

SEPTEMBER 2023 NEWSLETTER

WHERE DID JULY & AUGUST GO?

Welcome to our new season of events.

I hope you managed to find some relief from the leaden skies of the last couple of months, but if not, I hope you find something to enjoy and inspire you in the following pages. Don't forget any suggestions or comments would be useful in forming future letters.

FORTHCOMING LDOA VISITS/EVENTS

Here's our suggestion for events in 2023/24

Do come along and support them!

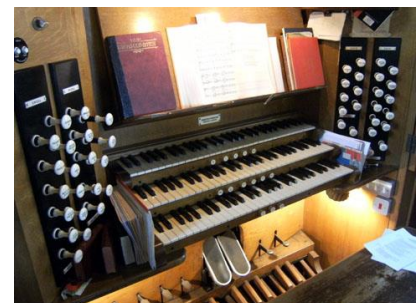
- Oct 10** LDOA Dinner at The School House, Weeford.
(prices 2 Course £18.50; 3 Course £24.50)
- Nov 23** 'Organs, Music and Physics' An illustrated talk by LDOA Secretary Paul Hodgetts at Martin Heath Hall, Lichfield. This will be live, with a zoom option. 7.30
- Dec 3** President's Evening at Lichfield Cathedral, following the 6.00 Advent Carol Service at 7.30
- Jan 20** Visits to Pershore Abbey to play the new Ruffatti organ at 2.30 and to Worcester Cathedral for Evensong at 5.30 followed by a chance to play the 4-manual Tickell organ
- Feb 24** Visit to Derby Cathedral at 11.00 and St John's Church Derby 1.00
- Mar 24** Members' Recital at St Modwen's Church, Burton 4.00
- Apr 20** RCO International Organ Day – Introduction to the organ for young people. Come and Play at St John's Hospice Lichfield (with Liam Condon) or St Peter's Wolverhampton (with Callum Alger)
- Jun 15** Visit to Stafford: St Chad's 1.30 & St Mary's 3.00
- July 6** Visit to Stoke Minster 2.00

For the LDOA Dinner our Secretary Paul Hodgetts will send out a letter requesting confirmation of those members and guests wishing to attend the dinner, with a link to the restaurant's website/menus. See <https://schoolhouse.co.uk/dining/> The address is The School House, Church Hill, Weeford, Lichfield WS14 0PW.

Many thanks to those who replied to the survey sent round to members about what you thought of the provision the committee was offering. Please do make your views known..

RECENT EVENTS AND NEWS

Tamworth



Our visit to two very different Harrison organs on May 20th was enjoyed by a good number of members. At St Editha's Tamworth we were given a warm welcome by organist Ken Edwards, now in his 50th year in the job. This is said to be the largest parish church in Staffordshire and has a fascinating organ dating back to 1927, very typical of Arthur Harrison and enjoyed by members. Following Tamworth, we had a trip to Cuthbert Harrison's equally interesting post-Coventry organ in St Michael's Boldmere, (1967), which still speaks clearly and brightly into its 'modern' space. Again, playing it was a joy (see next page) .

Boldmere



Olton

June 17th saw us visiting the recently rebuilt organ in St Margaret's Church, Olton. Eddie Guard (pictured below) and his wife welcomed us with a fascinating talk about the organ and with delicious cake (always a winner!).

This 1900 Norman & Beard organ has just been sensitively restored by Henry Groves, with Paul Hale (who knew the church well as a youngster in Solihull) as the consultant. Again, we were allowed to try the organ out and it carried remarkably well down the long nave of the church.



OTHER PHOTOS FROM 2023



Isabel Corkley at Walsall



Andrew Caskie at Nicholson's



NEWS & SNIPPETS FROM THE ORGAN WORLD

Thanks to those who have contributed. Please send anything to me at morrisp@blueyonder.co.uk

A variety of bits and pieces has become available, including Trevor Smedley's Allen Expander Unit (phone 07733-225349 if interested) and a Lowrey organ – an Inspire Model EY400 in light oak. For information of the Lowrey please ring Doug Bickley on 07496-520594.

St Chad's Church in Pattingham, near Wolverhampton, are seeking an organist. The current contract is for £450 a month + wedding and funeral fees. Contact Clive Pendrell at clive.pendrell@pattinghamchurch.org.uk for further information.

