A day of music centred around one of Europe's finest organs in the beautiful and imposing Bridlington Priory.

09.30 - 10.30am: Registration in the Church Hall. Tea/coffee available

10.30am: Welcome by the Rector in the Priory

10.45 - 12.30pm: Paul Hale - Organ Consultant

12.30 - 13.45pm: Lunch in the Church Hall. Bring a packed lunch. Tea/coffee available

13.45 - 14.45pm: Colin Wright - Organist and Aural Educationist

15.00 - 16.00pm: Daniel Cook - Celebrity Recitalist

16.00 - 16.30pm: Tea/coffee in Church Hall

16.30 - 17.30pm: Open Console

Paul Hale held the role of Consultant when the Organ in Bridlington Priory, built originally by Anneessens of Belgium in 1889, was re-built by Nicholsons in 2006. His talk will be illustrated with organ works by César Franck (1822-1890).

Paul Hale studied as an Organ Scholar at New College, Oxford and his career has centred around the organ and choral music. He is Cathedral Organist Emeritus of Southwell, is a diploma examiner for the Royal College of Organists and writes a column in "Organists' Review". Paul undertakes organ consultancies around Britain, advising clients on all matters technical and musical.

Colin Wright is an Organist and Aural Educationist. He was Organ Scholar at St Catharine's College, Cambridge and has spent most of his musical career in East Yorkshire as organ recitalist, accompanist and conductor, including the East Riding County Choir. He held the post of Assistant Organist at Beverley Minster for 15 years.

Colin was an examiner for 13 years with Trinity College, London and his talk will draw on his experience as lecturer at Hull University concerning the nature of aural, its understanding and practice, highlighting the significance of singing and its relevance in directing a choir.

Daniel Cook's Celebrity Recital will provide the climax to this exciting day at the Priory. Daniel is Master of the Choristers and Organist of Durham Cathedral and is recognised internationally as a liturgical and concert organist of the highest order. He maintains a busy schedule of recitals, concerts and recordings, both as performer and producer.

Previous appointments include the post of Sub-organist at Westminster Abbey, Organist and Master of Choristers at St. David's Cathedral and Assistant Director of Music and Principal Organist at Salisbury Cathedral.

After a short break when tea will be served in the Church Hall, the organ will be available for members of the audience to play.