaks)

Mon 25 November 2019 • 1.00 to 2.00 • Birmingham Town Hall

Thomas Trotter (Birmingham City Organist)

For a complete listing of organ recitals in the UK and further details go to: www.organrecitals.com

For details of recital organ specifications go to the National Pipe Organ Register at: www.npor.org.uk

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Ed. – the next newsletter is planned for December 2019, with a deadline for submission of items for inclusion of 24/11/19, to Trevor Smedley by e-mail as above, or by mail to 8 The Parchments, Lichfield, Staffordshire, WS13 7NA

APPENDIX

Location details for visit to St Peter's Collegiate Church, Wolverhampton, on Saturday 16th November 2019

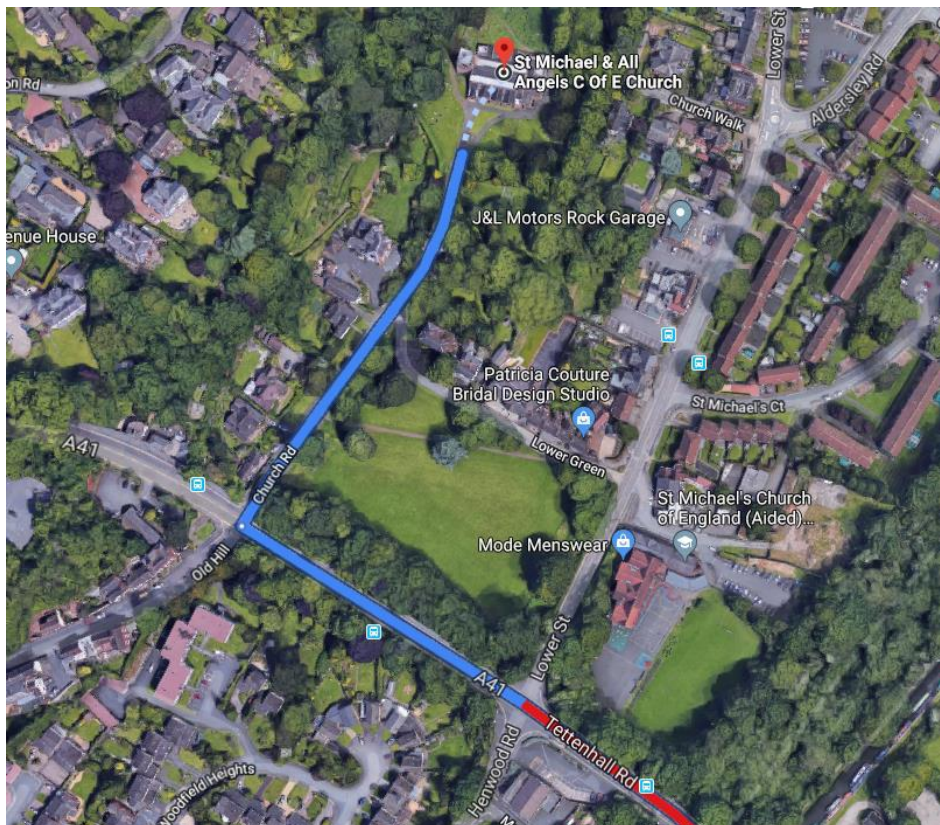
St Peter's Collegiate Church is in the centre of Wolverhampton, at Lich Gates, Wolverhampton, WV1 1TY. Peter Morris recommends parking next to the church in the Civic Centre Car Park, at Wulfruna St (SatNav WV1 1RQ). See map below.



Locator map for St Peter's Wolverhampton (red map pin), with the Civic Centre Car Park slightly above and to the left, as marked.

Location details for visit to St Michael & All Angels Church, Tettenhall, on Saturday 16th November 2019

St Michael & All Angels Church is located approx. 2.5 miles from St Peter's Church, at Church Rd, Tettenhall, WV6 9AJ, along the A41 Tettenhall Rd, then turn right up Church Rd. Roadside parking on Church Rd. Disability only parking through the lych gate. See map below.



Locator map for St Michael & All Angels Church, Tettenhall (red map pin)