VISIT OF THE ORGAN CLUB

The Organ Club (President Paul Hale) has a 7-day visit to 'Greater Birmingham' from 13 – 19 September. A group of around 40 members will visit organs, many of which are well known to our members. The full list in chronological order is:

St Martin in the Bull Ring; St Philip's Cathedral Birmingham; Symphony Hall; Birmingham Town Hall; St Paul's in the Jewellery Quarter; St Chad's Cathedral, Birmingham; Carrs Lane Church Centre; Royal Birmingham Conservatoire; Erdington Abbey; Emmanuel, Wylde Green; St Peter's, Maney; Solihull School Chapel; St Alphege's, Solihull; St Margaret, Olton; St Alban the Martyr, Birmingham; St Peter's, Wolverhampton; Walsall Town Hall; St Matthew's, Walsall and St Michael's, Boldmere.

A SPECIAL EVENT TO WHICH WE ARE ALL INVITED

Tuesday 3rd October 2023, 7.00pm
St Chad's Cathedral, Birmingham, B4 6EU

Recital launching the new Peeters edition of Reger Organ Works, with Professor Martin Schmeding (Leipzig) Members of the association are cordially invited to this launch event, for which there is no charge. The new editions have been edited by Professor Schmeding, who has previously recorded the complete works of Reger. He is a leading expert – as well as being a highly sought after recitalist – and teacher in Europe. So this promises to be a most enjoyable evening.

We should be grateful if you could inform members of the association who may wish to attend this special Reger event. Thanking you in anticipation.

Travel: Free parking is available in the Cathedral Car Park, Shadwell Street, B4 6HA, but please note this is within Birmingham's Clean Air Zone (most petrol cars produced after 2005 and diesel cars produced after 2014 are exempt: check at <https://vehiclecheck.drive-clean-air-zone.service.gov.uk/vehicle-checkers/enter-details>).

Via public transport, there is a tram from New Street Station which calls at St Chad's.

NEWS FROM THE ORGAN BUILDERS

Harrison & Harrison Ltd – major organ projects

Stephen Alliss (head tuner) writes that Work in hand or shortly to commence includes;

Bristol Beacon (formerly Colston Hall) - we are entering the final two weeks of the installation phase of this exciting project. Voicing is to take place early in 2024.

Winchester Cathedral - installation has commenced on this project with completion expected in time for Christmas

Guards Chapel, London - fitting up is underway in the building room at Durham and on site installation is expected to begin shortly.

Bathwick St Mary, Bath - work continues in Durham with site installation expected in October

St Pauls Cathedral - further work to stabilise the winding system begins in October, concentrating on the chancel division.

Lagos, Church of Our Saviour - installation of this pandemic delayed project is due to begin shortly.

Nicholson's

Andrew Caskie (MD) writes:

Leeds Town Hall (new IV/104 organ in existing case, retaining about 50% of previous pipework) – first stage of trial assembly nearly complete and ready for disassembly. Only a few stops remaining to be voiced.

Manchester Town Hall (reconstruction of 1877/1893 IV/51 Cavallé-Coll organ, in collaboration with Flentrop) – working on concertina trunks and Pédale soundboards at present

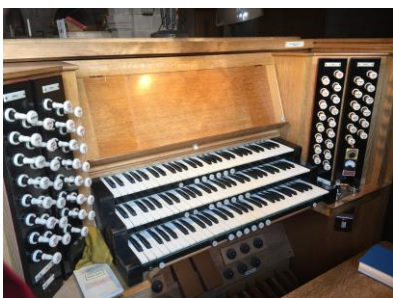
St Mildred's Church, Addiscombe, Croydon (new II/35 organ using Lewis pipework) – pipework complete, soundboards and chests in construction

St Mary's Church, Dedham, Essex (new II/26 organ using Binns pipework) – pipework nearly complete, design underway

Eton College (restoration works to 1902 IV/55 Hill & Son organ) – new wind controls in construction

Michael Farley

The Devon firm is about to start work on the 1957 Compton Organ in **St Michael's Tettenhall**. The 3/48 organ will be cleaned and have its action renewed and overhauled following extensive water damage.



