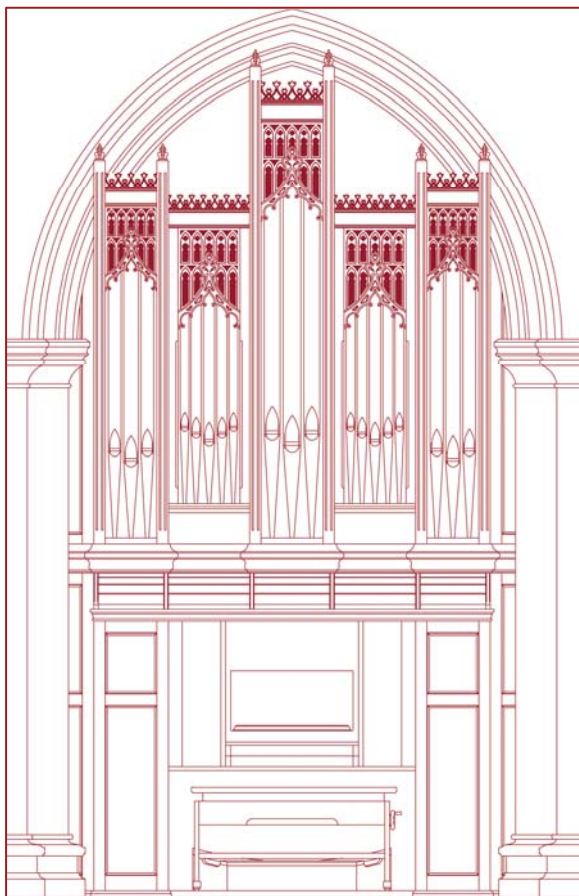


# EDINGTON PRIORY



The parish church of Edington, a small village in a beautiful setting below the north escarpment of Salisbury Plain, is an architecturally outstanding building of the 14th century. For one week in August every year since 1954 it has hosted a festival of music and liturgy, at which singers from many of the great cathedrals and collegiate churches come together to take part in the daily services.

The new organ is a gift from the Festival Society to the Parish of Edington. It is designed to serve the wide range of liturgical and organ music performed at the Festival, as well as supporting the parish services during the rest of the year.

## PEDAL ORGAN

1.	Sub Bass	16
2.	Principal	8
3.	Stopped Flute	8
4.	Trombone	16

*I Great to Pedal II Swell to Pedal*

## GREAT ORGAN

5.	Bourdon	16
6.	Open Diapason	8
7.	Viola	8
8.	Stopped Diapason	8
9.	Principal	4
10.	Rohr Flute	4
11.	Fifteenth	2
12.	Mixture	III
13.	Trumpet	8
14.	Cremona	8

*III Tremulant IV Swell to Great*

## SWELL ORGAN

15.	Open Diapason	8
16.	Gedackt	8
17.	Salicional	8
18.	Céleste	(B flat) 8
19.	Gemshorn	4
20.	Open Flute	4
21.	Nazard	2 <sup>2</sup> / <sub>3</sub>
22.	Flageolet	2
23.	Tierce	1 <sup>3</sup> / <sub>5</sub>
24.	Mixture	III
25.	Hautboy	8
26.	Cornocean	8

*IV Tremulant V Sub Octave*

### Accessories

Six foot pistons to the Pedal Organ  
 Six pistons each to the Great and Swell Organs  
 Eight general pistons (duplicated by foot pistons)  
 General cancel piston  
 Reversible pistons to the couplers  
 Stepper, operating general pistons in sequence  
 Eight divisional and 128 general piston memories

Mechanical key action; electric drawstop action  
 Manual compass 58 notes; pedal compass 30 notes

## HARRISON & HARRISON