RECENT LOCAL ORGAN RECITALS & CONCERT REVIEWS

Reviews by David Perry

Wednesday 9 June 2023 Lichfield Cathedral Lichfield Cathedral Chamber Choir 40th Anniversary



An unusual choral and organ concert offering a feast of music

The Cathedral's Senior Lay Vicar, Fran Ambrose, was the accomplished soloist in Vaughan Williams' Five mystical songs, whilst regular guest accompanist, Liam Condon FRCO, gave the choir a rest with two unusual solo offerings

Lichfield Cathedral Chamber Choir was founded in 1980-81 and was established originally to support the liturgy during the Choral Foundation's holidays. The role of the choir has grown to encompass singing for services as part of many of the Cathedral's principal feast days,

The choir's repertoire covers a broad spectrum from early music to contemporary compositions, with lighter secular pieces being included in the programme for some concerts. Members come from all walks of life and have varied musical backgrounds. Everyone enjoys meeting together, as well as being able to sing wonderful programmes of music both in rehearsals and services in the Cathedral.

Do contact Martyn Rawles if you are interested in joining, at lichfieldcathedralcc@gmail.com.

Monday 18 June 2023 Birmingham Town Hall Thomas Trotter Elizabethan Serenade

The penultimate recital of the season before the annual "requests" programme was – in traditional town hall organ recital style – a programme of light music and arrangements.

There was a bouncy start with Percy Grainger's *Handel in the Strand*, then the *Westminster and Knightsbridge Marches* from *London Suite* by Eric Coates. The first was sub-titled "meditation" (though with depictions of the bells of Big Ben, meditation would have been a challenge) and the second was used to introduce BBC radio's *In Town Tonight*.

Next came an arrangement of Birmingham-born-and-brought-up Alfred Ketèlbey's orchestral and piano work, *Bells across the meadow*, giving another opportunity for Thomas to use the Whitechapel bells stop, and also used it in John Ireland three movement *Miniature Suite* which begins with *Intrada* (heard at the start of many a church service).

Sidney Torch (father Ukrainian) was best-known as a cinema organist (Odeon, Marble Arch and others) before WW2, but then turned to composing and conducting – eg the BBC Concert Orchestra. His jazzy *Dance of the Blue Marionettes* was transcribed from the orchestral score and recorded by Thomas for Radio 2's Organist Entertains. Also entertaining was Madeleine Dring's piano piece, *Caribbean Dance*, oft-played as an encore, and often requested, transcribed by Thomas.

Ronald Binge's very well-known *Elizabethan Serenade* acquired the adjective when he released it just before QEII's Coronation. *The Watermill* attempts to portray the mill with the RH playing flowing chords to denote the turning of the wheel, and the LH playing cascades of rushing notes representing water flowing.

The final organist in today's composer collection, Percy Fletcher, wrote the finale, *Festival Toccata*, which sounds a lot more difficult than it actually is. A dangerous thing to say, Thomas remarked!

Saturday 24 June 2023 Lichfield Cathedral
Lichfield Cathedral Chorus The Music of John Rutter

Unlike the Chamber Choir above, this Lichfield Cathedral Choir, conducted by Ben Lamb, the Director of Music for Lichfield Cathedral, usually performs large-scale works with orchestra. On this occasion, a number of smaller works by John Rutter (some less well-known) formed the core of the programme, with contributions by MusicShare Youth Voices (conducted by Ailsa Cochrane) and Young Voices (conducted, with her usual unflagging energy, by Cathy Lamb). The Choir's rehearsal accompanist, Liam Condon, also provided organ accompaniment for many of the works, while Cathy took over the bench for the *Jubilate Deo* written by her husband!

Lichfield Cathedral Chorus would love you to sing with them! The Chorus has a membership of about 100 voices,

a friendly group of people with an age range of 16 to over 80 from all walks of life..

For more information. please see the website or contact the Membership Secretary.

www.lichfieldcathedralchorus.co.uk

Membership@lichfieldcathedralchorus.co.uk

Wednesday 26 June 2023 Coventry Cathedral
Eben Eyres

Eben has been the Organ Scholar at Coventry Cathedral since September 2022 and, at only 19 years old, already has the ARCO diploma with prizes, including Dr F J Read Prize for the highest overall mark. He has been appointed Organ Scholar at Gonville and Caius College, Cambridge, from September 2023.

His recital was part of the regular summer series on Mondays at Coventry but, unusually, contained only one work – the monumental *Ad nos, ad salutarem undam* by Franz Liszt, lasting 32 minutes. It is a rare treat to hear this in a recital, as it takes a great deal of stamina, energy and technical skill to perform, but Eben had all of that in abundance. I cannot resist saying this was a stunning, electrifying, exciting and exhilarating, 100% accurate rendition, which at times literally shook the choir stalls. His artistic and ambitious registration allowed us to hear a wide range of colours from this much-admired instrument. It was a privilege and pleasure to have been there.

That said, Coventry's cavernous acoustic both helped – by magnifying the immensity of the work – and hindered the clarity for the listener, of the flowing semi-quavers in the fugue. Some of the reeds – and we heard quite a lot of the entire collection – were out of tune, but tuning costs money, and it might last only a few days!

Sadly only one of the audience was brave enough to give Eben the standing ovation he is so richly deserved.

For those who might wish to hear him, he has another recital booked in Chesterfield "twisted spire" Parish Church on 14 September.

Monday 3 July 2023 Birmingham Town Hall
Thomas Trotter Summer Requests

The final Lunchtime Organ Concert (834th) of the summer was made up of pieces that Thomas Trotter had played during the year and that the audience suggested they would like to hear again. It was typically varied, of course, beginning with Stanford's baroque-influenced *Fantasia & Toccata*. Another toccata, by Boëllmann, is the best known movement from his *Suite Gothique*, and no organ recital would have been complete without some Bach – *Concerto in G* – his transcription of a work by the young Prince Johann Ernst. Also on the programme was Karg-Elert's little waltz, *Valse Mignonne*, "written in a

state of intoxication after a visit to a fabulous cinema organ", Derek Bourgeois's *Serenade* (which he wrote for his own wedding in 11/8) and the lovely *Rhosymedre*, one of Vaughan Williams's Three Preludes on Welsh Hymn Tunes. We also heard two of Thomas's own fabulous arrangements of orchestral works – Holst's *Jupiter* from *The Planets Suite* and Rossini's Overture, *The Thieving Magpie* – that showed off his incredible skill and revealed the Town Hall organ in all its magisterial glory.

Unusually, Thomas played the whole programme without any introductions to the pieces. He did say that he liked the applause, so even without the chat, we were invited to applaud each item! We did, and were rewarded with a rumbustious encore by Harry Barris, *Mississippi Mud*, a 1927 song.

Thursday 6 July 2023 St Chad's Cathedral, Birmingham Martyn Rawles

The presence of David Saint, Professor of Organ at the Royal Birmingham Conservatoire, and page turner, the distinguished organist and recitalist, Paul Carr, did not noticeably affect the wonderful performance by our President, even if the butterflies were churning inside! No pressure – even when David, introducing the event, said that the Frank Martin was one of his favourite pieces! ...

Martyn opened with Nicolaus Bruhns' *Praeludium in G*, a stunning example of the late 17th century North German school of organ composition, and followed it with Karg-Elert's elaborate and enriched arrangement of Bach's *Air* ["on a G-string"] from *Orchestral Suite no. 3*.

The 14 min *Passacaille* by Swiss composer, Frank Martin (1890-1974) featured in my account of Martyn's recital in Bristol recently. It is an immensely difficult, impressive and exciting piece to see being played, and it is slightly nerve-wracking to turn its pages, as I have for Martyn several times. It is a reflection of my own tastes and musical inadequacies that, when listening, I couldn't say that it was enjoyable! Normally a passacaglia theme makes even the most obscure piece easier to follow, but this theme is so angular and seemingly atonal as to be impossible to extract aurally from under the often crashing chords! My apologies to Martyn (and Martin).

The rarely-heard *Scottish Legend* by American Amy Beach (1867-1944), originally for piano, was a delightful antidote, and conjured up visions of the Scottish Highlands. Its wistful melody, adorned by Scotch snaps and conveying a folk-like atmosphere, is spiced up with a few late-Romantic harmonies. Very much the same description could apply to her *Celtic Symphony* for Orchestra.

The recital concluded with Elgar's *Pomp & Circumstance March No. 5* in C Major (arr Iain Farrington). Written in

1930, 23 years after the other four, this is Elgar in a jaunty and flippant mood, and bounces along in 6/8, though he still manages the "big tune" in the middle, which Elgar scribbled on the edge of an Ordnance Survey map (which still survives)!

Recital Series in St Modwen's, Burton -on-Trent



Although he has now retired from the DoM role at St Modwen's, Tony Westerman has done a sterling job again, creating this series of summer recitals. His warm welcome for recitalists and audience, and his programme notes that entertain and educate, help make everyone want more.

We enjoyed a wide variety of music (though not everyone embraced the "whimsy"!) performed with a wide variety of competence and organ management skills! There is time and room to describe only the highlights and eccentricities...

John Keys' recital opened with a transcription for organ by Gower and Lee, William Walton's *Suite from Henry V*, with its four evocative movements, *March*, *Passacaglia*, *Touch her soft lips and part* and *March*. Walton had taken to writing film music after the 1937 Coronation, and this 1944 Suite was for the film of Shakespeare's play. He also played Mendelssohn's *Fugue in E minor*, with its rather chromatic subject, César Franck's well-known *Chorale no 3 in A minor* (which shows Franck made good use of the innovative playing aids – including an expression pedal – provided by Cavaillé-Coll for his organ in St Clotilde, Paris), and two Vierne pieces, swapping *Arabesque* (which he said was a bit cold for such a hot day) for *Lied*, preceded by *Berceuse*, both from the *24 Pièces en Style Libre*.

I always think that his final piece, Mendelssohn's *War March of the Priests* – like Walton's *Crown Imperial* and most of Lefébure-Wély's big works – goes on for about 25% too many pages, with so much repetition. It is the only item still heard from the music written at the request of King Friederich Wilhelm IV of Prussia for a play by Racine based on 9thC BC Biblical events in Judah! (*Thanks Tony!*) A rousing and vigorous end to a pleasing recital.

LDOA member **Angela Sones** began with Cocker's majestic *Tuba Tune*, then Bach's 'Gigue' Fugue, followed by the rarely-heard 5-movement Noel Rawsthorne *Dance Suite* with a pedals-only movement, *Dancing Feet*, that would challenge even Thalben-Ball, and a final movement, *Line Dance*, for which nobody accepted the invitation to dance in the aisle!

A favourite piece of Thomas Trotter's, Angela then played Derek Bourgeois's *Serenade* written largely in 11/8 for his own wedding, according to one story, to protect his wife's limp from being too obvious as they walked down the aisle! Dubois's famous *Toccata* concluded an interesting recital.

A delightful and unusual joint recital by LDOA's **Peter Morris** and his flautist wife, **Jane Eminson**, opened with an organ solo (Alec Rowley's *Darwall's 148th*) and continued with three of Haydn's *Pieces for musical clock* (two of which Peter had dug up from IMSLP website, and deserved to have wider circulation, especially as arranged with the piccolo solo line). Flute with organ accompaniment followed in Bach's gorgeous *Sonata no 6 in E, BWV1035*, Albert Becker's *Adagio in E op70*, and 2 movements from Jehan Alain's *Trois Mouvements pour flûte et orgue*, with charming melodic exchanges, and Debussy-like texture & mood changes.

As if that wasn't sufficiently ground-breaking in this series, we were treated to the fairy-tale-like story of *The Emperor and the Bird of Paradise* by Alan Ridout. Peter abandoned the organ and became narrator of the story, beautifully and appropriately enhanced by Jane's flute interludes. I didn't know it was possible to create a glissando on a flute (without moving any fingers!).... What a treat that was.

David Butterworth certainly gave us our money's worth by overrunning his allotted time by almost 25 minutes (and nearly cost me a parking fine!), partly due to giving us an entertaining lecture for the first 12 minutes!

He will be remembered for his careful selection of stops before each piece (were the Generals not working that day?!) and for a unique rendition of Bach's *Toccata, Adagio and Fugue in C*, which he believes needs to be played in a different order! He began with the 2 pages of pedal solo and ended at the first manuals cadence. Then switched to the Adagio in A minor (stopping to choose a different solo stop after a couple of bars!), followed by the fugue. After which there was a bit of scramble to find the unplayed portion of the Toccata, to complete the work. Interesting idea, but it didn't work for me!

Pieces I've never heard before included Naji Hakim's *Fanfare for Nottingham*, Julien Bret's *La Ronde des Lutins* (lutin=hobgoblin, so you can imagine the fluid and lively

result!), and local organist Arthur Plant's *Andante con moto from Sonatina no 2*, which deserves more exposure.

A transcription of Britten's *Playful Pizzicato* from *Simple Symphony* was fun, Hendrik Andriessen's splendid *Thema met Variaties* provided the core work, and Vierne's very well-known *Symphony 1 Final* was a spectacular end to a friendly recital whose performer had been awarded FRCO at 17!

As an inveterate page-turner, my heart bled for Tony, as one of David's many loose leaves took flight to a place where Tony couldn't retrieve it, and the performance had to stop for the organist to get off the bench and retrieve. All done with great good humour, and adding to the entertainment!

Martyn Rawles (whose pages were in better condition fortunately, as I was turning them!) had to change his programme as he had also intended to conclude with the Vierne that David played last week! Instead he gave us Elgar at his most jaunty and light-hearted – the *Pomp and Circumstance March No 5*.

Apart from the opening Bach *Pièce d'orgue* (aka *Fantasia in G*), (with its infamous solid and rich middle section, sandwiched between two fantasias, and the need for a bottom B on the pedalboard), I didn't know any of the rest of this very creative programme. First there was an arrangement of a piano vignette imitating birdsong by Grieg: *Little Bird op43 no4*) and then Parry's *Bridal March and Finale from The Birds*) arranged by Walter Alcock continued the avian theme.

Written for the "Hammond" organ's short and staggered keyboards, and 13 stubby pedals, William Lloyd Webber's *Five portraits for Home organ*, was next, with movements named after ladies: Carol, Imogen, Elisabeth, Justine, Mandy & Dula (Martyn speculated these two were his cats). Tony commented, "another first in the Modwen series". Fun though. Penultimately, a delightful, quiet and introspective movement from Widor's *Symphonie No 4 – Dolce*.

A splendid and varied recital with a touch of whimsy from the Organist of Lichfield Cathedral ... but we had to wait for the next recital from his erstwhile colleague at Lichfield, **Cathy Lamb**, for quite a bit more whimsy! She gave her brave page-turner some challenges with a few loose leaf editions....

She began with Henry Smart's *Festive March*, a wonderfully tuneful piece enabling the organist to explore lots of colour. We were then soothed by a transcription of *Greensleeves - Adapted from an old air* by Vaughan Williams.

Now, we all know that Cathy likes to throw herself around when conducting or performing, and Grieg's *In the hall of*

the mountain king (arr. Jonathan Scott) gave her ample opportunity as it got more and more frantic towards the end. Such excitement!

After a tranquil *Adagio from Symphony no 3* by Saint Saens, that sent the audience into a trance-like state, as it was so beautifully performed, the peace was shattered with another Jonathan Scott brilliant arrangement – of Beethoven’s *Symphony No 5, first movement*. Cathy’s abundant energy was certainly thrown into this well-known and complex piece.

That was the published finale, but so great was our enthusiasm, that Cathy treated us to an encore: Shostakovich’s *Waltz from ‘Jazz Suite’*. Another unmissable treat.

This series of recitals goes from strength to strength, year by year, and we wish Tony Westerman “more power to his elbow” in devising next year’s series, to which we shall all look forward.

FORTHCOMING ORGAN RECITALS

Thursday 7 Sept Derby Cathedral 7.15
Edward Turner (Derby)

Friday 8 Sept St Peter’s Wolverhampton 1.10 pm
Callum Alger (St Peter’s Wolverhampton)

Friday 8 Sept Birmingham Cathedral 1.10 pm
Ashley Wagner (Birmingham Cathedral)

Tuesday 12 Sept Hereford Cathedral 1.15 pm
William Fox (St Paul’s Cathedral).

Thursday 14 Sept Derby Cathedral 7.15
Anthony Gritten (Royal Academy of Music)

Tuesday 19 Sept Lichfield Cathedral 7.30 pm
Martyn Rawles (LDOA President, Lichfield Cathedral)

Tuesday 19 Sept Tewkesbury Abbey 1 pm
Andrew Kirk (Bristol)

Tuesday 19 Sept Hereford Cathedral Gala recital 7:00 pm
James Lancelot (Tewkesbury)

Wednesday 20 Sept Symphony Hall 2.15 pm
Thomas Trotter & CBSO Poulenc Concerto & Saint-Saens 3

Wednesday 20 Sept Gloucester Cathedral 7.30 pm
Adrian Partington (Gloucester Cathedral)

Thursday 21 Sept Worcester Cathedral 12.15 pm
Samuel Hudson (Worcester Cathedral)

Friday 22 Sept St Peter’s Wolverhampton 1.10 pm
Toby Barnard (Wolverhampton)

Friday 22 Sept Birmingham Cathedral 1.10 pm
Angela Sones & Richard Hartshorn (LDOA)

Friday 22 Sept St Swithun’s, Worcester 1.10 pm
Richard Lambert (Malvern)

Friday 22 Sept St Chad’s Shrewsbury 12.30 pm
Peter King (Bath Abbey organist emeritus)

Saturday 23 Sept Shrewsbury Abbey 12.00 pm
Peter King (Bath Abbey organist emeritus)

Saturday 23 Sept St Margaret’s, Olton, Solihull 2.30 pm
Robert & Sebastien Tucker (Ss Peter & Paul, Buckingham)

Saturday 23 Sept St Peter, Cradley, Black Country 2.30 pm
James Turner (St Stephen’s, Armonk, New York State, USA)

Monday 25 Sept Symphony Hall 1.00 pm
Thomas Trotter (Birmingham City organist)

Tuesday 26 Sept Tewkesbury Abbey 1.00 pm
Carleton Etherington (Tewkesbury Abbey)

Tuesday 26 Sept Hereford Cathedral 1.15 pm
Peter Dyke (Hereford Cathedral)

Thursday 28 Sept Worcester Cathedral 12.15 pm
Charles Wooler (Newcastle)

Saturday 30 Sept Pershore Abbey 7 pm
opening the new Rufatti Frattelli organ.
Robert Quinney (New College, Oxford)

Sunday 1 Oct Holy Trinity, Wordsley, Stourbridge 3.00 pm
Paul Carr (Birmingham)

Tuesday 3 Oct Lichfield Cathedral 7.30 pm
Peter Stevens (Westminster Cathedral)

Tuesday 3 Oct Cheltenham College Chapel 1.15 pm
Simon Bell (Dean Close School, Cheltenham)

Thursday 5 Oct Worcester Cathedral 12.15 pm
Timara Easter (Concert organist and transcriber)

Thursday 5 Oct St Chad’s Cathedral, Birmingham 1:15 pm
Paul Carr (Birmingham)

Friday 6 Oct Symphony Hall 7.30 pm
Thomas Trotter (Birmingham City organist
40th anniversary celebration)

Saturday 7 Oct Shrewsbury Abbey 12:00
David Thomas

Saturday 7 Oct St Peter, Cradley, Black Country 2.30 pm
Compton organ 90th birthday concert

Saturday 7 Oct Worcester Cathedral 7.30 pm
The Quire organ 15th anniversary recital
Margaret Phillips (London)

Monday 9th Oct Birmingham Town Hall 1.00 pm
Thomas Trotter (Birmingham City organist)

Thursday 12 Oct Worcester Cathedral 12.15
Christian Gautschi (Zurich, Switzerland)

Friday 13 Oct Birmingham Cathedral 1:10
Ashley Wagner (Birmingham Cathedral)

Saturday 14 Oct St Margaret’s, Olton, Solihull 2.30 pm
Keith Hearnshaw (Hanbury)

Saturday 14 Oct Hereford Cathedral 3.15 pm
Peter Dyke (Hereford Cathedral)

Tuesday 17 Oct Lichfield Cathedral 7.30 pm
Peter Dyke (Hereford Cathedral)

Thursday 19 Oct Worcester Cathedral 12.15 pm
Tom Winpenny (St Alban’s Cathedral)

Friday 20 Oct St Peter’s Wolverhampton 1.10 pm
David Saint (Birmingham)

Friday 20 Oct St Chad’s Shrewsbury 12.30 pm
Colin Lopus (Student, Royal Birmingham Conservatoire)

Monday 23 Oct Birmingham Town Hall 1.00 pm
Thomas Trotter (Birmingham City organist)

Thursday 26 Oct Holy Trinity, Stratford upon Avon
5.30 pm
Paul Carr (Birmingham).

Friday 27 Oct St Peter's Wolverhampton 1.10 pm
Constantine & Harvey Stansfield (Recorder/flute & organ)

Friday 27 Oct Birmingham Cathedral 1.10 pm
Tim Stewart (Organ Scholar)

Saturday 28 Oct Great Malvern Priory 12 noon
Paul Trepte (Worcester)

Saturday 28 Oct Victoria Hall, Hanley, Stoke 12.00
Keith Hearnshaw Organ Prom

Thursday 2 Nov St Chad's Cathedral, Birmingham 1:15 pm
David Saint (St Chad's Birmingham)

Sunday 5 Nov Holy Trinity, Wordsley, Stourbridge 3.00 pm
Paul Carr (Birmingham).

Monday 6 Nov Birmingham Town Hall 1.00 pm
Thomas Trotter (Birmingham City organist).

Tuesday 7 Nov Cheltenham College Chapel 1.15 pm
Adrian Partington (Gloucester Cathedral)

Thursday 9 Nov Worcester Cathedral 12.15 pm
James Thomas (Formerly of St Edmundsbury Cathedral)

Friday 10 Nov Birmingham Cathedral 1:10 pm
David Hardie (Head of Music, Birmingham Cathedral)

Saturday 11 Nov Hereford Cathedral 3.15 pm
Peter Dyke (Hereford Cathedral)

Saturday 11 Nov Shrewsbury Abbey 12.00
Roger Judd (Tenbury Wells)

Thursday 16 Nov Worcester Cathedral 12.15 pm
Jordan English (St Giles Cathedral, Edinburgh)

Friday 17 Nov St Peter's Wolverhampton 1.10 pm
Simon Russell

Friday 17 Nov St Chad's Shrewsbury 12.30 pm
Sam Hudson (Worcester Cathedral)

Saturday 18 Nov St Peter, Cradley, Black Country 7.00 pm
Silent Movie 'the General' with David Ivory at the console

Mon 20 Nov Birmingham Town Hall 1.00 pm
Thomas Trotter (Birmingham City organist)

Thursday 23 Nov Worcester Cathedral 12.15 pm
Martyn Rawles (Lichfield Cathedral)

Friday 24 Nov Birmingham Cathedral 1:10 pm
Marcus Huxley (Former Director of Music)

WELCOME

We welcome to membership of LDOA Nigel de Gaunt-Allcoat, who is the Organ Adviser for Lichfield diocese and chairs the Association of Diocesan Organ Advisers

RIP

Several members will have known or recall meeting the Rev. Dr. Stanley Monkhouse FRCO. Stanley died suddenly on 11th August; his funeral is on Thursday 7th September 2.15pm at St Paul's, Burton.

Pat, the wife of our founder member, David Gumley, sadly also died in July.

Please pardon my continuing instinct for publicity

WOLVERHAMPTON SYMPHONY ORCHESTRA

WOLVERHAMPTON SYMPHONY ORCHESTRA

Saturday
18th November 2023
7.30pm

Conductor: Peter Morris
Leader: Ros Rayner

Dvořák
Carnival Overture

Copland
Four Dance Episodes
from Rodeo

Brahms
Symphony No. 4

50
ANNIVERSARY

Wolverhampton Grammar School
Compton Road, Wolverhampton, WV3 9RB

Tickets: £12 Available **on the door** or at
www.ticketsource.co.uk/wolverhamptonsymphonyorchestra
All students in full time education enter free

@wolverhamptonsymphonyorchestra

LICHFIELD & DISTRICT ORGANISTS' ASSOCIATION CONTACTS

President: Martyn Rawles, FRCO
Chairman: Peter Morris, 07733-225349,
email: morrisp@blueyonder.co.uk
Secretary: Paul Hodgetts, 07921 378132,
email: paul@hodgetts.eu
Treasurer: Mike Rudd, 01543 480411,
email: mike.rudd@fotas.co.uk
Publicity and Young Organists Officer: Isabel Corkley:
email: isabelwhiteley@gmail.com
Committee Member – Callum Alger.

The next newsletter is planned for December, with a deadline for submission of items for inclusion of 1/12/23, to Peter Morris by e-mail as above, or by mail to 8a Newbridge Crescent, Wolverhampton WV6 0LN Any reviews or news of recitals would be gratefully received.